

STEREO

ema
5906

REDD
FOXX

LAS VEGAS



MORE ADULT HUMOR
BUT THE ADULTEST OF THEM ALL

REDD FOX

RECORDED LIVE IN 1967
AT MILTON PRELL'S ALADDIN HOTEL IN

LAS VEGAS

WARNING!!

THIS IS A FUNNY ALBUM. AND NOBODY...

who think that Negroes, whites, mothers, cripples, politicians, visitors to Las Vegas, neighbors, sun bathers, Muslims, hogs, believers in Heaven, slop eaters, Presidents of the United States, farmers, corn cob users, Chinese mourners, Willt the Stilt, Southern Californians, teen-age dancers, wives, nose jobs, God, big-mouthed women, butlers, fiancées, virgin hairs from the hind leg of a cocker spaniel, rectal thermometers, birth control, Florida oranges, Zorro Rojo, Mississippi, cherries, automobile deaths, war veterans, WAC navels, Indians, babies, dope peddlars, Omar Chung, millionaires, Old Mayor Hubbard, dime tipplers, midgets, muggers, husbands, brassieres, brass nuts, Mickey Mantle, queers, mosquitoes, flies, zippers, Frenchmen, pillows, women crabs, fire engines, mosquitoes, flies, humpbacks, The Enchanted Cottage, over forty, lady sheriffs, poetry, toilets, Ernest Hemingway, Little Boy Mexico, electric can openers, poetry, toilets, Ernest Hemingway, Little Boy Blue, champagne corks, daytime crocks, integrated couples, and unbuttoned maternity frocks are unfit subjects for humor, clean or otherwise

SHOULD BUY IT

THE BEST OF REDD FOX... IS ON LOMA RECORDS



Redd Fox... On the Loose
(Loma Album 5907)



Both Stars of Redd Fox
(Loma Album 5907)

STEREO / DF 1002

Davis Family
RECORDS

GET EXCITED

with the
Davis Family



Davis Family RECORDS

STEREO DF-1002



Every once in a while, a gospel music group appears on the scene whose spiritual purpose is so extraordinarily evident that they deserve to be mentioned. Such a group is THE DAVIS FAMILY, not only talented singers, but a fantastic soul winning team of unusual dimension.

As a free lance writer who specializes in the field of gospel music, I am moved and captivated by this group's music ministry and hope others will be affected in the same way -- though no one can consistently predict the spiritual taste of others.

This album, recorded in Nashville's Monument Recording Studios and produced by veteran Allen Henson, is more than just a series of gospel songs. It is a musical testimony by a group of people who give me reason to GET EXCITED!

Beverly Nelson

Side One

1. GET ALL EXCITED
2. THESE HANDS OF MINE
3. I'M NEVER GOING BACK AGAIN
4. I BELIEVE HE DIED FOR ME
5. LET THE BIG HORN BLOW

Side Two

1. TEN THOUSAND YEARS
2. PRAISE GOD ANYHOW
3. JESUS UNDERSTANDS
4. REVELATION I
5. JOSHUA

Produced by Allen Henson
Recorded at Monument Studios
Engineer: Tonny Strong
Production and Art Direction: Ken Harding
Photography: Thurston Studios

For bookings and re-orders contact:
The Davis Family
41 Belmont Avenue
Salisbury, Maryland 21801
Phone (301) 742-3515

A "Timothy Amos Agency" Production
Box 1663, Nashville, Tennessee 37202

.....the love HE had for me
THE DAVIS FAMILY

stereo



the DAVIS family

SIDE ONE

1. GOD'S LOVE (IS WHAT IT'S ALL ABOUT) 1:55
(R. Davis) Huffman Publishing Co. (BMI/TP)
2. TEARS ARE A LANGUAGE (GOD UNDERSTANDS) 3:33
(Gordon Jensen)
3. JESUS SAVES 1:35
(Unknown)
4. THE BLOOD WILL NEVER LOSE IT'S POWER 2:36
(A. Crouch)
5. WHITER THAN SNOW 1:44
(Unknown)

SIDE TWO

1. HIS HEART MUST BE BROKEN 2:22
(R. Davis) Huffman Publishing Co. (BMI/TP)
2. THE LOVE HE HAD FOR ME 2:16
(R. Davis) Huffman Publishing Co. (BMI/TP)
3. THE NIGHT BEFORE EASTER 3:48
(Summer/Friend) Gaither Music (SESAC)
4. AT THE CROSS 1:53
(P. D.)
5. THE THIRD MAN 3:18
(Unknown)

FOR RECORDS AND BOOKINGS:

ROBERT E. DAVIS
41 BELMONT AVENUE
SALISBURY, MARYLAND 21801
Telephone (301) 742-3545

ART DIRECTION/MR. HALL BURNETT III

RECORDED BY MARK FIVE/GREENVILLE, S.C. U.S.A.

STEREO

ALL ABOARD

ALL ABOARD • YESTERDAY • I'VE GOT CONFIDENCE • HE DID IT ALL FOR ME • EVERY DAY WIFE • SUNDAY • THE EASTERN GATE
I'LL HAVE A NEW LIFE • SOMETHING WORTH LIVING FOR • GOD'S ALIVE • THE COMING OF THE LORD • I KNOW

THE DAVIS FAMILY



Robin

Bob

Ruth

Linette

All Aboard

The Davis Family

"All Aboard" is an exceptional album. You don't have to listen to the Davis Family very long before you realize that they have something worth living for. They consider spreading the gospel story the greatest calling afforded to man. The only time they feel truly alive is when they are performing for the Lord.

They not only have exceptional singing talent, but the rare ability to bridge the gap between themselves and their listening audience. This ability to communicate is the secret of their success in soul-winning.

The Davis Family has with them, and considered to be part of the family, two of the finest up and coming young musicians in gospel music today—John Brittingham, who plays bass, and Terri Brittingham, piano.

Also traveling with the Davis Family on many of their concert tours is their son-in-law, Evangelist Jonathan Wiley. Jonathan is one of the finest young evangelists in the ministry today and certainly an asset to this family.

Put them all together for an evenings enjoyment, and you are in for a rare and wonderful treat.

Take this record with you, listen to its' contents, and you'll thrill at what the Lord can do with a dedicated young family in the Lord. I might also add that you'll want them for a personal appearance at the first possible opportunity.

THE DAVIS FAMILY

SIDE I

| | |
|---|------|
| ALL ABOARD (P. D.) | 1:45 |
| YESTERDAY (George Younce) | 3:32 |
| I'VE GOT CONFIDENCE (Crouch) Heart Warming-BMI | 2:55 |
| HE DID IT ALL FOR ME (Allen/Powell) Silverline-BMI | 2:57 |
| EVERYDAY WILL BE SUNDAY (P. D.) | 1:50 |
| THE EASTERN GATE (P. D.) | 2:39 |

SIDE II

| | |
|--|------|
| I'LL HAVE A NEW LIFE (Pressdy) | 2:16 |
| SOMETHING WORTH LIVING FOR (Gaither) Gaither Pub.-SESAC | 3:24 |
| GOOD'S ALIVE (S. Hall) Mt. Param-BMI | 3:12 |
| THE COMING OF THE LORD (Jensen) Silverline-BMI | 2:41 |
| I KNOW (Burns-Rouse-Mann-Tripp) Lois Mus.-BMI | 2:29 |

FOR BOOKINGS CONTACT:

The Davis Family
41 Belmont Avenue
Salisbury, Maryland 21801
Telephone (301) 742-3515

Engineer Dave Reddick Produced By Bob Edwards

A PRODUCT OF MARK FIVE



Cover by DYNAGRAPHICS, INC.

MASTERTONE
NY 4707

one more day...

stereo

the DAVIS family

MT-4707
STEREO
THE DAVIS FAMILY
ONE MORE DAY

one more day...

SIDE II

A SONG FOR EVERY MAN TO SING 2:00
(R. Davis) Huffman Pub. - BMI/IFI

REDEMPTION DRAWETH NIGH 3:02
(Jensen) Goldmine - ASCAP

THAT DAY IS ALMOST HERE 1:57
(Trapp) Mark IV - BMI

HE WILL PROVIDE 2:26
(McGuire) Horizon - SESAC

PUT YOUR HAND IN THE HAND 2:26
(MacLellan) Birchwood - BMI

SIDE I

ONE MORE DAY 2:59
(Craft) Silverline

I'M GONNA SERVE THE LORD TODAY 2:08
(Sumner) SESAC

I AM TO BLAME 2:55
(Davis/Hendy) Silverline

I WISH WE'D ALL BEEN READY 2:22
(L. Norman/J. C. Love) Birchwood - BMI

JESUS, THAT MAN FROM GALILEE 1:57
(R. Davis) Huffman Pub. - BMI/IFI

RECORDED BY MARK FIVE/GREENVILLE, S. C. - U.S.A.

EXECUTIVE PRODUCER: BOB EDWARDS • ENGINEER: DAVE REDDICK • PHOTOGRAPHY AND ART DIRECTION: MICHAEL BURNETTE • PIANO: OTIS FORREST • RHYTHM: BILL HUFFMAN
LEAD GUITAR: JOE HUFFMAN • DRUMS: BUSTER PHILLIPS • BASS: HAROLD HUFFMAN • STEEL: TOMMY DODD

CS 8158

STEREO



FIDELITY

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KEY 1
11140282 2050 K-MART 3216 3216



GUNFIGHTER BALLADS

AND TRAIL SONGS

MARTY ROBBINS

Big Iron * Cool Water * Billy the Kid
A Hundred and Sixty Acres * They're
Hanging Me Tonight * The Master's Call
The Strawberry Roan * Running Gun
El Paso * In the Valley * Utah Carol
The Little Green Valley

GUNFIGHTER BALLADS *and Trail Songs*



Big Iron
Cool Water
Billy the Kid
A Hundred and Sixty Acres
They're Hanging Me Tonight
Strawberry Roan

El Paso
In the Valley
The Master's Call
Running Gun
Down in the Little Green Valley
Utah Carol

MARTY ROBBINS

The man of the west is one of the most cherished figures in Americana, a rugged symbol of the making of the country, of a hard life and of elemental existence. The men whose songs Marty Robbins sings in this collection were hard-working, hard-playing men, with little relation to the tight-trousered, tight-lipped puppets of western fiction; their days were spent in dry deserts under blazing suns, their nights in exhausted rest or wild carousing, and they left behind them a powerful tradition. And the tradition, even when it is prettied up, is a strong and rousing one, excitedly echoed in these songs.

The lonely life of the cowboy and the gunfighter is reflected in their ballads, which are predominantly melancholy even when the tune

itself is lively. There were lost families, lost sweethearts, lost friends, and around the men of the west those endless plains, magnifying the solitude. And there was work to be done, hard work herding cattle and sheep, building the railroads, and guarding them all from the badmen and the Indians, who in turn provided their own problems.

There were flamboyant figures, of course, wonderful legends that still stride through the songs and stories of the west, and they too are saluted by Marty Robbins. Good men or bad, they all have an aura of romantic daring that clings to them still, and their histories provide a clean stroke of action that builds to a climax as inevitable as those of Greek tragedies — perhaps this is why Europeans have been even more

enthusiastic about the American West than Americans.

At any rate, here are the songs, cheerful, lonesome, narrative, atmospheric, that many of these men sang. They are performed here by Marty Robbins, one of the most gifted and sensitive western singers. At home in either popular or folk songs, Marty sings both with wonderful versatility and has numberless admirers in both camps. Such records as *A White Sport Coat* and *Singing the Blues* were among the biggest sellers of recent years, and Marty's albums have been equally popular. And here he offers songs that are natural for his appealing style and makes them sound more interesting and rewarding than ever in a splendidly panoramic portrait of the old West.

MARTY'S GREATEST HITS: *A White Sport Coat* • *The Story of My Life* • *Ain't the Lucky One* • *The Last Time I Saw My Heart* • *Long Tall Sally* • *The Blues Country Style* • *The Hanging Tree* • *Sittin' in a Tree House* • *She Was Only Seventeen* • *Singing the Blues* • *Knee Deep in the Blues* • *Albino Doe*. CL 1325

MARTY: *Kaw-Liga* • *July* • *Nothing But Sweet Lies* • *Oh, How I Miss You* • *Baby I Need You* • *Shackles and Chains* • *Waltz of the Wind* • *Paper-Face* • *Then I Turned and Walked Slowly Away* • *Wedding Bells* • *A House with Everything but Love* • *The Hands You're Holding Now*. CL 1189

SONG OF THE ISLANDS: *Song of the Islands* • *Don't Sing Aloha When I Go* • *Beyond the Reef* • *Crying Steel Guitar Waltz* • *My Isle of Golden Dreams* • *Now Is the Hour* • *Sweet Lulani* • *Down Where the Trade Winds Blow* • *Constancy* • *Island Echoes* • *Moonland* • *Aloha Oe*. CL 1087

THE SONG OF ROBBINS: *Lovesick Blues* • *Ten So Lonesome* • *I Could Cry* • *It's Too Late Now* • *Rose of Old Pawnee* • *I Never Let You Cross My Mind* • *I Rang My Head and Cry* • *You Only Want Me When You're Lonely* • *Meanin' the Blues* • *I'll Step Aside* • *All the World Is Lonely Now* • *Bouquet of Roses* • *Have I Told You Lately That I Love You?* CL 976



STEREO
CS 9277

STEREO
360 SOUND

CALDOR
DEPT. 702

D

CL 2177



The Clancy Brothers *Isn't It* **& Tommy Makem** *Grand Boys*



Produced by
David Robinson

Stereo—CS 9277
Mono—CL 2477



The Clancy Brothers & Tommy Makem *Isn't It Grand Boys*

NANCY WHISKY
GALWAY RACES
WHAT WOULD YOU DO
IF YOU MARRIED A SOLDIER
ELLEN AROON
ISN'T IT GRAND BOYS

GALWAY CITY
MY SON TED
WESTERING HO
THE COBBLER
MINGULAY BOAT SONG
O'DONNELL ABU

Notes by
Thomas Makem
TOMMY MAKEM

A long time ago, when I was a lump of a lad running around, I remember many a summer afternoon climbing up into a great ash tree, sitting in the leafy branches near the top singing away to myself, and the only competition I had was from a temperamental thrush in a nearby oak. Another favorite place for singing was underneath a bridge on an old, disused railway line where the echo roared back at you at the top of its voice and you felt as if there were three or four people answering your song. But perhaps the best place to sing was sitting on a cart-load of empty creamery cans where, with the clapping of the horse's hooves, the rattling of the ironshod wheels on the white road and the ringing of the creamery cans, it sounded as if you were being accompanied by a symphony orchestra, and you couldn't help but sing.

Later, when my fingers grew a little longer and I could cover all the holes on a tin whistle, my brother Jack taught me to play. You should have heard how great the whistle sounded being played under the railway bridge!

But that's how it is in Ireland, where's music around you all the time, and it's almost as essential to living as eating and drinking.

I went recently to visit a woman called Ellen Reilly, who lives near Keady where I was born and reared, and we were sitting chatting when she said to me, "You're a bit of a musician, but can you tell me—what is music?"

Well, now, I'm sure you'll agree that is a very difficult question

to answer, so after I had wracked my brain and come up with nothing, I asked Ellen to give me her definition of music.

"Music," said she, "is the soul of the world embedded in sound."

Whether she had read it somewhere, or come up with it herself, I don't know; but I do know that you'd travel around a brave few corners before you'd find anyone, man, woman or child, who could come up with better.

Anyhow, a couple of days after last Christmas we returned to Columbia Records in New York City to make this album. As the guitar and banjo rang out, I closed my eyes and sang with a vengeance because I wasn't really in a soundproof room full of microphones and twisted cables. I was sitting on a horse cart loaded down with empty creamery cans. And I'm sure Paddy, Tom and Liam were on their own particular creamery carts, for they enjoyed singing these songs as much as I did.

If you like the songs, learn them; and if you feel like singing, just throw back your head, open your mouth and fire away. Never let it be said that your mother reared a jibber.

Other albums by The Clancy Brothers and Tommy Makem you will enjoy:

The Clancy Brothers and Tommy Makem in Ireland... CL 2265/CS 905*
The First Hurrah!... CL 2166/CS 898*
In Person at Carnegie Hall... CL 1950/CS 8750*
The Boys Won't Leave the Girls Alone!... CL 1909/CS 8709*
Hearty and Hellish... CL 1771/CS 8571*
The Clancy Brothers and Tommy Makem... CL 1648/CS 8448*

*Stereo

SIDE 1 NANCY WHISKY
GALWAY RACES
WHAT WOULD YOU DO IF YOU MARRIED A SOLDIER
ELLEN AROON
ISN'T IT GRAND BOYS

THE SELECTIONS TIFAMUSIC PUB. INC.

(BPM) ARE FOLLOWED BY THEIR TIMINGS

SIDE 2 GALWAY CITY
MY SON TED
WESTERING HO
THE COBBLER
MINGULAY BOAT SONG
O'DONNELL ABU

2:12
1:34
1:18
2:57
2:28
1:40

GEORGE BURNS *IN* NASHVILLE



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I
Here's To The Man In The Moon
Just Send Me One
It's Good To See You Smiling Again
Inflation Dream
Jody And The Kid

2
Using Things And Loving People
Willie, Won't You Sing A Song With Me
Ain't Misbehavin'
The Good Old, Bad Old Days
Here's To My Friends

Produced by Jerry Kennedy
Executive Producer: Charles Fach
"A MustVerse Production" *for Fach*
Arranged and Conducted by
Bill Justis except

Recorded at Sound Stage Studios, Nashville,
Tennessee, and The Village Recorder, West Los
Angeles, California

Recording Engineers:
Sound Stage: Brent King assisted by Mike
Parrish and Steve Pridick
The Village Recorder: Carlo Frederick
assisted by Karen Siegel

Mixed at Sound Stage Studios, Nashville,
Tennessee

Mixing Engineer: Brent King
Mastering: Hank Williams, Woodford
Mastering, Nashville, Tennessee
Background Vocalists appearing on this
album:

Yani Brannen, Allen Hansen, Yvonne Hughes,
Ossie McDuffy, Leslie Hunter, Gene Tidwell,
B. Burgess White, Irish Williams, and
Renee Wilson

Musicians appearing on this album:
Jimmy Capps, Jerry Carrigan, Ray Edenton,
Buddy Harmon, Jerry Kennedy, Charlie McCoy,
Bob Moore, Farrell Morris, Nelson Myrick,
Bill Purcell, Burgess "Big" Robbins, Alvin
Steinbarger, Patsi Webb, Chip Young, and The
Sully Sanford String—Shelly Barland, George
Haskley II, John Cichings, Marvin Chantry, Ray
Christensen, Virginia Christensen, Carol Elmer,
Carl Cavalcanti, Leslie Ruppel, Martin Rotstein,
Nobuko Lynch, Martha McCarty, Dennis
Malden, Crisp Nelson, Kathryn Plummer,
Sam Torrance, Gary Vassoulet, and
Stephanie Wood

STEREO • MONO

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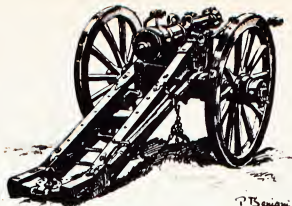
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604

Release/Publisher for Mr. Burns:
Marty Jacobs
Photography: Gary Heury
Design: Bob Howell
Personal Management for Mr. Burns:
Irving A. Fein



BEETHOVEN

P.B. Smith

127
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WELLINGTON'S VICTORY



LEONORE OVERTURE NO. 3, OPUS 72A / PROMETHEUS OVERTURE, OPUS 43

ANTAL DORATI, LONDON SYMPHONY ORCHESTRA

TWO 6-POUND SMOOTH-BORE BRONZE CANNONS & 12-POUND HOWITZER,

FRENCH CHARLEVILLE-PATTERN MUSKETS & BRITISH BROWN BESS

MUSKETS, COURTESY U.S. MILITARY ACADEMY, WEST POINT, NEW YORK

CANNON & MUSKET FIRING UNDER THE DIRECTION OF GERALD C. STOWE BY THE

REACTIVATED CIVIL WAR UNIT, BATTERY B, 2ND NEW JERSEY LIGHT ARTILLERY

SPOKEN COMMENTARY BY DEEMS TAYLOR



LIVING PRESENCE SOUND SERIES

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HI-FI

MERCURY LPS 5000



WELLINGTON'S VICTORY

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SPOKEN COMMENTARY BY DEEMS TAYLOR

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**LIVING PRESENCE
SOUND SERIES**

BETHOVEN: WELLINGTON'S VICTORY; LEONORE OVERTURE NO. 3; PROMETHEUS, LONDON SYMPHONY, DORATI

HI-FI

MERCURY LPS 5000

Side A

MULDER'S THEME

Side B

GOLD



Both tracks written and produced by MULDER

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For more information phone +44 (0)171 231 3341

<http://www.urbantakeover.demon.co.uk>

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TALKING BOOK RECORDS OF

SCIENCE AND HEALTH

WITH KEY TO THE SCRIPTURES

Mary Baker Eddy

CHAPTER
IV & V



PUBLISHED BY THE TRUSTEES UNDER THE WILL OF MARY BAKER EDDY



HYMNS FOR CLASSIC GUITAR

Rick Foster



HYMNS FOR CLASSIC GUITAR

Rick Foster

SIDE I

- BE STILL MY SOUL (*Finlandia*) 1:13
Jean Sibelius, Arr. Foster
- JESU, JOY OF MAN'S DESIRING 3:03
J. S. Bach, Trans. Foster
- THE OLD RUGGED CROSS 2:04
George Bennard, Arr. Foster
- MORNING HAS BROKEN 3:37
Traditional Gaelic Melody, Arr. Foster
- ALL CREATURES OF OUR GOD AND KING 1:22
Melody from Geistliche Kirchengesang, Arr. Foster
- A MIGHTY FORTRESS IS OUR GOD 1:20
Martin Luther, Arr. Christopher Parkening
- PASS IT ON 3:44
Kurt Kaiser, Arr. Foster

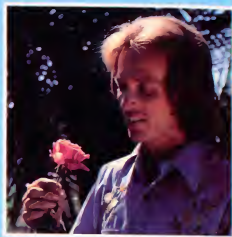
SIDE II

- FOR THOSE TEARS I DIED 3:15
Marsha Stevens, Arr. Foster
- AMAZING GRACE 2:58
American Melody, Arr. Atkins, Foster
- THIS WORLD IS NOT MY HOME 1:53
Arr. Foster
- SOFTLY AND TENDERLY 3:00
Will L. Thompson, Arr. Foster
- JUST AS I AM 2:09
Arr. Chet Atkins
- THERE'S A QUIET UNDERSTANDING 1:40
Teddy Smith, Arr. Foster
- I AM BOUND FOR THE PROMISED LAND 2:23
Arr. Atkins, Foster



I AM HAPPY TO INTRODUCE my friend, Rick Foster, who is one of my favorite players. He arranges most everything he plays and his arrangements for guitar have been recorded by some of the great players in the world. We have had some great times swapping tunes and affirming our dedication to our favorite instrument, the guitar. I am trusting you will find some time to have a listen to this very fine album and feel sure, having heard it, that it will be a constant visitor on your turntable.

Chet Atkins



THE ROSE BY THE ROADSIDE

Behold the poet who has been stopped
 By the flower along the roadside.
 Drawn by a love he lives to learn,
 He spends the hours gazing with fresh innocent,
 Wide eyed wonder at the miracle before him.
 For the poet sees a truer reality and
 Greater beauty in the tender fragrant petals,
 Than in all the meaningless pursuits towards
 Which much of humanity hastens.
 And see his car by the roadside
 The old tattered one which only sometimes will run,
 And see his humble looking wife and barefoot children.
 But say not to yourself 'Oh, those poor wretched people.'
 For who is to judge, and the beauty they find
 There in the meadow by the roadside,
 May be greater than the rich man and his son
 Find in the depth of their palace
 For God's love is in the rose, His gold in the morning sun,
 And no palace, in all of its glory,
 Is adorned as God's Rose By the Roadside.

I HAVE HAD THE PLEASURE of knowing Rick Foster since 1972 at which time I recorded two of his transcriptions by Bach, "Jesu, Joy of Man's Desiring" and "Sheep May Safely Graze" in an all Bach album for Angel Records. I am very pleased to return the favor with an arrangement of "A Mighty Fortress is Our God".

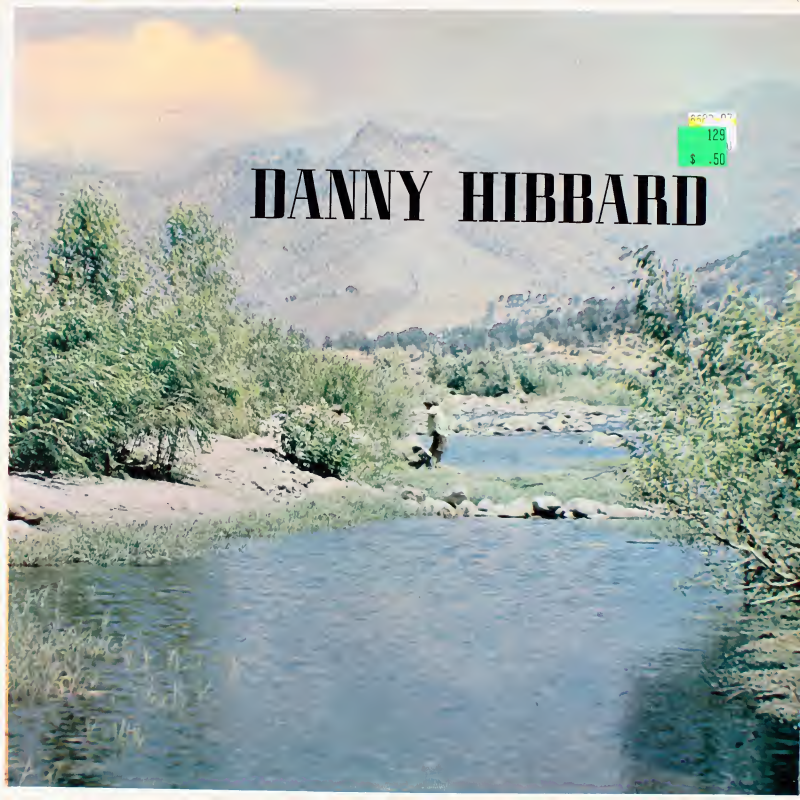
"HYMNS FOR CLASSIC GUITAR" not only enhances the repertoire for classical guitar, but also radiates a sincerity and warmth that will be spiritually rewarding for you I am sure. This album is the first of its kind, and offers Rick an opportunity to express his gratitude and praise to God for the gifts of life and love.

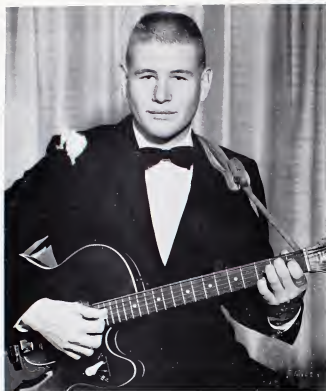
Christopher Parkening

BREAD N' HONEY RECORDS
 P.O. Box 3391, Ventura, CA 93006
 Photo Credit—Tony R. Bennett

666-07
129
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DANNY HIBBARD





DANNY HIBBARD

"WESTERN REQUESTS", Dan Hibbard's second album, gets its name from the many requests he has had from fans and supporters to do another album, a follow-up to his first, "DAN HIBBARD", in which he did patriotic and sacred numbers. It is an achievement in teenage initiative and free enterprise, for Dan has arranged, performed, financed and sold all the copies of his first album. Encouraged by his teachers, fans, and supporters, he has embarked on a more venturesome enterprise this time. He is joined by two fellow students from Coeur d'Alene High School who provide the pleasing vocal harmony in these selections. They are Lynda Phelps and Debbie Susedik, who have good music backgrounds and who sing in the Chord Alairs, the mixed chorus of the high school. Bob Olson, Dan's first guitar teacher and principal of the school where Dan attended the upper elementary grades, provides the lead guitar work in the album. The four performed together for the first time when Bob was chairman of the Lawrence Welk Talent Search, held in 1967 in Coeur d'Alene. Both Dan and the girls, singing under the name, THE COEUR ETTES, received Excellent awards.

SIDE ONE:

- | | |
|--|------|
| 1. THERE GOES MY EVERYTHING | 2:31 |
| 2. MEMPHIS TENNESSEE | 2:09 |
| 3. MY HAPPINESS | 3:00 |
| 4. MY SHOES KEEP WALKING BACK TO YOU | 2:55 |
| 5. BUCK'S POLKA | 1:43 |
| 6. AND NOT BE BACK AGAIN (Gayle Jennings) | 3:03 |

SIDE TWO:

- | | |
|--|------|
| 1. RELEASE ME | 2:48 |
| 2. HAVE I TOLD YOU LATELY (THAT I LOVE YOU) | 3:47 |
| 3. WALK ON BY | 2:26 |
| 4. TINY BUBBLES | 2:36 |
| 5. BIRD OF PARADISE | 1:48 |
| 6. GREEN BERT | 2:30 |

Dan, the son of Elton and Roberta Hibbard, grew up with music in the beautiful little resort town of Coeur d'Alene, Idaho. He has been singing and playing guitar for over 10 years and is a guitar teacher with his own studio. After giving lessons each night, he puts in from one to two hours of homework in order to "make the grade" in Coeur d'Alene High. He is especially grateful to Debbie and Lynda for their help in making this record, to Bob for his guitar back-up, to Margaret Jennings for her support and to Gayle Jennings, Margaret's daughter, who wrote the only original song on the album, "And Not Be Back Again". All the other numbers are current or traditional Western selections requested by his fans. One number, "Buck's Polka" shows off some fancy picking by Bob and Danny in the only instrumental.

All in all, we of Dan Hibbard's fan club are excited about this new album. We hope it meets with approval and success and that Dan will make many more records. His youthful enthusiasm and stick-to-itiveness are examples which could serve as guidelines to us all today.

The Dan Hibbard Fan Club
Shirlee Olson, President

SACRED

Mass for Young Americans

And Psalms and Refrains
Featuring "I'm Not Afraid"

By
Ray Repp



Mass for Young Americans SACRED



with Psalms and Refrains

composed and performed by Ray Repp

SIDE ONE

MASS FOR YOUNG AMERICANS

- 1 Prayer for Mercy (Kyrie)
- 2 Hymn of Praise (Gloria)
- 3 Angelic Song (Sanctus)
- 4 Our Father
- 5 Song to the Lamb of God (Agnus Dei)

The Mass is written for congregation with an optional part for unison chorus. In this recording the upper male voices sing the part for congregation, and the lower male voices sing the optional part for unison chorus. All of the music is accompanied by guitar and bass. Mr. Repp himself providing the guitar accompaniment (the bass accompaniment is optional).

PSALMS AND REFRAINS

- 6 Sons of God
by James Thiem *
- 7 Here We Are
- 8 And I Will Follow (Ps 23)
- 9 Forevermore (Ps 117)

SIDE TWO

PSALMS AND REFRAINS (cont.)

- 1 Clap Your Hands (Ps 47)
- 2 Hear, O Lord
- 3 Come Away
- 4 Of My Hands
- 5 Shout from the Highest Mountain
- 6 I'm Not Afraid

In the use of psalms and refrains, the congregation sings the refrain after the verses sung by the chanter(s). This is musically and pastorally an effective means of achieving meaningful participation during the processions of the Mass (Entrance, Gospel, Offertory, and Communion), for which Mr. Repp has provided the above music and texts. All of the solo parts for the chanter are sung by Mr. Repp.

ABOUT THE MUSIC

The question of the use of folk-type music during the celebration of the liturgy has caused quite a furor. It is a question that is generally answered with extreme opinions. Folk-type music has been banned in some dioceses and found acceptance in others. Is folk-type music worthy of the house of God?

The composer states his case in these words: "Just as we have many types of people with various backgrounds and tastes, so we should have various types of music through which these people can express themselves in a meaningful way. What is worthy of the People of God must surely be worthy of the house of God."

This is a point which is not often taken into consideration. Folk-type music is usually damned because it is just that, folk-type music, rather than on its merits as good or bad music. Surely the listener will be moved by the variety and depth of Mr. Repp's music: from the energy and rhythmic sweep of the Mass to the lonely but confident commitment, so common to our time, expressed in the song "I'm Not Afraid" (Side 2, band 6).

Certainly one of the reasons for the popularity and wide acceptance of Mr. Repp's music, especially among young people, is that its language is a language of the people. The texts, also by Mr. Repp, express in a manner just as simple and meaningful as the music the soul of the modern psalmist. On many occasions Mr. Repp has found that his work as an Extension Volunteer in teaching catechism was made more meaningful by the message and beauty of his song.

We think that the listener will find in this album an expression of youthful, vigorous religious feeling, for, as the composer states, "My music was written for *Young Americans* and people with young American ideas who want to glorify God and 'sing a new song to the Lord.' "

CHOIR

Special thanks is extended to Kenrick Seminary, St. Louis, Mo., and to the seminarians attending this institution who generously gave of their time to sing for this recording.

ALBUM COVER

Thomas Krontzki, Divine Word Seminary, Tehachy, Ill.

RECORD JACKET NOTES

Roger Nachtwey

*Special thanks is given to James Thiem, for the inclusion of his song, "Son of God".

L.P. Monaural Recording 810F-6403 \$5.00

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ABOUT THE COMPOSER

Raymond Robert Repp was born in St. Louis, Missouri, on September 17, 1942. He received his high school education at St. Louis Preparatory Seminary and attended the Cardinal Glennon College, St. Louis. He later studied Theology for one year at Kenrick Seminary, also in St. Louis. At present, Mr. Repp is studying for the priesthood.

COMPANION PUBLICATIONS

Available separately is a card for the congregation containing the music and text of the Mass and refrains sung on this recording. Also available is a complete booklet edition for choir and chanter with guitar accompaniment. The music, with that of other composers, is also available in the melody and complete editions of the *Hymanal for Young Christians*. Mr. Repp's second recording, *Allclic!*, has now been released.

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 and
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 Lots of Luck
 in the future
 for the years
 ahead
 Gil Piger

GIL PIGER

CLASSIC GUITAR

STEREO

SIDE ONE

1. THEME VARIE ET FINALE (8:50)
(Manuel Ponce)
2. CONTRADANZA (2:32)
(Moreno Torroba)
3. INTERMEZZO (5:26)
(Enrique Granados)
from the opera "GOYESCAS"

SIDE TWO

1. EL ABEJORRO (spanish bumblebee) (1:31)
(Emilio Pujol)
2. EL CARNAVAL DE VENEZIA (12:05)
gran variations on a theme by N. Paganini
(Francisco Tarrega)
3. TO A WILD ROSE (2:08)
(Mac-dowell)

Mr. Piger, a composer, teacher and performer, was born in 1944 and began his music career at the age of seven, performing on the violin. It was at this age that he showed his potential and wrote his first composition.

At age fourteen, he started his interest toward the guitar, but it was several years later that he considered the challenge of the classic guitar.

Two years of college study proved to him that he wished to learn the guitar correctly, and because of this desire he journeyed to Spain. He completed three years at the "Real Conseratorio Superior De Musica" at Madrid, Spain, under the famous teacher Sainz De La Maza and later under Jose Luis Rodrigo, a disciple of Andres Segovia. While in Spain and sponsored by Narciso Yepes, he published for the first time a few of his compositions.

In the summer of 1970, Mr. Piger completed the "Curso De Perfeccionamiento" at El Estudio De Arte Guitarristico under Master Lopez-Ramos, Mexico City. At the end of the course Sr. Lopez-Ramos commented about Mr. Piger: "I have no doubt that Mr. Piger will become one of the best American guitarists."

After successful performances in Europe, he returned to the States. He is now teaching classic guitar and giving concerts in the United States.

Recorded By:
JIM OGLESBY

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Records*

STEREO

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Patchwork

Patchwork,

a sensational, versatile young group, working under the "Ken Summers Enterprises" management from Kansas City, Mo., has hit the country by storm. As you will hear on this album, the first that they have recorded, they play anything from the top Country hits of today to the top Pop and Rock tunes, plus all the favorites of the 30's and 40's. Their versatility keeps the crowd in the club they are working until the last set of the night is over.

The group started about three years ago, under the direction of Mike Farley, doing engagements around the Kansas City area. They have been a smash hit all over the Midwest in such clubs as Sam Williams Meat Market (a Gilbert Robinson restaurant chain), Kansas City, The River Quarry, Kansas City, Bogner's Steak House, Crofton, Nebr., The Rendezvous, Lincoln, Nebr., Messingham's 2nd Base, Cedar Falls, Iowa, The State Coach, Mason City, Iowa, The Store Club, Ames, Iowa, and many other clubs.

As we mentioned earlier, versatility is a word we think this group invented. Mike Farley does the fronting, plays tenor sax, bass, vocals and harmonies. Steve Niernan plays guitar, bass, harp, and does most of the lead vocals. Tony Shaffer is the group's lead man on guitar and steel. Jeff Grinell, keyboard, guitar, dobro, harp and vocals. Jim Robinson, drums, Kongo's, vocals and harmonies. You add all this up and divide it by 5 — you hear sounds you have never heard before.

We hope the tunes selected for this album are your favorites. The group has selected and recorded what they felt were the most requested in clubs.



PATCHWORK — Mike - Steve - Tony - Jim - Jeff

SIDE ONE

| | |
|------------------------------------|--------------|
| Just Groove Me | (BMI) ..5:25 |
| Anybody Going to San Antonio | (BMI) ..2:42 |
| When Will I Be Loved | (BMI) ..1:58 |
| Ain't Got No Home | (BMI) ..3:27 |
| Truck Driving Man | (BMI) ..2:20 |
| Good Time Charley | (BMI) ..4:07 |

SIDE TWO

| | |
|----------------------------|--------------|
| Six Days On The Road | (BMI) ..3:23 |
| I Can't Dance | (BMI) ..2:13 |
| Low Down Freedom | (BMI) ..2:47 |
| Country Side Of Life | (BMI) ..3:30 |
| Rave On | (BMI) ..2:50 |
| Magnolia | (BMI) ..3:33 |

A NOTE FROM KEN SUMMERS: I would like to take space here to express my personal feelings towards this group. PATCHWORK. After sixteen years in the entertainment business, traveling from coast to coast, I know of no other group that has the desire and drive to do a better job of entertaining each time they step on the stage. Individually, they have superb talent as well as a group.

I would also like to thank Bud Comte and Bob Palensky of RENE SOUND STUDIO, for the long hard hours and fine job they did producing this album. I would certainly recommend the studio and staff to anyone.

I think this is an excellent Sound Reproduction of the PATCHWORK and I am looking forward to a long association with these five young men.

KEN SUMMERS

RECORDED IN THE SOUND ENVIRONMENT OF RENE SOUND STUDIO

DAVID CITY, NEBR.

RECORDING ENGINEERS.....BUD COMTE & BOB PALENSKY

RECORD PRESSING.....TAD RECORDS INC., NASHVILLE, TENN.

ALBUM COVERS.....BANNER-PRESS, DAVID CITY, NEBR.

22066617
\$ 682



MINIMAX



THE SELECTIONS

SIDE ONE

- | | |
|-----------------------------------|------|
| 1. LOVIN' FEELIN' | 6:42 |
| 2. FUNNY VALENTINE | 2:53 |
| 3. FOR YOUR LOVE | 3:55 |
| 4. GOIN' OUT OF MY HEAD | 7:50 |

SIDE TWO

- | | |
|------------------------------|------|
| 1. OO POOP A OOO | 2:37 |
| 2. GOOD TIMES ROLL | 2:30 |
| 3. CHINA GATE | 3:27 |
| 4. IN CROWD | 3:32 |
| 5. HAPPY TOGETHER | 2:24 |



MINIMAX

"SOK IT TO YA' ONE MORE TIME"

THE HIRSUTE (HAIRY) CONDITION DEPICTED ON THIS UNIQUE ALBUM OCCURS ONCE EVERY BILLION BIRTHS. THE LAST TIME THIS CONDICTION OCCURRED ON OUR EARTH WAS IN 1964, THE BIRTHDAY OF THE FABULOUS MINIMAX. I CAN GUARANTEE YOU THAT THE MINIMAX ARE ONE IN A BILLION AND THAT YOU WILL ENJOY THIS FINE STEREO ALBUM TO THE FULLEST EXTENT.

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THE HIRSUTE MEMBERS OF THE GROUP ARE MICHAEL JARRET PLAYING THE PIANO, ORGAN AND ON VOCALS; GENE HERD, DRUMMER, VIBES, HARMONY AND ASSORTED HIRSUTE COMMENTS; LARRY JOSEPH, FLAUTIST, SAXAPHONE, AND VOCAL HARMONY, WHO WILL FAINT AT THE THOUGHT OF PEELING A GRAPE.

ANYWAY HERE IT IS LIVE AND HOT AND GOOD AND HAIRY FOR YOUR LISTENING PLEASURE (OH HELL, GO AHEAD AND DANCE).

michael rask
engineer — producer

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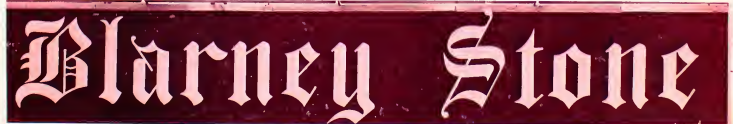
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WITH BOB BENSON

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PRODUCER ALBA REDDIE'S
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ENGINEER JOE LASSIE SACHS
COVER DESIGNER ROBERT J. BENSON
PHOTOGRAPHER KENTON SHARP

SONGS OF NEW ENGLAND'S IRISH PUBS

SIDE ONE

THE OLD MAID IN THE GARRET (trad. arr. Chris Henshaw)
THE GALWAY SHAWL (trad. arr. Bill Carson)
MEDELY OF JIGS (trad. arr. The Beggarman)
BENISH MISFORTUNE
THE PIPE ON THE HOB
THE CLIFF'S OF MOHER
KEVIN BARRY (trad. arr. Chris Henshaw)
THE GERMAN CLOCKWINDER (trad. arr. The Beggarman)
NOVA SCOTIA FAREWELL (McKinnon, trad. arr. Bill Carson)

SIDE TWO

WHISKEY IN THE JAR (trad. arr. Chris Henshaw)
THE SOUD JIGGING SONG (Payne, arr. Bill Carson)
O'CAROLAN'S CONCERTO (O'Carolan, arr. The Beggarman)
MARY OF DUNGOLOE (trad. arr. Chris Henshaw)
NANCY WHISKEY (trad. arr. Bill Carson)
THE RIGHTS OF MAN (trad. arr. new lyrics Seamus Kennedy)



CHRIS HENSHAW



BOB BENSON & BILL CARSON

BILL CARSON is a noted Celtic folksinger, born in Glasgow, Scotland and raised in Galway, Ireland. He has performed on radio, television and in concert throughout Scotland, Ireland, Canada and the United States. He has appeared at Carnegie Hall, Chicago's Gate of Horn, Boston's John Hancock Hall, San Francisco's Hungry i, plus a large number of other famous folkclubs and Irish pubs. On this, his third album, Bill will be heard on guitar, bass and vocals.

THE BEGGARMEN are composed of Seamus Kennedy, from Belfast, and Tom O'Carroll, from Dublin. They are a fine duo of Irish musicians, who met in New York three years ago. They formed The Beggarman and were an immediate success at such places as Matt Kane's Bri O' Ireland, in Washington, D.C., The Shieling, in New York, and Chicago's Emerald Isle Pub. They have played engagements at most of New England's well known folkclubs and Irish pubs. Seamus performs on guitar, mandolin and vocals. Tom will be heard on banjo, mandolin, guitar, vocals and tin whistle. This is their second album, in addition to a number of radio, television and college concert performances.

CHRIS HENSHAW is a well known Irish balladeer, on both continents. He has left his native Dublin and toured the concert circuit throughout Ireland, Europe, Canada and the United States. In addition to radio and television appearances, he has performed on a USO tour, at the big Irish show in Madison Square Garden, and many of the noted Irish pubs, in this country. Chris will be heard on guitar and vocals. This is his second album.

BOB BENSON will be heard playing whiskey bottle, spoons and bodhran. The bodhran is a medieval Irish drum, with a single head of goatskin, played with a double-headed drumstick. Bob is allegedly the only Irish-American currently playing this ancient drum professionally.



THE BEGGARMEN

CELEBRATION

PREMIATA FORNERIA MARCONI

CELEBRATION / PHOTOS OF GHOSTS / DOLCISSIMA MARIA / CHOCOLATE KINGS
L'ISOLA DI NIENTE / LA LUNA NUOVA

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CELEBRATION

PREMIATA FORNERIA MARCONI

Prodotto e distribuito dalla

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Abbiamo scelto "Celebration" come titolo di questa seconda raccolta della P.F.M., perché essa effettivamente celebra il successo internazionale raggiunto dal complesso italiano, unico ad aver ottenuto una così prestigiosa affermazione anche in Inghilterra e negli U.S.A., cioè proprio nei paesi d'origine del loro genere di musica. Tale affermazione è dovuta al fatto che la P.F.M. non si è limitata a ricalcare formule preesistenti ma ha saputo esprimersi con una grande originalità creativa. La nostra raccolta copre un arco che va da "Photos of Ghosts" a "Chocolate Kings", il loro LP pubblicato nel '75.

"Photos of Ghosts" fu da loro realizzato appositamente per il mercato britannico, dove uscì su etichetta "Manticore", e comprendeva brani originali, come quello che dava il titolo all'album, e registrazioni in inglese di brani come "E' festa", che assunse il titolo di "Celebration".

Questi due titoli sono stati da noi volutamente inclusi l'uno della prima antologia della P.F.M. della Lineatre l'altro in questa seconda, in modo da permettere un interessante confronto ed offrire una testimonianza eloquente della loro evoluzione stilistica. Non mancano qui ovviamente degli estratti da uno degli LP della P.F.M. che ha avuto maggiore successo in Italia "L'isola di niente", pubblicato anche negli U.S.A. in versione leggermente modificata col titolo "The World Became the World".

Essi sono "Dolcissima Maria", "La luna nuova" e, naturalmente, "L'isola di niente".

Nel corso dell'evoluzione del gruppo, anche la formazione di esso subì delle modifiche rispetto a quella segnalata in "Prime impressioni": all'epoca di "L'isola di niente".

Patrick Dijas sostituì il bassista Giorgio Piazza; per la realizzazione dei brani in inglese ebbero inizialmente la collaborazione di Pete Sinfield; per "Chocolate Kings" i versi sono stati scritti assieme a Marva Jan Marrow, mentre al complesso si aggiungeva Bernardo Lanzetti come voce solista.

Discografia della PFM (su LP, Stereo 8 e Stereocassette):
 "Storia di un minuto" - ZSLN 55055 - ZBSN/ZKN 80037
 "Per un amico" - ZSLN/ZBSN/ZKN 55155
 "Photos of Ghosts" - DZSLN/ZBSN/ZKN 55661
 "L'isola di niente" - ZSLN/ZBSN/ZKN 55666
 "PFM Live in U.S.A." - DZSLN/ZBSN/ZKN 55676
 "Chocolate Kings" - ZSLN/ZBSN/ZKN 55684
 "Prime impressioni" - ZNLN/ZNSN/ZKN 3021

LATO 1

1. CELEBRATION
(Mussida-Premoli-Sinfield) *
2. PHOTOS OF GHOSTS
(Mussida-Premoli-Sinfield) **
3. DOLCISSIMA MARIA
(Mussida-Premoli-Pagani) **
4. CHOCOLATE KINGS
(Mussida-Pagani-Marrow) *

LATO 2

1. L'ISOLA DI NIENTE
(Mussida-Premoli-Pagani) **
2. LA LUNA NUOVA (Zorba)
(Mussida-Premoli-Pagani) **

Produzione P.F.M. - C. Gabi

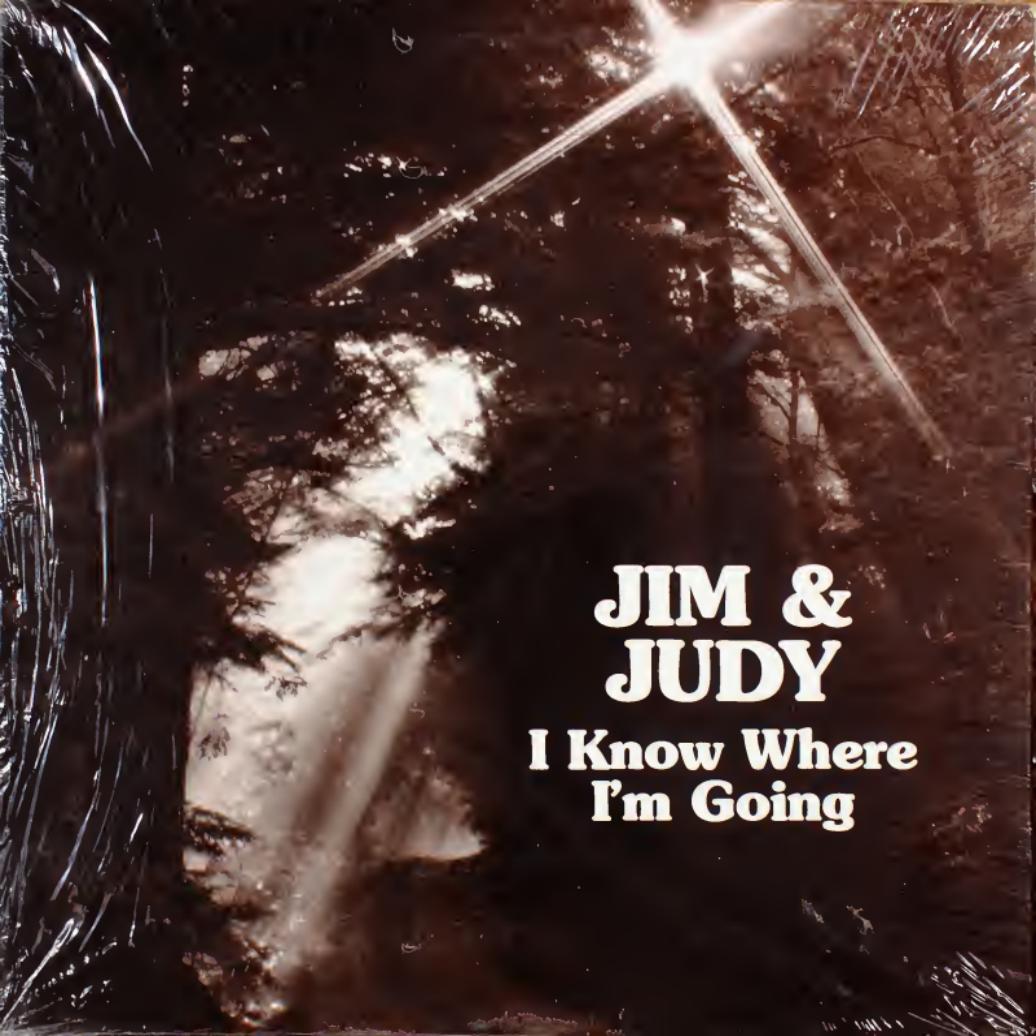
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Questa raccolta è disponibile anche in versione Stereo 8 (ZNSN)
 e Stereocassetta (ZKNK) con lo stesso numero di catalogo.







**JIM &
JUDY**

**I Know Where
I'm Going**

JIM & JUDY

I Know Where I'm Going



"I Know Where I'm Going" — Words of comfort, not arrogance. Words of confidence, not blind hope. Words I can now say because of the two people who join with me in bringing this music to you. With my wife, Judy, who taught me everything I know about singing and overcoming, and to our drummer friend, Dick Moore, who led me back to God, we give you this statement of our own faith. For a long time now, we've been singing these songs everywhere we get the chance, to whoever will listen. It's our hope that the message which means so much to us will bring you the same assurance and joy.

May God bless you all.

Jim Willis

Jim & Judy
Royalston, MA 01368

Jim Willis

SIDE ONE

I Know Where I'm Going Traditional Scottish
I Am the Resurrection Repp
In the Garden Miles
Heaven Came Down Peterson
The Light House Hinson
One Tin Soldier Lambert, Potter

SIDE TWO

Daybreak Manilow, Anderson
Let Us Climb the Hill Together Clark
How Great Thou Art Hine
Tomorrow's Mountain Rich
Bridge Over Troubled Waters Simon
My Tribute Crouch

Cover Designed by Jim Trishy — Photography by Robert Hunt

"Let the thirsty come; he who desires it; let him take freely of the Water of Life."

Rev 22 17



PAUL
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BASSOON

J.S. BACH — Two Suites For Unaccompanied Cello**No. 1 In G Major****No. 2 In D Minor****Performed on the Bassoon by Paul Cammarota****THE MUSIC**

The six suites for unaccompanied cello were written at Cöthen during Bach's very important intermediate period (1717-1723). These were probably the happiest and most musically satisfying six years in Bach's professional career. He was in the employ of Prince Leopold, a young man who was an accomplished musician in his own right and was well qualified to appreciate the value of his new kapellmeister. As Schweitzer put it: "He was proud of him and took him on all his journeys . . . a cordial friendship grew up between the two men which lasted even after Bach had left Cöthen . . . He had time for composition and there was no unpleasantness of any kind to mar his joy in his work." This last fact is very important since it reflects on the circumstances surrounding these compositions. Bach wrote the major part of his great instrumental works during this period, and his relative freedom to experiment and try new approaches to his craft is nowhere better exemplified than in the cello suites which were probably written during the year 1720.

Certainly no one before Bach had ever taken the cello as far out of its natural environment. Its normal function as a continuo instrument had been seriously challenged by making it especially exposed as a solo performer. It is a general belief that these pieces were composed for Bach's friend Christian Ferdinand Abel, violon da gamba player and cellist of the prince of Cöthen. Whether or not this is a true assumption, we know that they demanded the talents of a master. Unaccompanied works for violin had already existed and it would have seemed natural for someone to extend the practice to the larger instruments of the family with their tremendous depth and rich sonority, but the use of the cello in this form was truly a radical departure for Bach's time.

The bassoon has always been the woodwind counterpart of its cousin in the string family. Like the cello, it has been relegated

to a supporting role for the major part of its existence. In the past hundred years, however, it has undergone certain refinements (especially in Germany) which have made it truly analogous to the cello in quality as well as in range. The modern bassoon, with its expanded register and rich variety in tone color and sonority is a natural vehicle for the expression of music the quality and character of which is contained in these suites. The bassoon literature is growing, but it is sorely in need of real masterworks for the solo performer. There are concertos and ensemble pieces to be sure, but nothing of the magnitude of these works for the unaccompanied instrument. It is for this reason that I have undertaken to realize for the bassoon the first two of these suites. I have singled these pieces out primarily because of their emotional impact, but also because of their basically linear design which lends them more easily to adaptation for my instrument. These works are horizontal in nature, but Bach's melodic lines with their implied harmonies and pedal points are so brilliantly conceived that they virtually guarantee the illusion of polyphonic and chordal writing in a monophonic setting. A perfect illustration of this phenomenon can be found in the opening prelude of the first suite in G major. In the first five measures, Bach's use of the "pedal" note G gives a unique effect during the performance of the piece. It seems to linger in the mind of the listener even when it is no longer being sounded. The culmination of the entire movement of course comes with incredible beauty as Bach expands intervallically with the effect of oblique motion from measure 37 to the climax at measure 39 on the G major triad passage (the time inverted with the pedal G on top). The amazing thing to me about this movement is that nowhere in the piece does Bach use simultaneously sounding strings except in the last measure. He achieves all the polyphonic and chordal effects one could wish for with a "mere" one line melody.

The general form of the suites are as follows: prelude, allemande, courante, sar-

bande, a pair of minuets (or bourees or gavottes) and ending with the inevitable gigue. The preludes are constructed of broad arpeggios and weighty passages in the grand manner. The allemandes are, for the most part, slow and pensive pieces, very beautiful and expressive, contrasting greatly with the courantes which are lively and nimble and of a generally cheerful quality. The sarabandes make use of long sustained melodic lines usually rather introspective in nature with possible melancholy overtones. In the first two suites, Bach introduces a pair of minuets to follow the sarabandes. The finale of each suite is a lively gigue which never fails to end the proceedings on a happy note.

The mighty genius of J. S. Bach goes unquestioned and his mountainous catalogue of compositions is overwhelming, but even if he produced nothing else in his lifetime except the pieces for unaccompanied violin and those for cello, his place in music history would certainly have been assured simply by the quantity and quality of the works, plus their role in fulfilling the idiomatic promise of the solo instrument.

Notes by Paul Cammarota

THE ARTIST

Mr. Cammarota was a scholarship student at the Juilliard School of Music where he studied bassoon with William Polls. After his conservatory training, he performed extensively throughout the United States and Canada as first bassoonist with such organizations as the N.B.C. Opera, The Bell Telephone Hour, New York City Opera, The Goldman Band, The Little Orchestra Society, The Longines Symphonette, and many others.

His activities as a teacher have paralleled his playing career during these years, and he has taught woodwind instruments and chamber ensemble in various schools in the New York area. Included among these are The Horace Mann School in Riverdale, Mater Christi High School in Astoria, The Long Island Institute of Music in Flushing, and The Great Neck Cultural Center on Long Island.

The tape recordings used in processing this recording utilized the DOLBY Noise Reduction system. You will notice the absence of tape "hiss" and print through. (Sometimes known as groove echo.) Acetate Masters were used using a Neumann Automatic pitch and depth lathe and the New Westex 3D cutting system. In playing this recording the RIAA position should be used on your amplifier. Certain listeners are sensitive to the processing methods used in making this record. For this reason, we recommend cleaning of records by use of a damp cloth.

Golden Crest Records, Inc.

220 Broadway, Huntington Station, N. Y.

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STEREO

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STEREO HI-FI

- 104 3047 A Toast to Tommy and Jimmy Dewey
3020 A Tribute to Glenn Miller
115 3043 The Miller Band - The World's Greatest Orchestra
1927 Music Made Famous by Glenn Miller
121 3050 Salute to Benny Goodman - Members of Goodness Outh.
123 3052 Tribute to Benny Goodman - Members Goodness Outh.
120 3050 Salute to Brian Keith - Members Brian Keith Outh.
131 3054 Tribute to Charlie Barnet - Members Barnet Outh.
120 3101 Peter Gunn - TV theme by Mantel
123 3103 Tribute to Woody Herman - Members Herman Outh.
127 3106 Mambo Jambó
137 3107 Compaginations of Lionel Hampton and others
146 3114 A Tribute to Harry James
146 3123 Glenn Miller Memories
205 3180 The New Sings - Herman Hard-Woody Herman

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115 3043 The Miller Band - The World's Greatest Orchestra
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146 3114 A Tribute to Harry James
146 3123 Glenn Miller Memories
205 3180 The New Sings - Herman Hard-Woody Herman

COUNTRY AND WESTERN

- 3057 Great American Folk Songs - Paul Schoen
154 3121 A Tribute to Hank Williams
158 3130 Country and Western - Rex Trailer
196 3169 Round Up Time for Kiddies
204 3179 Swelling Blythe Sings

STEREO HI-FI

- 1213 Oldies and Goodness Country & Western 2:1
3037 Honky Tonk Piano - The Crazy Guy
100 3057 The Guy '79 - Johnny O'Neal & His Naughty Band
120 3059 Hucklebuck Piano Vol. II - The Crazy Guy
145 3113 A Tribute to George M. Cohan - Vocal & Inst.
146 3129 Kings of Dixieland Vol. III
172 3129 Kings of Dixieland Volume III
188 3140 Barreth Hobbs Piano - The Crazy Guy
302 3183 Kings of Dixieland, Vol. IV
320 3200 Kings of Dixieland, Vol. 5

CLASSICS

- 3035 Beautiful Strings Waltzes - Hans Hagen Cond.
3025 Brahms 1st Symphony - Vienna, World Symphony
3040 Chopin - Vienna, World Symphony
3042 Four Great Suites - Int. Symphony Outh.
3044 L'Arlésienne Suites 1 & 2 - Vienna Pro Arte Outh.
3027 Nethercher Suite - International Symphony Outh.
3071 Don Juan & Capriccio-Espagnol - Int. Symphony Outh.
149 3078 Tchaikovsky Concerto No. 1 - Igor Kosenovsky
158 3120 1812 Overture - Warsaw Concerto
158 3123 Beautiful Viennese Waltzes
152 3127 New World Symphony
179 3147 Beethoven's 5th Symphony
174 3148 Schubert-Undiscovered Schubert, Symphony 2:1
199 3161 Elton's German Suite - Schubert's Marched Overture
198 3173 Chopin Favorites-Little Waltz
210 3183 Swan Lake Ballet
199 3199 Gipsy Parliances - Membray Philharmonic
225 3208 Moonlight Sonnets - Little Waltz, piano

PERCUSSION

- 312 3180 Exotic Percussion-Mike Basile
216 3193 Predominant Percussion - All Stars

MOVIES AND SHOWS

- 101 3036 Around the World in 80 Days
120 3101 Peter Gunn - TV theme by Mantel

STEREO HI-FI

- 5075 All Time Kiddie Favorites - Nursery Rhymes
5079 Kiddies Singing Songs & Games
5079 Kiddies Singing Story Book
5160 Songs of Kiddie Land
5169 Round Up Time for Kiddies

HYMNS

- 122 3084 Hymns - Johnny Cole, Robert Evans Chorus
102 3119 B & King Sings Spirituals
153 3123 Nearer to God

POLKA

- 3055 Polka Parade - The Polka Dots
155 3153 Polka Party

HAWAIIAN

- 113 3044 Aloha Hawaii - The Polynesian
150 3060 Holiday in Hawaii
146 3130 Blue Hawaii
119 3134 Polynesian
191 3142 The Magic of Hawaii - Voices of Hawaii
214 3191 Beautiful Hawaii - The Polynesian
223 3204 Hawaii Calling - The Polynesian

VARIETY AND SPECIALTY

- 3057 Great American Folk Songs - Paul Schoen
3072 Dance, Dance, Dance - All-Time Grac.
3072 Saturday Night Date - Dean Lott Grac.
3082 The Brass Singers' Band - Exciting marches
119 3085 Port of Love - Exotic Music of Middle East
126 3094 Cocktails for Two - Louis Martinelli-Centrals
146 3108 Dreams of Italy - Johnny Cole
216 3145 L'Amore D'Italia - Louis Martinelli-Centrals
3074 Harmonica Favorites-Harmonica Hot Sheet
3074

ROCK 'N' ROLL - RHYTHM 'N' BLUES

- 3006 Rock & Roll All Night Long - Joe Houston
3011 Wellwood Rock 'N' Roll Record Shop
1019 Benge Madmen - Buddy Celliste
3030 Singin' the Blues - B. & King
3023 Eddie My Love - The Toot Tooters
3031 Calypso Triniad
3058 Pete Johnson Medals Brooks Bop
3043 The Blues - B. & King
147 3115 B. & King Walk
152 3119 B. & King Sings Spirituals
3142 The Great B. & King
3144 The Best of the Oldies and Goodness
3145 Jesus Suite Songs
3154 Jimmy Whitehouse
3157 The Blues - John Lee Hooker
115 3147 King of the Blues - B. & King
3148 Blues After Hours - Elmore James
196 3170 Twangy Outlets-Billy Boyd
3175 Pua Waa Croydon-Blues
3187 The Unforgettable Sam Rubin
3188 My Kind of Blues - B. & King
3197 Jimmy Whitehouse Sings The Blues
3202 More Oldies and Goodness - Name Stars
3203 Jay Houston - Wild Man of the Toot Toot
3209 Miss Eric James
3210 Spazulani - Ufing George & JoeAnn Singers

CHILDRENS

- 5075 All Time Kiddie Favorites - Nursery Rhymes
5079 Kiddies Singing Songs & Games
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3197 Jimmy Whitehouse Sings The Blues
3202 More Oldies and Goodness - Name Stars
3203 Jay Houston - Wild Man of the Toot Toot
3209 Miss Eric James
3210 Spazulani - Ufing George & JoeAnn Singers

STEREO HI-FI

- 3017 Benge Madmen - Buddy Celliste
3023 Cuban Mol Ch Cha Ch - Eddie Gomez
3043 Caribbean Rhythms - Eddie Gomez
122 3045 Fats of the Breeze Bells
127 3104 Mambo Jambó
141 3109 Flamenco - Jose Rosendo plays Alameda music
146 3123 La Tino Ch Cha Ch
171 3130 Dance Tempo Cha Cha Ch
180 3150 Moon of Spain
157 3159 Jazz Heat Benge Beat - Latin All Stars
192 3164 Arriba - Tito Guzman
200 3184 Latin Horizons
212 3190 The Moon of Spain, Vol. 2 - 1000 Strings

LATIN

- 3017 Benge Madmen - Buddy Celliste
3023 Cuban Mol Ch Cha Ch - Eddie Gomez
3043 Caribbean Rhythms - Eddie Gomez
122 3045 Fats of the Breeze Bells
127 3104 Mambo Jambó
141 3109 Flamenco - Jose Rosendo plays Alameda music
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192 3164 Arriba - Tito Guzman
200 3184 Latin Horizons
212 3190 The Moon of Spain, Vol. 2 - 1000 Strings

JAZZ

- 3008 Jazz Sepia - Madmen Jazz Stars
3009 Jazz Massandra - Madmen Jazz Stars
3019 Benge Madmen - Buddy Celliste
3043 Swingin' Suite - Red Callender, Cellists
3054 Jazz Confidential - Brubaker, Taylor, Gots, Marino
187 3159 Jazz Heat Benge Beat - Latin All Stars
190 3162 Little Band Big Jazz - Gene Canfield All Stars
216 3181 Columbia Walkers
219 3189 Exotic Percussion-Mike Basile
214 3193 Predominant Percussion - All Stars
224 3207 The Madmen's Suite - Coleman Hawkins
327 3212 Madmen Jazz Group - Continental Overture

GOLDEN STRINGS BACKGROUND MUSIC

- 101 3030 Around the World in 80 Days
3035 Beautiful Strings Waltzes - Hans Hagen Cond.
3041 Stephen Foster Melodies
3048 Paris New Life - Pierre Legendre
3052 Vienna Night Life - Anton Paulk
117 3077 Symphony of the Sultan Waltz - Buddy Bergman
148 3114 Hi-Fi Spectacular - Rock versions of favorites
158 3125 Beautiful Viennese Waltzes
150 3129 Moon of Spain
194 3144 Cleveland Nine - 1000 Strings
202 3177 Oopsy Love Songs
212 3190 The Moon of Spain, Vol. 2 - 1000 Strings

INK SPOTS

- 164 3112 The Ink Spot's Greatest Hits
217 3197 Seasonal Ink Spots

SING A LONG

- 150 3171 Sing Along
122 3205 Drink-A-Long Sing-A-Long Gang
226 3211 Camp Fire Sing-A-Long Gang

ORGAN

- 311 3118 The Mighty Pipe Organ
221 3209 Organ Favorites - Jim Day

CHRISTMAS

- 3047 Joy To The World
CST 1 3061 Christmas Carols - Robert Evans Chorus
3063 Kidnap Christmas - Great Favorites
3066 Merry Christmas - Organ and Chorus
164 3131 1000 Strings Play For Christmas
1612 3132 Waking You - A Merry Christmas
CST 2 3194 Christmas Carols from Around the World - Smith Singers
CST 3 3196 Around Christmas Carols
CST 4 3196 Christmas Favorites - Fred Kirby Pipe Organ & Chorus



VAPOR DRAWINGS

Mark Isham

VAPOR DRAWINGS

Muriel Chup

RECENT WORK

Monochrome (oil)
 2009, 100 x 100 cm, signed, numbered, and
 dated "Muriel Chup 2009" (left)

2008-09

Monochrome (oil)
 Drawing of a face (drawing)
 Drawing of a face (drawing)
 Drawing of a face (drawing)
 Drawing of a face (drawing)

RECENT AND FORTHCOMING EXHIBITIONS

Monochrome (oil) (drawing) (drawing) (drawing) (drawing)
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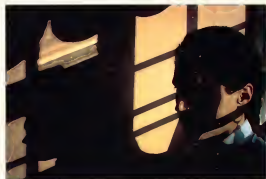
RECENT AND FORTHCOMING EXHIBITIONS

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RECENT AND FORTHCOMING EXHIBITIONS

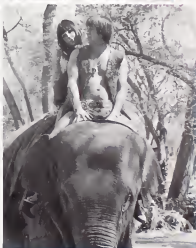
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RECENT WORK



Monochrome (oil) (drawing) (drawing) (drawing) (drawing)
 Drawing of a face (drawing) (drawing) (drawing) (drawing)

Monochrome (oil) (drawing) (drawing) (drawing) (drawing)



side one
You Better Sit Down Kids (BMI, 3:42)
But I Can't Love You More (BMI, 3:34)
Her Joe (BMI, 3:25)
Mama (When My Dollies Have Babies) (BMI, 3:24)
Behind The Door (BMI, 3:36)
 side two
Sing For Your Supper (ASCAP, 2:34)
Look At Me (BMI, 3:10)
There But For Fortune (ASCAP, 3:25)
I Will Wait For You (BMI, 3:12)
Sole Theme For "The Umbrellas Of Cherbourg"
The Times They Are A-Changin' (ASCAP, 3:07)

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Cher Fan Club
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 Los Angeles, Calif.

Producer: Sonny Bono
 Arranger: Harold R. Battiste, Jr.
 Engineer: Stan Ross
 Art Direction: Woody Woodward
 Photography: Sonny Bono



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JESUS IS THE ANSWER

\$1 Records
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ROB COSTANZA



JESUS IS THE ANSWER

ROB COSTANZA

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STEREO

Being born and raised in New York City has proved to be a very interesting experience. Why? People! Nearly eight million different people, all having different tastes, likes, dislikes, and also, all having different needs and problems. Everywhere people are searching for answers to their problems. Friend, Jesus is the answer to every problem. As you listen to this album allow Christ to give you His peace, joy and love that will conquer every problem.

Pictured here with me is my wife Theresa who joins me in singing several of the songs on this record. May each song be a great inspiration to your daily life.

Today, let Christ put a "...song in your soul that this world can't give."
God Bless You!

Rob Costanza

SIDE ONE

1. GOD GAVE THE SONG - Gaither
2. THROUGH IT ALL - Crutcher
3. MEDLEY: JESUS IS THE ANSWER - Crouch
I NEED YOU - Hildebrand
4. THERE GO I - Neil Enloe
5. MY TRIBUTE - Crouch

SIDE TWO

1. SAY I DO - Hildebrand
2. LOVE THEME (from "Spirit of '76") - Johnson
3. GOD'S WONDERFUL PEOPLE - L. Wolfe
4. HEARTACHES - Watkins
5. BECAUSE HE LIVES - Gaither

Piano & arrangements Chris Lee
Bass Tom Baker
Rhythm & lead Vic Clay
Steel Chuck Rich
Drums Tim Short
Engineer Ir. Brunett
Mixing engineer Vic Clay
Vocal overdubs Rob Costanza
Photos John Waldvogel

FOR RECORDINGS AND ENGAGEMENTS CONTACT:

Rev. Rob Costanza
9 Paul Street
Grove City, Ohio 43122

January / 1976



Produced and manufactured by Velvet Recording Co., Cincinnati, Ohio 45216

★ ★ ★ ★ ★
★ — EXCITED — ★

DIXIE MELODY BOYS



DIXIE MELODY BOYS

SLP 4380



Ed O'Neal, Manager
DIXIE MELODY BOYS
513 Harding Avenue
Kinston, N.C. 28501

phone: (919) 527-6938
527-7639

STEREO

☆ \ EXCITED / ☆

TITLES

1. THE ROYAL TELEPHONE
2. GET ALL EXCITED
3. BECAUSE HE LIVES
4. WHEN THE SUN OF MY LIFE GOES DOWN
5. I WILL SERVE THEE
6. HE TOUCHED ME
7. I'LL SOON BE GONE
8. I SHOULD HAVE BEEN CRUCIFIED
9. WHEN THE TRIBULATION'S OVER
10. LIGHTHOUSE

CREDITS:

Produced by: Bob McCollum
Engineer: Tommy Strong
Monument/Nashville
Design: Artist's Recording
BMC Staff Musicians

STEREO

SLP 4363

DIXIE MELODY BOYS



. UNLIMITED

STEREO

SLP 4368

DIXIE MELODY BOYS



1. JOSHUA
2. SWEET, HOLY SPIRIT
3. OH YES I'LL LIVE IN GLORY
4. JUST ONE ROSE WILL DO
5. LIFE'S RAILWAY TO HEAVEN
6. WHEN I REACH THAT CITY
7. TURN YOUR RADIO ON
8. WE'LL SOON BE DONE WITH
TROUBLES AND TRIALS
9. WON'T IT BE WONDERFUL THERE
10. JUST A LITTLE TALK WITH JESUS

Producer: BOB MCCOLLUM
Engineer: TOM STRONG
Studio: MONUMENT/NASHVILLE

Engagements:
ED O'NEAL
513 Harding Ave.
Kinston, N. C. 28501
Ph. (919) 527-4938
527-7639

JUST
FOR
YOU



THE
DIXIE
MELODY
BOYS

SLP 4383

THE DIXIE MELODY BOYS

Just for you.



Produced By

Engineer

Studio

Cover Design

Bob McCollum

Tommy Strong

Monument/Nashville

Artist Recording

BMC Staff Musicians

SLP 4383
STEREO

The Dixie Melody Boys are a dedicated, happy group of Christian Men who love to sing gospel music. The selection of songs on this album portray their feelings.

In the years that the Dixie Melody Boys have traveled there have been many concerts, homecomings, singings and worship services. This selection of songs are some of their most requested. So, sit back and listen — The Dixie Melody Boys are singing "JUST FOR YOU".

1. **When We Sing Around The Throne Eternal**
(Stamps - Baxter; BMI)
2. **The Dearest Friend**
(Stamps - Baxter; BMI)
3. **After All**
(Silverline —BMI)
4. **Show Me Thy Ways**
(Faith — SESAC)
5. **Jesus Is Coming Soon**
(Winsett — SESAC)
6. **I Never Shall Forget The Day**
(Stamps - Baxter; BMI)
7. **I'll Pray For You**
(Faith —SESAC)
8. **In The Shelter Of His Arms**
(Sword & Shield — SESAC)
9. **I'll Be A Friend**
(PD)
10. **Amazing Grace**
(PD)

Ed O'Neal, Manager
DIXIE MELODY BOYS
513 Harding Ave.
Kinston, N. C. 28501

Phone (919) 523-9306 — 527-7639

STEREO

DIXIE MELODY BOYS



Sing **HAPPY GOSPEL**



ALLSTAR *The Dixie Melody Boys*



Recorded Live, In Concert

Recorded Live, In Concert

The Dixie Melody Boys are fast becoming known as one of the most exciting groups in gospel music today. Here are seven talented, young men who love the Lord and who love to sing gospel music; and as Ed O'Neal, their manager, would say, "We want to help people forget about their troubles for a while — we want to see them smile and be happy and above all, we want to tell them about the love of Jesus."

The stage was set in Raleigh, North Carolina, for gospel music. Twenty-five hundred gospel music fans were seated and ready for the program to begin. Everything was ready for the recording of the Dixie Melody Boy's live album.

As the Dixie Melody Boys came on stage, they received a tremendous ovation that really set them to singing. A favorite with them is "I Came to Praise the Lord." They sing a lot of happy convention songs that keep the audience excited. Delmar Tillman sings a great song, "I Never Knew How It Felt, But I Know Now". This song really touches the heart. I think you will thrill to a new song on this album and especially to the way that Ed O'Neal, bass singer, and the entire group sings, "He Came Back."

Claude D. Hopper

Subj. Qu. 4 10

Introduction

I Came To Praise The Lord

The Dearest Friend I Ever Had

I Never Knew How It Felt (But I Know Now)

When I Cross To The Other Side

He Came Back

He's A Personal Savior

Home Sweet Home

Hallelujah Square

Encore: He Came Back

Engineer / R. Salyer
Graphics / L. Claiborn



Humanities

STEREO
SLP 4359

DIXIE MELODY BOYS



....*TOGETHER*

STEREO

DIXIE MELODY BOYS

SLP 4359



1. I'D RATHER BE AN OLD
TIME CHRISTIAN
Brumley-Hartford-SESAC
2. FARTHER ALONG
Stevens-Stamps Baxter-SESAC
3. I'LL HAVE A NEW LIFE
Presley-Stamps Baxter-SESAC
4. I'LL FLY AWAY
Brumley-Brumley-SESAC
5. I'LL MEET YOU IN THE
MORNING
Brumley-SQMC-SESAC

6. GO DOWN TO THE JORDAN
Triplett-Tenn. Mus-SESAC
7. JESUS IS NEVER LATE
Williams
8. THE OLD RUGGED CROSS
MADE THE DIFFERENCE
Gaither-Gaither-SESAC
9. I KNOW WHO HOLDS
TOMORROW
Stanphill-Stamps Baxter-SESAC
10. BROKEN VESSEL
Crouch-Manna-BMI

ENGAGEMENTS:

ED O'NEAL
513 Harding Avenue
Kinston, North Carolina 28501
(919) 527-6938
527-7639

CREDITS:

Produced by: Bob McCollum
Engineer: Tommy Strong
Studio: Monument
Design: Linda Hazen
Pressing: Dixie
Musicians: BMC Staff



It has been my privilege to watch the Dixie Melody Boys become one of the most exciting groups in Gospel Music today. From their first appearance on stage, they created a kind of excitement—as only a few groups can. Excellent harmony, fine musical arrangements, and sincere performances from these dedicated young men is responsible for their increasing popularity. The Quartet composed of Ed O'Neal, John Jarman, Charles Forehand, Delmar Fillman, Everette Harper, and Jerry Dunbar, will bless your heart on this fine album and in their gospel concerts.

In this day of trends; and constant change it's delightful to hear the old gospel story: of God's love; His resurrection; and of His coming again; sung reverently by men of God. The Dixie Melody Boys touch and bless hearts with their performances because of their dedication to the Service of God. Sit down and listen to this album all the way through. You're in for a real blessing.

Signed:
Burwood Pelletier
WRGM Radio Gospel DJ
President Onslow County
Gospel Music Association

refreshing sounds



dixie melody boys



refreshing sounds dixie melody boys

Recorded At: CAM Sound Studio,
Oklahoma City, Oklahoma

SIDE 1

When I Cross On The Other Side Of Jordan — 2:11

Written By: Ed O'Neal

Bridge Of Love — 2:59

When I Wake Up To Sleep No More — 2:13

Pub. By: Stamp-Bauer/BMI

He's More Than Just A Sweet Word — 2:55

Written By: Sam Ewing

Win A Soul For Jesus — 3:03

SIDE 2

If The Lord Wasn't Walking By My Side — 3:41

He'll Hold To My Hand — 2:48

That's The Man I'm Looking For — 2:48

I Came To Pray The Lord — 2:30

Written By: Sam Ewing

Why Me Lord — 3:34

Written By: Al Korte/ASCAP

Pub. By: Renew & Pub. Co. (BMI)

I could not have been more thrilled when Ed O'Neal asked me to write the background for this new album, THE REFRESHING SOUND OF THE DIXIE MELODY BOYS. As you know I sing lead with the K. Spangem Quartet in singing with you live and using what you sing. The Dixie Melody Boys do just this for you. Songs like "Why Me," "When I Wake Up," "That's The Man I'm Looking For," and the "Great New Hit Song," "When I Cross On The Other Side Of Jordan" and "Win A Soul For Jesus" make this album a must for you. I believe you have the smooth bassist Ed O'Neal, the saxophone in Jimmy (Higman) the commanding lead of John Jarman and the sensational tenor of Charles E. Glover, then you add Everett Harper, Piano, Ray Lancaster, Bells and T. T. Mansfield, steel and lead.

After hearing this great album I think the name of the group should be changed from the Dixie Melody BOYS to the Dixie Melody MEN because they do some real manly singing.

John Jarman
K. Spangem Quartet

Guy Heath — PIANO

Jim Lacerfield — BASS

Larry Durlam — DRUMS

Jerry Hall — STEEL

Ray Owens — RHYTHM GUITAR, BANJO, and HARMONICA

Billy Walker — LEAD GUITAR

Dale McCoy — PRODUCER

Carl Warren — ENGINEER

Bruce Glover — BRASS AND STRING ARRANGEMENTS



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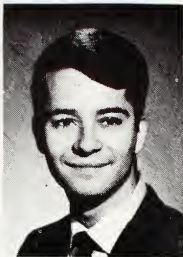
NR4553

STEREO

BECAUSE HE LIVES

By GARY TULAK
Accompanist: Ken Hughes

BECAUSE HE LIVES



SIDE ONE

1. BECAUSE HE LIVES
2. THE HOLY CITY
3. HE TOUCHED ME
4. LONELY VOICES

SIDE TWO

1. THE IMPOSSIBLE DREAM
2. I'D RATHER HAVE JESUS
3. LOVEST THOU ME
4. ALL MY LIFE
5. THE LORD'S PRAYER
6. MY SONG/BECAUSE HE LIVES

Gary Tulak is an ordained minister, currently serving as the pastor of the United Methodist Choptank Charge near Cambridge, Maryland. He received a Bachelor of Arts Degree at Ashbury College in Wilmore, Kentucky and will graduate in May with a Master of Divinity Degree from Wesley Theological Seminary in Washington, D. C.

Gary was born near Pittsburgh, Pennsylvania. He started singing as a child in a small country church and continued as a soloist in high school, college, and seminary. To this day he has continued singing about the joy of living and spreading the "Good News".

Dear Listeners,

My vision of reaching the masses through music has gone a step further into reality with this album. I believe that the spreading of the "Good News" is needed in our churches and society today. Hymns, regretfully, have become only a once a week matter. They need to be taken from the church into our everyday lives. As you listen, discover first hand that it is "Because He Lives" that we can experience an overcoming life in the midst of a broken world. If we are truthful we'll realize that we cannot do this within ourselves and must have help from the Lord.

Much thanks goes to Ken Hughes who took time out of a busy schedule to play the beautiful accompaniment you hear in this album. He lives in Cambridge with his wife and daughter. Out of his busy schedule, Ken makes time to be involved in church work. Not only is he an accomplished pianist, but he is also the organist of Christ Church in Cambridge. His wife is also a fine pianist and choir director. There's nothing like putting your talents to work for God.

I would also like to thank the churches of my charge for supporting this album with their prayers and offering. The churches have given completely of their encouragement and support and have been a continual blessing to me and my family. Without their support this album would not have been possible. Their task is as mine—to reach out to all and win them to Jesus Christ.

This interest of winning others to Jesus is transferred to this album. BECAUSE HE LIVES is a sacred thought embedded in my mind. Jesus can help you over life's path! You simply have to believe it! Just remember: "As long as God is still on His throne and hears and answers prayers, and so long as your faith is still intact, everything will come out all right." Accept this promise and you too can find out for yourself that it's "Because He Lives" that we can go on singing.

These selections prove my conviction that Jesus is for ALL people—whether good, bad, or indifferent Jesus still reaches out to ALL! As you listen to this album, you can honestly relate to the powerful message each song has to offer. I expose my faith to you. I am proud of my Saviour and stand firm. Join me! Take this album to your home and to your heart.

I pray that through this record God will be able to touch you and bring you to a closer relationship with His divine and everlasting power.
MAY GOD BLESS YOU!

Your friend in Christ,

GARY TULAK

LOUIS VELEZ SINGS

12 FAVORITES

SIDE 1

DRIFTING
I SAW A MAN
HIS HAND IN MINE
THE SAVIOUR IS WAITING
HOW BIG IS GOD
IT IS NO SECRET

"MY TESTIMONY"

Ever since I can remember I've always wanted to sing and be an entertainer. My parents brought me to this country when I was very young and all of my education was received in New York City. I went to church only to please my parents. By the time I was fourteen I quit completely.

During World War II I served for three years in the Pacific and came home without a scratch. For this I thank God. Upon returning home, I took advantage of the G.I. Bill of Rights and enrolled at Juillard School of Music in New York City. After completing two semesters there I was bored with long hair music and moved on to another school -- this being located right in the heart of Broadway. This was what I really wanted.

In my association with musicians and various show people I was introduced to marijuana (Pot) which was the thing to do "if you were going to put real feeling into your music," they said. Wanting to be a success, I went along with it. Little did I know that in a short time I would be graduating to heroin, a much more potent drug. I was hooked on heroin for the next 16 years. My wish to sing and entertain became a reality, but I also learned what it's like to be bound by a terrible habit.

Doctors say there is no cure for drug addiction. They say, "Once a drug addict, always a drug addict." While serving a term in prison, I heard about a place called Teen Challenge in Brooklyn, New York that claimed to have a positive cure for drug addiction. It was there I said to the Lord, "If you're as real as people claim, please come down and free me from these habits that are slowly but surely destroying my life." Let me tell you; He did just that.

Praise God, it didn't take hours or weeks or months. He healed me right then and there. Without a shadow of a doubt, I knew God had touched my life. I felt light and a joy in my heart. For the first time in my life I was free. I thank God for giving me a new lease on life. There has been no desire for drugs since that time and my only desire is to live for Jesus Christ.



LOUIS VELEZ



REV. D.A. ROSS

DIRECTOR OF FIELD MINISTRIES

SIDE 11

TEN THOUSAND ANGELS
NO ONE CARED FOR ME LIKE JESUS
I HEARD GOD TODAY
I BELIEVE IN MIRACLES
SUBMISSION
UNTIL THEN

What He's done for me, He can do for others who are lost--not only for those who are bound by drug addiction, but all who are lost in sin. If you're not living for God, you are living in sin and the only answer to sin is Jesus Christ, my Saviour!

I will never forget what REV. FRANK REYNOLDS has meant to me. As the Superintendent of Teen Challenge Training Center located in Rehrersburg, Pennsylvania, his love, patience and untiring efforts have been instrumental in helping hundreds of wasted lives to become not only established Christians, but useful and respected citizens. Over 50 of the fellows who have gone through the Training Center are now in the ministry or studying for the ministry. His life has not only been an inspiration to me but to all who have stayed at the Center.

Louis Velez

A short while before I was invited to work for Teen Challenge Training Center, Louis sang in the church where I pastored. Upon being appointed Director of Field Ministries, I asked that Louis would be one of the fellows to travel with me in church services, conventions, rallies, etc. Already he has sung his way into the hearts of thousands. His challenging testimony and the feeling he puts into his singing has influenced many people for Christ. I know that this album will be a blessing to all who hear it.

Thousands have already found Christ as Saviour as the result of Teen Challenge Ministry. Many others have made new commitments to Christ.

If you would like to have a Teen Challenge Rally in your church or community, just write to:

TEEN CHALLENGE TRAINING CENTER

DELMAR, ROSS

BOX 98

Rehrersburg, Pennsylvania 19550

13
\$ 5.00

ANALOG WORMS
ATTACK

(MONO)

MR. IZ0

A1 // Among Waves Attack
A2 // ~~CLASH~~ REMIX

B1 // THE DEAD CHAIR
B2 // Among Waves Attack (AKAPELLA)

Written & produced by quentinOIZ0dupieux at the electro shit studio 7.
except A2 written & produced by guillaumeARKberroyer.
mixed by quentinOIZ0dupieux & guillaumeDICKlebraz.
all scratches by fabienFEAD2pianta.
artwork by richardREACHwogo.
photo by th. l'héritier seck.

ONE SPEAKER IS ENOUGH.
DO NOT EAT THIS RECORD.



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anatos_worms@yahoo.com



PLEASE READ BEFORE UNPACKING!

INSTRUCTIONS FOR UNPACKING AND HANDLING TALENTOY PUPPETS

1. Always pick me up by my cross-sticks, never by my body.
This keeps my strings tight so they won't tangle.
2. While I hang down from the closed cross-sticks (the "perch"), turn the sticks over and over so my strings unwrap themselves from the perch.
3. Now hold the perch and just let me hang and whirl around while my strings untwist themselves.
4. When my strings are all untwisted, open up the perch so that it looks like a cross, or an airplane.
5. Now I'm ready to dance, or walk, or do any number of wonderful things!
6. When we have finished playing together, hang me up by the hook on my perch . . . unless you want to put me back in my box.
7. To put me back in my box, close the perch and hold it with one hand; then, while I dangle, whirl me around with the other hand until my strings are twisted into a "rope".
8. Wind the "rope" around the perch by turning the perch over and over.
9. Now I'm ready for my box!
10. I guess the one big rule is: **WHEN I'M OUT OF MY BOX, ALWAYS KEEP ME HANGING SO MY WEIGHT IS ON MY STRINGS!**

TALENTOY

TALENT-OON

AN
EFFANBEE
PLAY

PRODUCT

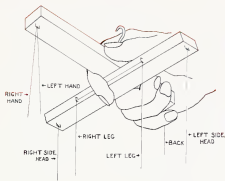
JAMBO THE JIVER

THIS IS ALL ABOUT YOU AND ME!

I hear you collin' me! Yes, whi! I'm Jambo The Jiver, that's my name! An' I just love to dance; especially to that ole TalenToon record of mine. When I hear that TalenToon music I just can't keep these little ole feet still. So, let's go, feet! OH! OH! I forgot! Wait up, now! Here's something important: PLEASE UNPACK ME CAREFULLY after reading INSTRUCTIONS FOR UNPACKING AND HANDLING on the front page, and I'll never get all tangled up! Okay? Now, let's go!

THIS IS HOW I WORK

1. After you've read the INSTRUCTIONS FOR UNPACKING AND HANDLING on the front page, unpack me and let me hang straight down from my perch.
2. Put your right hand on top of the cross-bars of the perch and close your fingers around it as shown in the illustration on the opposite page.
3. Let my feet touch the floor, very lightly.
4. Now move, rock, and rotate the perch, and I'll move my head and body, lift and lower my feet and hands, and turn and move all over.
5. Tilt the front end of the perch down, and with the little finger of your right hand push the "back string", and I'll bow. Tilt the perch down to the right, and I'll look up at you. See how many things you can make me do with one hand?
6. To make me dance, keep the perch in your right hand, and with the other hand take my "leg string" and move it up and down gently, while you raise and lower the perch just a bit. This makes me hop and jig. Now take my "hand string" and do the same thing. Then take my "left leg string" and my "right hand string" together and repeat the same movement. Look! I'm DANCING!
7. Now repeat these movements while moving the perch from side to side, with my feet barely touching the floor. You're making me walk and run!
8. I can lie down, too. And I can kneel. I can even climb up and sit on the arm of a chair . . . and lots of other wonderful things you've probably already discovered by now, I'm really very easy to get to know!
9. Although I don't need a stage, I've been told I look well against a black background. You can easily tie a piece of black cloth between two chairs, or between the legs of a bridge table, or drape it over a fireplace screen. For practicing, it's fun to watch me in a mirror that you can stand on the floor against a chair.
10. There are many interesting and wonderful things about puppets: plays and shows, stages and costumes, and other ideas, in the BOOKS ABOUT PUPPETS I've listed for you.



MY COUSINS

I have several cousins whom I love. One's from the circus; he's Pim-Bo The Clown, and he does wonderful tricks with a stick on his nose, or his hand, or his toe! And there's MacAwful The Scot, my merry Mac-Wonderful cousin from Scotland. And Kilroy The Cop, my brave, fearless, Irish cousin. And I mustn't forget dear, little, sun-burned Toonga From The Congo, who's always getting in and out of trouble! They have TALENTOON records too, and terrific puppetappeals! We get along very well together, and what a show we can all put on! You'll find them where you got me, or you can write for them, to our friends.

EFFANBEE DOLL CO.
45 Greene Street
New York 13, N. Y.

ABOUT MY TALENTOON RECORD

Put my record on a phonograph and listen to both sides. On the first side is a complete musical show written just for me. On the other side is specially written music I like to dance and sing to, and you can make up your own show just as you want it. The words I say and sing are printed on the last page, and you can learn them and talk and sing along with me. When we get very well acquainted, you can make up your own stories and words and music, and put on a completely original show while I act it out!

BOOKS ABOUT PUPPETS

- A BOOK OF MARIONETTES, by Helen Heinan Joseph. A general history
- BE A PUPPET SHOWMAN, by Remo Bufano. Construction for beginners
- HOW TO PRODUCE PUPPET PLAYS, by Sue Hastings and Dorcas Rubenborg
- A MANUAL OF PUPPETRY, by R. Bruce Inverarity. A technical manual
- MAGIC STRINGS, by Remo Bufano. Puppet plays
- THE SHOW BOOK OF REMO BUFANO, by Remo Bufano. Puppet plays
- JUNIOR LEAGUE PUPPET PLAYS. Samuel French. Anthology
- A BOOK OF MARIONETTE PLAYS, by Anne Snodland and Tony Serg. Plays for children
- PUPPETS AND THE PUPPET STAGE, by Beaumont. Contemporary photographs and notes
- PUPPETS AND SHADOWS, by Gross. Greenleaf. A bibliography

JAMBO THE JIVER

Jambo, Jambo, Jambo!

That's alright; don't repeat!
When I hear that boogie-beat,
I just hustle down the street
To give you folks a little treat
A-dancin'—with these walkie-talkie feet.

Now I'm a jitterbuggin' fool;
Although I never went to school.
So I can't write so very neat,
Because my spelling's with my feet.
But I can dance and dance again
A-while you're countin' up to ten.
So you just sit back in your seat
And let yourself relax complete,
A-while I git back on that beat.
Alright, professor, let me have it,
Reeeet!

Now kick your feet and lift your feet.
Then change your feet and shift your feet.
Keep 'em beating out that steady beat,
Yeah!

Jambo, Jambo, Jambo, Jambo,
Jambo, Jambo, Jambo, Jambo.

Now that old kitten on the keys
Had better get up off its knees,
Because these feet of mine ain't slow.
Let's Go!

Jambo, Jambo, Jambo, Jambo,
Jambo, Jambo, Jambo, Jambo,
Jambo, Jambo, Jambo.

It's just as easy as your A B C's!

TUBBY THE TUBA AT THE CIRCUS

DECCA
RECORDS

DECCALITE
UNREPEALABLE UNDER NORMAL USE



Told and Sung by

DANNY KAYE

Orchestra Conducted by Victor Young

Story and Lyrics by Paul Tripp • Music by George Kleinsinger • Produced by Simon Rady

TUBBY THE TUBA AT THE CIRCUS • DANNY KAYE

The sensational success of "Tubby the Tuba," the last of the "Tubby" series, has made it one of the most loved of all things, made it imperative that a new story about the tuba be issued. In his first record, Tubby, accompanied by the other tubas, all he could do was to go "Dumpeh! Dumpeh!" The tuba, however, was not a musical instrument, and Tubby was brokenhearted. Finally, with the help of the other tubas, he was able to play the tuba, and it was then, he played it, and found that he "belonged." Tubby the Tuba has become a standard in the children's catalogue of favorites. It has taken one

place with "Peter and the Wolf" as a marvelous combination of entertainment and education. "Tubby the Tuba" is the only musical series in the history of the record industry. In the present recording, although it is Series and everyone else is happy, Tubby feels sad. But the great has come to the rescue. In the prospect of making part in the fun, he gets a job carrying water to the elephants, who are also sad and befriends him. Tubby gets a chance to perform on the show with the elephants, all he has to do and drinks the much-needed Sarsaparilla, and finally sets back to work. In a very kind and elephant sympathizing way, Tubby, and the other tubas, are able to make up a dance, with Tubby playing his tuba in accompaniment. Tubby and the elephants become the stars of the show, and Tubby is happy again. As in the

first of the series, the story and lyrics are by Paul the Pup, the music is composed by George Kirsnerberg, and the production is by Sylvia Raley. Danny Kaye is the star of the series. The role of Tubby, here again he brings his great talents to bear. He is the perfect tuba player, full of humor and endurance. The world has come to appreciate the comedy series. Danny Kaye's long engagements in London's Palladium Theatre, engagements before the Royal Variety, and American smash hit movies again, he has been equally appreciated by both the "family," and is now in critical "The Band Wagon," which is the entertainment industry's most successful all time record. Danny Kaye is one of the most versatile performers today, and his new story and lyrics have demonstrated in "Tubby the Tuba at the Circus."

DECCALITE RECORDS FOR CHILDREN . . . UNBREAKABLE UNDER NORMAL USE

ALICE IN WONDERLAND

Story with songs, sound effects and music. GINGER ROGERS as Alice, with supporting cast by Joan Ten-Inch Unbreakable Records. **DAU-731 • Price \$3.75**

BARBARA STORIES

Song stories told and sung by FRANK LUTHER with orchestra and sound effects. **CU-104 • Price \$2.00**

BANGALORE MAN, THE

Story with Songs, Instrumental Accompaniment and sound effects. Story, Lyrics and Music by Joe Ten-Inch Unbreakable Records. **MARABIS and MIRANDA. Two Ten-Inch Unbreakable Records. CU-121 • Price \$2.25**

BIBLE STORIES TOLD BY CHARLES LAUGHTON

Garden of Eden (Genesis 2-3) **DU-17**
Noah's Ark (Genesis 6-9) **DU-15**
The Tower of Babel (Genesis 11) **DU-16**
David and Goliath (1 Samuel 17) **DU-18**
Each, One Twelve-Inch Unbreakable Record. **Each, Price \$2.00**

BOBBY BENSON'S BAR-BAR RIDERS—The Story of the Golden Palomine. Written and narrated by Bobby Benson, with lyrics by Edward C. Redding. Orchestra conducted by Chauncey Kelley. Animal effects by Frank LUTHER. **CU-100 • Price \$2.00**

BRUMAS (The Roly Poly Cats) and PUDDY THE WHISTLING PIGEON. Sung by FRANK LUTHER with Orchestra. **CU-1 • Price \$1.00**

CHILDREN'S CORNER—Volume 1

Twelve Songs for Children Composed and Sung by FRANK LUTHER, with Orchestra directed by Leonard Jay. Two Ten-Inch Unbreakable Records. **CU-102 • Price \$2.25**

CHILDREN'S CORNER—Volume 2

Twelve Songs for Children Composed and Sung by FRANK LUTHER, with Orchestra directed by Leonard Jay. Two Ten-Inch Unbreakable Records. **CU-103 • Price \$2.25**

10-Long Play Record (Includes Vols. 1 and 2) **CU-104 • Price \$2.48**

CHRISTMAS CAROL, A (Charles Dickens)

RONALD COLMAN as Scrooge, with a supporting cast, sound effects and music. **DAU-727 • Price \$3.75**

12-Inch Long Play Record (Includes Vols. 1 and 2) **DAU-728 • Price \$4.00**

(Includes MR. PICKWICK'S CHRISTMAS, told by Charles Laughton)

CHURKENDOOSE, THE

Narrative by PA WOLGER with supporting cast, orchestra and sound effects. **One Twelve-Inch Unbreakable Record. CU-103 • Price \$2.00**

GENIE, THE MAGIC RECORD

Story told by PETER LIND HAYES with orchestra and sound effects. **One Twelve-Inch Unbreakable Record. CU-102 • Price \$2.00**

GET ALONG LITTLE DOGS

Songs with Instrumental Accompaniment and sound effects. **FRANK LUTHER. Two Ten-Inch Unbreakable Records. CU-18 • Price \$2.25**

10-Inch Long Play Record **CU-18 • Price \$2.25**

GINGERBREAD BOY, THE

Includes **HOMER ON THE RANGE** **CU-104 • Price \$2.25**

Song-stories with songs and music told and sung by FRANK LUTHER with Hill North at the Organ. **One Ten-Inch Unbreakable Record. CU-104 • Price \$2.25**

GOLDLOCKS AND THE THREE BEARS

Song story with music and sound effects. **FRANK LUTHER with Hill North at the Organ. One Ten-Inch Unbreakable Record. CU-104 • Price \$2.25**

GRANDMA'S LULLABY

From the poem by Lydia Maria Child. **FRED WARING and His Pennsylvanians. One Twelve-Inch Unbreakable Record. DU-14 • Price \$2.00**

HAPPY PRINCE, THE

Story by Oscar Wilde with sound effects and music. **GINGER CROSBY, ORSON WELLES, and supporting cast. Two Ten-Inch Unbreakable Records. CU-113 • Price \$2.00**

10-Long Play Record **CU-113 • Price \$2.25**

(Includes THE SMALL ONE told by Bing Crosby)

HAPPY THE HARMONIC AND THE LULLABY

Song stories with music and sound effects. **FRANK LUTHER with Hill North at the Organ. Two Ten-Inch Unbreakable Records. CU-12 • Price \$2.25**

HEALTH CAN BE FUN

Story by FRANK LUTHER. **FRANK LUTHER. One Twelve-Inch Unbreakable Record. CU-114 • Price \$2.00**

HOMER ON THE RANGE

Song with instrumental accompaniment and sound effects. **FRANK LUTHER. Two Ten-Inch Unbreakable Records. CU-127 • Price \$2.25**

10-Inch Long Play Record **CU-127 • Price \$2.25**

(Includes GET ALONG LITTLE DOGS)

ICABOD—The Legend of Sir Icabod

Story by Washington Irving with supporting cast, orchestra and chorus. Told and sung by BING CROSBY, Victor Young, Constance Jeff Alexander and supporting cast. **Two Ten-Inch Unbreakable Records. DAU-725 • Price \$3.25**

10-Inch Long Play Record **DAU-725 • Price \$3.25**

(Includes RIP VAN WINKLE by Walter Houston)

I FOUND A NUT TREE AND MY TREE

Vocal and recitation. **FRANK LUTHER. One Ten-Inch Unbreakable Record. CU-121 • Price \$2.00**

LITTLE LADDER LADDER ON A LILLYPOPP AND WHITNEY

LUTHER. Vocal and Recitation. Two Ten-Inch Unbreakable Records. CU-1 • Price \$1.00

envelope. **K-6 • Price \$1.00**

LITTLE TADPOLE, THE

Story with music and sound effects. **DANNY KAYE. One Ten-Inch Unbreakable Record. CU-100 • Price \$2.00**

10-Inch Long Play Record **CU-100 • Price \$2.25**

LITTLE JOHNNY CHICKADEE AND THE THREE TREES

Sung by FRANK LUTHER with Orchestral Accompaniment and sound effects. **CU-100 • Price \$2.00**

LITTLE ORLEY

His Adventures with the Barn Dance, The Pantomime, The Moon, The Pantomime. Told and sung by UNCLE LUMPY with FRED WARING and His Pennsylvanians. **Two Ten-Inch Unbreakable Records. CU-129 • Price \$2.25**

LITTLE ORLEY

His Adventures with the Bubble Gum, The Haunted House, The Cricket and The Bill Fiddle. Told by UNCLE LUMPY with FRED WARING and His Pennsylvanians. **Two Ten-Inch Unbreakable Records. CU-129 • Price \$2.25**

LITTLE LUMPY'S ADVENTURES

With The Little Engine—The Happy Bird. Told by UNCLE LUMPY with FRED WARING and His Pennsylvanians. **Two Ten-Inch Unbreakable Records. CU-134 • Price \$1.25**

LITTLE RED HEN, THE

Story with music and sound effects. **FRANK LUTHER with Hill North at the Organ. One Ten-Inch Unbreakable Record. CU-131 • Price \$2.00**

LITTLE TUNE THAT RAN AWAY, THE

Story with music and sound effects. **FRED WARING with orchestra and sound effects. One Twelve-Inch Unbreakable Record. CU-130 • Price \$2.00**

MANNERS CAN BE FUN

Song stories told and sung by FRANK LUTHER with orchestra and sound effects. **One Twelve-Inch Unbreakable Record. CU-105 • Price \$2.00**

MAN WITHOUT A COUNTRY

BING CROSBY with musical score and supporting cast. **Two Ten-Inch Unbreakable Records. DAU-724 • Price \$4.00**

12-Inch Long Play Record **DAU-724 • Price \$4.25**

ME AND MY TREE BEAR AND THE KAMA

Vocal and recitation. **FRANK LUTHER. One Ten-Inch Unbreakable Record. CU-121 • Price \$2.00**

MOTHER GOOSE PLAYTIME SONGS

Song story by FRANK LUTHER, with Orchestral Accompaniment. **No. 3 of a Series. Ten-Inch record in envelope. CU-107 • Price \$1.00**

MOTHER GOOSE SINGTIME SONGS

Song story by FRANK LUTHER with Orchestral Accompaniment. **No. 4 of a Series. Ten-Inch record in envelope. CU-108 • Price \$1.00**

MOTHER GOOSE STORYTIME SONGS

Song story by FRANK LUTHER with Orchestral Accompaniment. **No. 5 of a Series. Ten-Inch record in envelope. CU-109 • Price \$1.00**

MOTHER GOOSE CIRCUSTIME SONGS

Song story by FRANK LUTHER with Orchestral Accompaniment. **No. 6 of a Series. Ten-Inch record in envelope. CU-110 • Price \$1.00**

MOTHER GOOSE SCHOOLTIME SONGS

Song story by FRANK LUTHER with Orchestral Accompaniment. **No. 7 of a Series. Ten-Inch record in envelope. CU-111 • Price \$1.00**

MOTHER GOOSE SLEEPYTIME SONGS

Song story by FRANK LUTHER with Orchestral Accompaniment. **No. 8 of a Series. Ten-Inch record in envelope. CU-112 • Price \$1.00**

MOTHER GOOSE SONGS

Sung by FRANK LUTHER with orchestra and sound effects. **One Twelve-Inch Unbreakable Record. CU-100 • Price \$2.00**

NURSERY RHYMES

Sung by FRANK LUTHER with orchestra and sound effects. **One Twelve-Inch Unbreakable Record. CU-101 • Price \$2.00**

NURSERY RHYMES

Sung by FRANK LUTHER with instrumental accompaniment and sound effects. **Two Ten-Inch Unbreakable Records. CU-8 • Price \$2.25**

NUTCRACKER SUITE (Tchaikovsky)

Sung by FRANK LUTHER with orchestra and sound effects. **One Twelve-Inch Unbreakable Record. CU-117 • Price \$2.00**

PETER COTTONTAIL AND FLOPPY-FRANK WHEEL

Story and song by Alvy West. **CU-1 • Price \$1.00**

PETER RABBIT AND OTHER TALES

Story and song by FRANK LUTHER with supporting cast and sound effects. **Two Ten-Inch Unbreakable Records. CU-8 • Price \$2.25**

PRETTIEST SONG IN THE WORLD, THE

Song story by FRANK LUTHER with orchestra and sound effects. **Sung and told by FRED POLEY with Orchestra conducted by Owen Bradley. One Twelve-Inch Unbreakable Record. CU-20 • Price \$1.25**

SELFISH GIANT, THE

Story and song by FRANK LUTHER with music and sound effects. **FREDERIC MARCH with supporting cast, orchestra under Lehman Engel. One Twelve-Inch Unbreakable Record. CU-116 • Price \$2.00**

SHOEMAKER AND THE ELVES, THE

Song story with music and sound effects. **FRANK LUTHER with Hill North at the Organ. One Ten-Inch Unbreakable Record. CU-8 • Price \$1.25**

SING SONG MAN, THE

Song story with music and sound effects. **FRANK LUTHER. Story and songs by Harold Roman. Orchestra directed by Gordon Jenkins. Two Ten-Inch Unbreakable Records. CU-8 • Price \$2.25**

SLEEP BEYOND SLEEP

Song story by FRANK LUTHER with Inst. and sound effects. **Two Ten-Inch Unbreakable Records. CU-8 • Price \$2.25**

SONG OF CHRISTMAS

FRED WARING and HIS PENNSYLVANIANS. Christmas Songs, Carols, and Biblical Verses. **Two Twelve-Inch Unbreakable Records. CU-10 • Price \$2.00**

SONGS OF SAFETY

For Children of the "Song of Safety." Music by Gerald Marks. Songs with sound effects and orchestra. **FRANK LUTHER with Hill North at the Organ. One Twelve-Inch Unbreakable Record. CU-113 • Price \$2.00**

THIRTY-THREE CHILDREN'S SONGS

Sung by FRANK LUTHER with instrumental accompaniment and sound effects. **Two Ten-Inch Unbreakable Records. CU-8 • Price \$2.25**

THREE BILLYGOONS GRUFF, THE

Song story with music and sound effects. **FRANK LUTHER with Hill North at the Organ and sound effects. One Ten-Inch Unbreakable Record. CU-8 • Price \$2.25**

TUBBY THE TUBA

Music and lyrics related by DANNY KAYE with Victor Young. **Central Orchestra. One Twelve-Inch Unbreakable Record. CU-100 • Price \$2.00**

VISIT FROM ST. NICHOLAS, A

"(Twas the Night Before Christmas)." **FRED WARING and His Pennsylvanians.** Orchestra, Glee Club, and Soloists. **One Twelve-Inch Unbreakable Record. CU-10 • Price \$2.00**

WHAT ARE STARS?

The story of the Mystery of Hypnotic Turtle, A story for children who ask questions. **With orchestra and sound effects. One Twelve-Inch Unbreakable Record. CU-107 • Price \$2.00**

WHAT MAKES RAIN?

A story for children who ask questions. **With orchestra and sound effects. One Twelve-Inch Unbreakable Record. CU-107 • Price \$2.00**

WHY DO I HAVE TO GO TO SLEEP?

A story for children who ask questions. **With orchestra and sound effects. One Twelve-Inch Unbreakable Record. CU-111 • Price \$2.00**

WINNIE THE POON SONGS

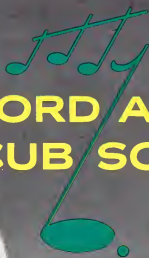
Sung by FRANK LUTHER with orchestra and sound effects. **One Twelve-Inch Unbreakable Record. CU-100 • Price \$2.00**

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AKELA

SONG RECORD ALBUM
FOR CUB SCOUTS



BOY SCOUTS OF AMERICA

LET'S ALL SING TOGETHER

These Cub Scout song records are for the entire family—Cub Scouts, parents, Den and Pack leaders, Committeemen, training instructors and roundtable leaders.

The songs in this album include some of the all-time favorites of Cub Scouts and leaders all over America. Some are new, some are old. The records will help you learn the new ones, and help you sing the old ones even better. In teaching and using the songs, you may want to mimeograph some song sheets. To make this easier, we have listed inside this album the words to all the songs.

While this album was recorded especially to help you encourage and improve group singing in your Packs and Dens, you will find it invaluable also as training courses, roundtables, and as "background" music at Blue and Gold Banquets, parties, and other Den, Pack, District or Council activities of many kinds. Use it in skits or stunts, ceremonies, during gathering time activities, at openings and closings. To make it easy to choose the selection you want to play, a grooved band separates each song.

The first record starts off with **The Mare We Get Together**, a dandy rouser for the kick-off of a song

period. Then comes the **Cub Scout Commercial**, a catchy number especially good as an opener or novelty. The **Cub Scout Advancement Song** is another "warmer-upper" for use at the beginning of a meeting, or as a part of an advancement ceremony.

The other side of this disc begins with **Old Akela Had A Pack**, a fun number that challenges a group to stay on the beam and finish together. **Ho, Ho, For The Pack** is a good all-around song for Pack meetings.

The second record opens with one of the newest Cub Scout songs, **Webelos On Parade**. The words and music of this snappy marching song were written by Charmion M. Raben especially for the Cub Scouts. The **Train Song** is a clever novelty featuring some ear-catching sound effects.

The reverse side begins with a good all-purpose number, **Cubs Are Square**. Following this is the sprightly **Just Us Kids**, and a favorite closing song for the whole Scout family, **Scouting We Go**.

As a teaching tool, as a program aid, as just plain "good listening," you'll find the Song Record Album a useful and welcome addition to your record library.



CUB SCOUT SONG BOOK

Here's a great little helper when you want to liven up a meeting or Cub Scout get-together. This plump pocket-size volume has a number of good, rousing lyrics that are sung to popular tunes. Anybody can learn the words in mere minutes, and then you're off to a jolly singing session that's fun for everyone. This book contains the lyrics to all the songs in the Akela Song Record Album plus a great number of favorites on greetings, fellowship, stunts, advancement, graduation, farewell, and patriotic songs. Also a valuable foreword on "how to be a song leader". Soft cover, 44 pages. Size: 5½" x 8".

No. 3221 Each 10¢

Available through your Local Scout Distributor

BOY SCOUTS OF AMERICA • NATIONAL SUPPLY SERVICE DIVISION

BURBANK, HOME OF WARNER BROS. RECORDS



LS 5906
(S39281)

ADULT COMEDY
SIDE 1

REDD FOXX
"LIVE"
LAS VEGAS!

STEREO

Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91505 • a Warner Communications Company. Made in U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS



LS 5906
(S39282)

ADULT COMEDY
SIDE 2

REDD FOXX
"LIVE"
LAS VEGAS!

S T E R E O

Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc.

3300 Warner Blvd., Burbank, Calif. 91505

Warner Communications Company.

Made in U.S.A.

Davis Family

RECORDS

THE DAVIS FAMILY
GET EXCITED

Side One

DF-1002

1. GET ALL EXCITED
2. THESE HANDS OF MINE
3. I'M NEVER GOING BACK AGAIN
4. I BELIEVE HE DIED FOR ME
5. LET THE BIG HORN BLOW

Davis Family Records — 41 Belmont Avenue — Salisbury, Maryland 21801

Davis Family

RECORDS

THE DAVIS FAMILY GET EXCITED

Side Two

DF-1002

1. TEN THOUSAND YEARS
2. PRAISE GOD ANYHOW
3. JESUS UNDERSTANDS
4. REVELATIONS 1
5. JOSHUA

Davis Family Records — 41 Belmont Avenue — Salisbury, Maryland 21801



THE DAVIS FAMILY
THE LOVE HE HAD FOR ME

STEREO
SIDE ONE

DF-4712

Recorded by
Mark Five Studios
Greenville, South Carolina
U.S.A.

1. GOD'S LOVE (Is What It's All About)—1:55
(R. Davis) Huffman Publishing Co. (BMI/IPI)
2. TEARS ARE A LANGUAGE (God Understands)—3:33
(Gordon Jensen)
3. JESUS SAVES—1:35
(Unknown)
4. THE BLOOD WILL NEVER LOSE ITS
POWER—2:36 (A. Crouch)
5. WHITER THAN SNOW—1:44
(Unknown)



**THE DAVIS FAMILY
THE LOVE HE HAD FOR ME**

**STEREO
SIDE TWO**

DF-4712

Recorded by
Mark Five Studios
Greenville, South Carolina
U.S.A.

1. HIS HEART MUST BE BROKEN—2:22
(R. Davis) Huffman Publishing Co. (BMI/IPI)
2. THE LOVE HE HAD FOR ME—2:16
(R. Davis) Huffman Publishing Co. (BMI/IPI)
3. THE NIGHT BEFORE EASTER—3:48
(Sumner/Friend) Gaither Music (SESAC)
4. AT THE CROSS—1:53
(P.D.)
5. THE THIRD MAN—3:18
(Unknown)



THE DAVIS FAMILY
"ALL ABOARD"

SIDE 1
STEREO

33 $\frac{1}{3}$
(PRP 26781)

MT-4583

Recorded By
Mark Five
Greenville, S. C.

ALL ABOARD (P.D.) 1:45
YESTERDAY (George Younce) 3:32
I'VE GOT CONFIDENCE (Crouch) Heart Warming BMI
2:55
HE DID IT ALL FOR ME (Allen/Powell) 2:57
Silverline-BMI
EVERYDAY WILL BE SUNDAY (P.D.) 1:50
THE EASTERN GATE (P.D.) 2:39



THE DAVIS FAMILY
"ALL ABOARD"

SIDE II
STEREO
33 $\frac{1}{3}$
(PRP 26782)

MT-4583
Recorded By
Mark Five
Greenville, S. C.

I'LL HAVE A NEW LIFE (Pressly) 2:16
SOMETHING WORTH LIVING FOR (Gaither) 3:24
Gaither Pub. -SESAC
GOD'S ALIVE (S.Hall) Mt. Paron -BMI 3:12
THE COMING OF THE LORD (Jensen) Silverline-BMI
2:41
I KNOW (Burns-Rouse-Mann-Tripp) Lois Mus. BMI
2:29



THE DAVIS FAMILY
ONE MORE DAY



SIDE ONE
STEREO
MT-4707

Produced by
Mark Five Studios
Greenville, S. C.

A SONG FOR EVERY MAN TO SING 2:00
(R. Davis) Huffman Pub. - BMI/IPI

REDEMPTION DRAWETH NIGH 3:02
(Jensen) Goldline-ASCAP

THAT DAY IS ALMOST HERE 1:57
(Tripp) Mark IV - BMI

HE WILL PROVIDE 2:26
(McGuire) Horizon-SESAC

PUT YOUR HAND IN THE HAND 2:26
(MacLellan) Beechwood-BMI

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THE DAVIS FAMILY
ONE MORE DAY



SIDE TWO
STEREO
MT-4707

Produced by
Mark Five Studios
Greenville, S. C.

ONE MORE DAY 2:59
(Craft) Silverline
I'M GONNA SERVE THE LORD TODAY 2:08
(Sumner) SESAC
I AM TO BLAME 2:55
(Davis/Heady) Silverline
I WISH WE'D ALL BEEN READY 2:22
(L. Norman/ J. C. Love) Beechwood-BMI
JESUS, THAT MAN FROM GALILEE 1:57
(R. Davis) Huffman Pub. - BMI/IPI

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SD 18157

REDD FOXX
YOU GOTTA WASH YOUR ASS

STEREO

ONE

Time: 20:50

(P) 1975


EF-OH-EX-EX

PRODUCTIONS INC.

All material written by Redd Foxx
and published by Zorro Music Publishing
Company, BMI.

PRODUCED BY REDD FOXX

(ST-A-753509 PR)

MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.  A WARNER COMMUNICATIONS COMPANY



SD 18157

REDD FOXX
YOU GOTTA WASH YOUR ASS

STEREO

TWO

Time: 21:33

(P) 1975

EF-OH-EX-EX
PRODUCTIONS INC.

All material written by Redd Foxx
and published by Zorro Music Publishing
Company, BMI.

PRODUCED BY REDD FOXX

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.

(ST-A-753510 PR)



A WARNER COMMUNICATIONS COMPANY

**GUNFIGHTER BALLADS
and Trail Songs
MARTY ROBBINS**

CS 8158

STEREO

SIDE 1

XSM 47135

1. BIG IRON -Robbins-
2. COOL WATER -Nolan-
3. BILLY THE KID
4. A HUNDRED AND SIXTY ACRES -Kapp-
5. THEY'RE HANGING ME TONIGHT
-Low - Wolpert-
6. THE STRAWBERRY ROAN

GUNFIGHTER BALLADS
and Trail Songs
MARTY ROBBINS

CS 8158

STEREO

SIDE 2

XSM 47136

1. EL PASO -Robbins-
2. IN THE VALLEY -Robbins-
3. THE MASTER'S CALL -Robbins-
4. RUNNING GUN -Tom Glaser - Tim Glaser-
5. THE LITTLE GREEN VALLEY
-Robison-
6. UTAH CAROL

**THE
CLANCY BROTHERS
AND TOMMY MAKEM**

ISN'T IT GRAND BOYS

1. NANCY WHISKY -Arr. and Adapted by
T. Clancy - P. Clancy - L. Clancy - T. Makem-

CS 9277

**SIDE 1
XSM 112608**

2. GALWAY RACES -Arr. and Adapted by
T. Clancy - P. Clancy - L. Clancy - T. Makem-
3. WHAT WOULD YOU DO IF YOU MARRIED A
SOLDIER -Arr. and Adapted by T. Clancy -
P. Clancy - L. Clancy - T. Makem-
4. EILEEN AROON -Arr. and Adapted by
T. Clancy - P. Clancy - L. Clancy - T. Makem-
5. ISN'T IT GRAND BOYS -Arr. and
Adapted by T. Clancy - P. Clancy
- L. Clancy - T. Makem-

THE
CLANCY BROTHERS
AND TOMMY MAKEM

ISN'T IT GRAND BOYS

CS 9277

SIDE 2
XSM 112609

1. GALWAY CITY -Arr. and Adapted by
T. Clancy - P. Clancy - L. Clancy - T. Makem-
2. MY SON TED -J. Clancy-
3. WESTERING HO -Arr. and Adapted by
T. Clancy - P. Clancy - L. Clancy - T. Makem-
4. THE COBBLER -T. Makem-
5. MINGULAY BOAT SONG -Arr. and Adapted by
T. Clancy - P. Clancy - L. Clancy - T. Makem-
6. O'DONNELL ABU -Arr. and Adapted
by T. Clancy - P. Clancy -
L. Clancy - T. Makem-



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GEORGE BURNS GEORGE BURNS IN NASHVILLE

SRM-1-6001
(SRM-1-6001 A)
SIDE A

33 1/3 RPM
STEREO
(Intl. # 6337-147)

1. **HERE'S TO THE MAN IN THE MOON** — 2:22
(Sonny Thoreson) (ASCAP)
2. **MUST SEND ME ONE** — 1:47
(Don Perry) (BMI)
3. **IT'S GOOD TO SEE YOU SMILING AGAIN** — 2:13
(Paul Craft - Lewis Anderson) (BMI)
4. **INFLATABLE DREAM** — 2:50
(Steve Gibby) (ASCAP)
5. **JODY AND THE KID** — 3:08
(Kris Kristofferson) (BMI)

Produced by Jerry Kennedy
Executive Producer: Charles Fack
"A MusiVerse Production"
Arranged & Conducted by Bill Johns
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GEORGE BURNS GEORGE BURNS IN NASHVILLE

SRM-1-6901
(SRM-1-6001-B)
SIDE B

Handwritten: 2nd half

33 1/3 RPM
STEREO
(Int'l. # 6337 147)

1. USING KINGS AND LOVING PEOPLE — 3:13
(Hal David-Archie Jordan) (ASCAP)
2. WILLIE, WON'T YOU SING A SONG WITH ME* — 3:09
(Gladys Knight) (BMI)
3. AIN'T MISBEHAVIN' — 2:45
(Harry Brooks-Thomas Waller-Archie Jordan) (ASCAP)
4. THE GOOD OLD, BAD OLD DAYS — 2:09
(Leslie Bricusse-Archie Jordan) (BMI)
5. HERE'S TO MY FRIENDS — 2:24
(George Wilkins) (ASCAP)

Produced by Jerry Kennedy
Executive Producer: Charles Fach
"A MusiVerse Production"
Arranged & Conducted by
Bill Justis Except
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MERCURY

OLYMPIAN SERIES

Beethoven

WELLINGTON'S VICTORY

(or, "The Battle of Vitoria")

33 $\frac{1}{3}$ R.P.M.

MARGIN CONTROL
SIDE 1

ANTAL DORATI conducting
THE LONDON SYMPHONY ORCHESTRA

Cannon and muskets, courtesy U. S. Military Academy,
West Point—Firing directed by Gerald C. Stowe
Spoken commentary by Deems Taylor

LPS5000A



LIVING PRESENCE

HIGH FIDELITY

MERCURY

OLYMPIAN SERIES

Beethoven

1. LEONORE OVERTURE NO. 3, Opus 72A
2. PROMETHEUS OVERTURE, Opus 43

33 $\frac{1}{3}$ R.P.M.

MARGIN CONTROL
SIDE 2

ANTAL DORATI conducting
THE LONDON SYMPHONY ORCHESTRA

LPS5000B

LIVING PRESENCE

HIGH FIDELITY





URBTAKE17B

Side b

GOLD

**Written and produced by
MULDER**

©1999 Urban Takeover



Mary Baker Eddy.
REG. U. S. PAT. OFF.

1 IN 3 RECORDS

Play This Side First
33 1/3 RPM

**SCIENCE AND HEALTH
WITH KEY TO THE SCRIPTURES**

by Mary Baker Eddy

**CHAPTER IV: CHRISTIAN SCIENCE VERSUS
SPIRITUALISM**

**CHAP. V: ANIMAL MAGNETISM UNMASKED
(SH 5509)**

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2 IN 3 RECORDS

Play Other Side First

33 1/3 RPM

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WITH KEY TO THE SCRIPTURES**

by Mary Baker Eddy

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SPIRITUALISM**

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3 IN 3 RECORDS

Play This Side First

33 1/3 RPM

**SCIENCE AND HEALTH
WITH KEY TO THE SCRIPTURES**

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SPIRITUALISM**

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4 IN 3 RECORDS

Play Other Side First
33 1/3 RPM

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WITH KEY TO THE SCRIPTURES**

by Mary Baker Eddy

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SPIRITUALISM**

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5 IN 3 RECORDS

Play This Side First
33 1/3 RPM

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6 IN 3 RECORDS

Play Other Side First
33 1/3 RPM

**SCIENCE AND HEALTH
WITH KEY TO THE SCRIPTURES**

by Mary Baker Eddy

**CHAPTER IV: CHRISTIAN SCIENCE VERSUS
SPIRITUALISM**

**CHAP. V: ANIMAL MAGNETISM UNMASKED
(SH 5514)**

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STEREO

Bread 'n Honey

HYMNS FOR CLASSIC GUITAR RICK FOSTER

EXECUTIVE PRODUCER - BOB COLE

BH 102

SIDE 1

BE STILL MY SOUL (FINLANDIA) 1:13

Jean Sibelius, Arr. Foster

JESU, JOY OF MAN'S DESIRING 3:03

J. S. Bach, Trans. Foster

THE OLD RUGGED CROSS 2:04

George Bennard, Arr. Foster

MORNING HAS BROKEN 3:37

Traditional Gaelic Melody, Arr. Foster

ALL CREATURES OF OUR GOD AND KING 1:22

Melody From Geistliche Kirchengesäng, Arr. Foster

A MIGHTY FORTRESS IS OUR GOD 1:20

Martin Luther, Arr. Christopher Parkening

PASS IT ON 3:44

Kurt Kaiser, Arr. Foster

BREAD 'N HONEY, P.O. BOX 3391, VENTURA, CA., 93006

STEREO

Bread 'n Honey

HYMNS FOR CLASSIC GUITAR RICK FOSTER

EXECUTIVE PRODUCER - BOB COLE

BH 102

SIDE 2

FOR THOSE TEARS I DIED 3:15

Marsha Stevens, Arr. Foster

AMAZING GRACE 2:58

American Melody, Arr. Atkins, Foster

THIS WORLD IS NOT MY HOME 1:53

Arr. Foster

SOFTLY AND TENDERLY 3:00

Will L. Thompson, Arr. Foster

JUST AS I AM 2:09

Arr. Chet Atkins

THERE'S A QUIET UNDERSTANDING 1:40

Tedd Smith, Arr. Foster

I AM BOUND FOR THE PROMISED LAND 2:23

Arr. Atkins, Foster

BREAD 'N HONEY, P.O. BOX 3391, VENTURA, CA., 93006

Suggested Cuts:

Wanderlust

Rainbows

Winston's Cottage

River Piper

DANNY HIBBARD

With Debbie & Lynda

WESTERN REQUESTS

SRC 5107-A

33 $\frac{1}{3}$ LP

- | | |
|--|------|
| 1. There Goes My Everything | 2:31 |
| 2. Memphis Tennessee | 2:09 |
| 3. My Happiness | 3:00 |
| 4. My Shoes Keep Walking Back To You | 2:55 |
| 5. Buck's Polka | 1:43 |
| 6. And Not Be Back Again (Gayle Jennings) | 3:03 |

DANNY HIBBARD

With Debbie & Lynda

WESTERN REQUESTS

SRC 5107-B

33 $\frac{1}{3}$ LP

- | | |
|--|------|
| 1. Release Me | 2:48 |
| 2. Have I Told You Lately (That I Love You) | 3:47 |
| 3. Walk On By | 2:26 |
| 4. Tiny Bubbles | 2:36 |
| 5. Bird Of Paradise | 1:48 |
| 6. Green Beret | 2:30 |

SR4M-6403



Mass for Young Americans

810F-6403

RAY REPP

SIDE ONE

1. Prayer for Mercy
2. Hymn of Praise
3. Angelic Song
4. Our Father
5. Song to the Lamb of God
6. Sons of God
7. Here We Are
8. And I Will Follow (Ps 23)
9. Forevermore (Ps 117)

AN F.E.L. RECORD RELEASE—MADE IN U.S.A.

HIGH FIDELITY

SR4M-6404



Mass for Young Americans

810F-6403

SIDE TWO

RAY REPP

1. Clap Your Hands (Ps 47)
2. Hear, O Lord
3. Come Away
4. Of My Hands
5. Shout from the Highest Mountain
6. I'm Not Afraid

AN F.E.L. RECORD RELEASE—MADE IN U.S.A.

HIGH FIDELITY

LINK

RECORDS

"ONCE AGAIN THE LINKS"

STEREO

SLP-502

SIDE 1

(502-1)

- 1. NEW WORLD COMING 2:00**
- 2. DO YOU REMEMBER 2:40**
- 3. ONE TOKE OVER THE LINE 1:53**
- 4. DANNY BOY — I BELIEVE 4:05**
- 5. PUT YOU HAND IN
THE HAND 2:20**

LINK

RECORDS

“ONCE AGAIN THE LINKS”

STEREO

SLP-502

SIDE II

(502-2)

- 1. EASY COME EASY GO 2:30**
- 2. YOU GAVE ME A
MOUNTAIN 1:55**
- 3. COUNTRY ROADS 2:43**
- 4. MALEGUEÑA 3:40**
- 5. COTTON FIELDS 2:30**

J. M. RECORDS INC.

presents

CLASSIC GUITAR
GIL PIGER

STEREO
33 1/3 RPM

JMS 942
11219A



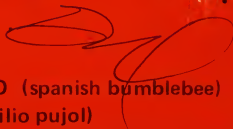
1. THEME VARIE ET FINALE (8:50)
(manuel ponce)
2. CONTRADANZA (2:32)
(moreno torroba)
3. INTERMEZZO (5:26)
(enrique grandos)

J. M. RECORDS INC.
presents

CLASSIC GUITAR
GIL PIGER

STEREO
33 - 1/3 RPM

JMS 942
11219B



1. EL ABEJORRO (spanish bumblebee)
(1:31) (emilio pujol)
2. EL CARNAVAL DE VENECIA (12:05)
(francisco tarrega)
3. TO A WILD ROSE (2:08)
(mac-dowell)

Rene Records

PATCHWORK

SIDE 1
Stereo

R 1148

PATCHWORK

JUST GROOVE ME (BMI) 5:25
ANYBODY GOING TO SAN ANTONIO (BMI) 2:42
WHEN WILL I BE LOVED (BMI) 1:58
AIN'T GOT NO HOME (BMI) 3:27
TRUCK DRIVING MAN (BMI) 2:20
GOOD TIME CHARLEY (BMI) 4:07

RENE SOUND STUDIO
David City Nebr.

Rene Records

PATCHWORK

SIDE 2
Stereo

R 1148

PATCHWORK

SIX DAYS ON THE ROAD (BMI) 3:23
I CAN'T DANCE (BMI) 2:13
LOW DOWN FREEDOM (BMI) 2:47
COUNTRY SIDE OF LIFE (BMI) 3:30
RAVE ON (BMI) 2:50
MAGNOLIA (BMI) 3:33

RENE SOUND STUDIO
David City Nebr.

MINIMAX

SOK IT TO YA' ONE MORE TIME

SIDE ONE

- | | |
|-------------------------|------|
| 1. LOVIN' FEELING | 6:42 |
| 2. FUNNY VALENTINE | 2:53 |
| 3. FOR YOUR LOVE | 3:55 |
| 4. GOIN' OUT OF MY HEAD | 2:50 |

SOULSTAR STEREO SS-6

MINIMAX

SOK IT TO YA' ONE MORE TIME

SIDE TWO

- | | |
|--------------------|------|
| 1. OO POOP A DOO | 2:37 |
| 2. GOOD TIMES ROLL | 2:30 |
| 3. CHINA GATE | 3:27 |
| 4. IN CROWD | 3:32 |
| 5. HAPPY TOGETHER | 2:24 |

SOULSTAR STEREO SS-6

THE CUSTOM FIDELITY CO., INC. 7925 SANTA MONICA BLVD. / HOLLYWOOD, CALIF 90046



**STANFORD
UNIVERSITY
MARCHING BAND**

**Dr. Arthur P. Barnes,
Director**

1. NATIONAL ANTHEM
2. PRE-GAME FANFARE

SIDE 1

3. COME JOIN THE BAND
4. HAIL STANFORD HAIL
5. SATURDAY IN THE PARK
6. EVIL WAYS
7. IT'S TOO LATE
8. MAGGIE MAE
9. DOES ANYBODY REALLY
KNOW WHAT TIME IT IS?
10. HEY, BIG BROTHER
11. BEGINNINGS
12. CONQUISTADOR

THE CUSTOM FIDELITY CO., INC. / 7925 SANTA MONICA BLVD. / HOLLYWOOD, CALIF. 90046

STANFORD
UNIVERSITY
MARCHING BAND

Dr. Arthur P. Barnes,
Director

1. HONKY TONK WOMEN
2. SUGAR MAGNOLIA

SIDE 2

3. TRUCKIN'
4. JOY TO THE WORLD
5. ONE FINE MORNING
6. KEEP PLAYIN' THAT ROCK
'N' ROLL
7. UNCLE JOHN'S BAND
8. SOMETHIN' COMING ON
9. SOMEDAY
10. LITTLE OLD LADY
FROM PASADENA
11. IT DON'T COME
EASY
12. ALL RIGHT
NOW



CIS 3041



long playing microgroove
stereo

Made in Germany ® 2016
producer: *E. Carcano*



Side
X

plana-I
37NMN093-3
S.I.A.E.

Intersystems
Free Psychedelic Poster Inside

1. Mirror Maze (6:25) 2. Red Strobe, Green Strobe (5:06)
3. Blue Strobe (2:13) 4. White Strobe (2:18)
5. Changing Colours (3:50) 6. Floating Room (7:30)





long playing microgroove

stereo

Made in Germany © 2016

producer: *E. Carcano*

Side

Y

plana-1

37NMN093-3

S.I.A.E.

Intersystems

Free Psychedelic Poster Inside

1. Pastorale (8:19) 2. Fog Room (6:36)
3. Kaleidoscope (4:29) 4. Confetti Room (2:52)



GUNNER MØLLER PEDERSEN
STONED

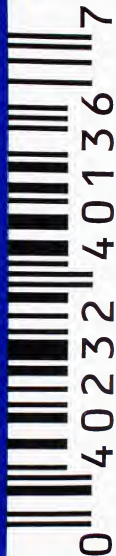
**“This is one of those mythical records
that truly lives up to it’s reputation, and
it’s reputation to come.”**

—Jim O’Rourke

“Such a fascinating journey!!!”

—Hunee

**File under: experimental, electronic,
“out of category”**



FRB003

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OCTOPUS STUDIO

STONED

AN ELECTRONIC SYMPHONY

GUNNER MØLLER PEDERSEN

PART I, 14,40

FRB003

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OCTOPUS STUDIO

STONED

AN ELECTRONIC SYMPHONY

GUNNER MØLLER PEDERSEN

PART II, 15:08

MADE IN HUNGARY ©1980 ARTISJUS
STEREO ③③

HUNGAROTON

A HANGFELVÉTELT A TÖRVÉNY VÉDI • UNAUTHORIZED COPYING OF THIS RECORD IS PROHIBITED

MSZ
A

CONTEMPORARY HUNGARIAN PERCUSSION MUSIC

1. György Kósa: Divertimento
2. László Dubrovay:
Six Duets for violin and percussion
3. Iván Patachich: Metamorphosi
for marimba and tape-recorder

SLPX 12065-A

25'45"

GÁBOR KÓSA — percussion
Gyula Stuller — violin (2)
Péter Winkler — electronic effects (3)
MHV recording (1, 2); Electronic Studio
of the Hungarian Radio recording (3)

MADE IN HUNGARY ©1980 ARTISJUS
STEREO (303)

HUNGAROTON

A HANGFELVÉTELT A TÖRVÉNY VÉDI •

B

CONTEMPORARY HUNGARIAN PERCUSSION MUSIC

1. László Kalmár: Anera
2. László Sary: Sonanti No. 2 for flute and percussion
3. Gábor Kósa: 2 – for vibraphone and xyloimba

SLPX 12065-B
24'16"

GÁBOR KÓSA – percussion
István Matuz – flute (2)
MHV recording

COPYING OF THIS RECORD IS PROHIBITED

PAN

KC 32062
STEREO

SIDE 1
AL 32062
© 1973 CBS, Inc.

1. LONG WAY HOME 2:53
2. LADY HONEY 4:07
3. THE PUPPET 3:45
4. GARBAGE MAN 2:21
5. AIN'T GOT THE STRINGS 3:40

-R. Elliott-

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PAN

**KC 32062
STEREO**

**SIDE 2
BL 32062
© 1973 CBS, Inc.**

1. MORE THAN MY GUITAR 3:14
2. SAD RAG DOLL 3:14
3. DELINGA DE MATTEI 2:12
4. LOVE GLOW (Calamity Jane) 3:31
5. DANCING TO THE BAND/DREAMS 4:35

-R. Elliott-

COLUMBIA
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MADE IN HUNGARY ©1979 ARTISJUS

STEREO (303)

HUNGAROTON MSZ

A HANGFELVÉTELT A TÖRVÉNY VÉDI • UNAUTHORIZED COPYING OF THIS RECORD IS PROHIBITED

A

ZOLTÁN JENEY

1. Impho 102/6.

2. Orpheus' Garden

SLPX 12059-A

24'34"

The New Music Studio, Budapest
Zoltán Jeney, conductor (2)

MADE IN HUNGARY ©1979 ARTISJUS
STEREO ③③

HUNGAROTON

A HANGFELVÉTELT A TÖRVÉNY VÉDI • UNAUTHORIZED COPYING OF THIS RECORD IS PROHIBITED

B

ZOLTÁN JENEY

1. A Hundred Years' Average

Sándor Papp – viola

György Erki – electronics

Zoltán Jeney – acoustics

Sándor Szalay – computer programming

SLPX 12059-B

25'34"

2. End Game

Zoltán Kocsis – piano

SINGING PUBS OF NEW ENGLAND

ALBA RECORDS

Side 1
Stereo
OVL S35-1

1. OLD MAID IN A GARRET (C. Henshaw)
2. THE GALWAY SHAWL (Bill Carson)
3. JIG MEDLEY (The Beggarmen)
4. KEVIN BARRY (Chris Henshaw)
5. THE GERMAN CLOCK WINDER (The Beggarmen)
6. NOVA SCOTIA FAREWELL (Bill Carson)

SINGING PUBS OF NEW ENGLAND

ALBA RECORDS

Side 2
Stereo
OVLS-35-2

1. WHISKEY IN THE JAR (C. Henshaw)
2. THE SQUID-JIGGING SONG (B. Carson)
3. O CAROLAN'S CONCERTO (The Beggamen)
4. MARY OF DUNGLOE (C. Henshaw)
5. NANCY WHISKEY (B. Carson)
6. THE RIGHTS OF MAN (The Beggamen)



NUMERO UNO

CELEBRATION
PREMIATA FORNERIA MARCONI

ZNLN 3036
FKAY 29236

Lato 1
STEREO

LINEATRE

SIAE

- | | |
|----------------------------|-------|
| 1. CELEBRATION | 3'52" |
| (Mussida-Premoli-Sinfield) | * |
| 2. PHOTOS OF GHOSTS | 5'21" |
| (Mussida-Premoli-Sinfield) | * |
| 3. DOLCISSIMA MARIA | 4'01" |
| (Mussida-Premoli-Pagani) | ** |
| 4. CHOCOLATE KINGS | 4'39" |
| (Mussida-Pagani-Marrow) | * |

* Ed. Numero Uno

** Ed. Universale

Produzione: P.F.M. - C.Fabi

(P) 1976 - Numero Uno

PRODOTTO E DISTRIBUITO DALLA RCA S.p.A. ROMA ITALIA

RESERVATI I DIRITTI DEL PRODUTTORE FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA RIPRODOTTA

VIETATA LA DUPLICATIONE E L'UTILIZZAZIONE DI QUESTO DISCO PER PUBBLICA ESECUZIONE E RADIODIFFUSIONE

NUMERO  UNO

CELEBRATION
PREMIATA FORNERIA MARCONI

ZNLN 3036
FKAY 29237

Lato 2
STEREO

LINEATRE

SIAE

1. L'ISOLA DI NIENTE 10'40"
(Mussida-Premoli-Pagani) **
2. LA LUNA NUOVA (Zorba) 6'17"
(Mussida-Premoli-Pagani) **

** Ed. Universale
Produzione: P.F.M. - C.Fabi



1976 - Numero Uno

PRODOTTO E DISTRIBUITO DALLA RCI S.p.A. ROMA ITALIA

RISERVATI I DIRITTI DEL

PRODUTTORE FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA RIPRODOTTA - VIETATA LA DUPLICAZIONE E L'UTILIZZAZIONE

DISCO PER PUBBLICA ESECUZIONE E RADIODIFFUSIONE

HEY DOC!

Mike Warnke

myrrh
M

SIDE 1

MSA-6599

(MSA 1-6599)

1. OUT OF PLACE — 2:23
2. HELL BENT — 1:35
3. A HIPPIE'S LUCK — 6:20
4. BLIND POCKETS — 1:19
5. SERGEANT KLUTZO GOES TO NAM — 3:30
6. HARPOONED HIPPO — 4:53
7. CIRCLE THE WAGONS — 3:32
8. PASSIN' OUT — 3:00

All narrations by Mike Warnke

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COMPANY

MYRRH RECORDS • WACO, TEXAS

A DIVISION OF WORD, INC.

HEY DOC!

Mike Warnke

1. TEDDY BEAR'S SNAKE — 1:49
2. HEY DOC! — 22:55
3. GO! — 1:00

myrrh
M

SIDE 2

MSA-6599

(MSA 2-6599)

All narrations by Mike Warnke

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Company**

MYRRH RECORDS • WACO, TEXAS

A DIVISION OF WORD, INC.

ML[®]

MONOLYTH
RAINDOGS

SIDE A
ML-002

45 rpm (4:08)

LONESOME PAIN
(M. Cullen)

PRODUCED AND MIXED BY ROSS HUMPHREY
ENGINEERED BY ROBERT DEMUTH
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LM[®]

MONOLYTH

RAINDOGS

SIDE B
MS-002

45 rpm (3:37)

GREY HOUSE

(M. Cutler)

PRODUCED AND MIXED BY ROSS HUMPHREY

ENGINEERED BY ROBERT DEMUTH

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AUDIOFON 

*DISCO
VERSION*

Producer: Carlos Oliva
Executive Producer:
Thomas Fundora
Remix Consultant:
Salter Productions
Nick "Baby Love" Salerno
John "Terry" Torregrossa

AU 285 A
SIDE ONE
Time 4:56
Thomas Fund
Publishing Co.
(BMI)

"YOU'VE BROKEN MY HEART"
(A. Carlos -Jocafi -G. Fajardo -M. Navarro)
MIAMI SOUND MACHINE

AUDIOFON 

*DISCO
VERSION*

Producer: Carlos Oliva
Executive Producer:
Thomas Fundora
Remix Consultant:
Salter Productions
Nick "Baby Love" Salerno

AU 285 B
SIDE TWO
Time 2:56
Thomas Fund
Publishing Co.
(BMI)

"LIVE AGAIN"
(R. Murciano - C. Oliva - J. Giordano)
MIAMI SOUND MACHINE

PROMOTIONAL COPY

TUNE WIZARD RECORDS

1525 BATH AVENUE

BROOKLYN, N, Y. 11228

(212) 236-7131

Imac

SIDE A

**LIVING AGAIN
RONALD BENIGAMIN**

TEST PRESSING

PROMOTIONAL COPY

SIDE B

LIVING AGAIN (INST)
RONALD BENIGAMIN

TEST PRESSING

SP-201

SOUTHROAD CONNECTION

**"We Came
To
Funk You
Out"**



SOUTHROAD CONNECTION

Produced by Lionel Job
Engineer: Ray Bardani

© 1980 Liberty/
United Records, Inc.

33 $\frac{1}{3}$

STEREO

PROMO

NOT FOR SALE

SIDE 1

SP-201

6:59

(Intro-Cold)

From The
United Artists

Records LP

"Positive Energy"

LT-1047

WE CAME TO FUNK YOU OUT

(L. Job) Harrindur Pub. Co. BMI

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SOUTHROAD CONNECTION

**Produced by Lionel Job
Engineer: Ray Bardani**

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United Records, Inc.

33 1/3
STEREO
PROMO
NOT FOR SALE
SIDE 2
SP-201

3:57
(Intro-Cold)
From The
United Artists
Records LP
"Positive Energy"
LT-1047

WE CAME TO FUNK YOU OUT

(L. Job) Harrindur Pub. Co. BMI

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PROPHECY

TITLE 1: STAND (FOR A LITTLE BOY)

SIDE A

1. STAND (For A Little Boy) Radio Mix (3:10)
2. Extended Play Mix (4:02)
3. Background Instrumental Mix (4:02)

Executive Producer:

James Rhodes

Music Producer and

Arranger: Patrick Adams

Lyrics: Evie Rhodes

Music Publishing:

(ASCAP) & (BMI)

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(203) 434-0284

Park Square Station P.O. Box 15164

Stamford, CT. 06901-0164

E Mail:

warriorrecords@ hotmail.com



**Warrior
Records**

WAR-01



7 64942 99402 4

PROPHECY

TITLE 2: DA MEN IN BLUE

SIDE B

1. DA MEN IN BLUE Extended Mix (4:47)
2. Patrick Adams Synchronization Mix (4:47)
3. Radio Mix (3:44)

Executive Producer:

James Rhodes

Music Producer and

Arranger: Patrick Adams

Lyrics: Evie Rhodes

Music Publishing:

(ASCAP) & (BMI)

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**Warrior
Records**

WAR-01



7 64942 99402 4



JIM & JUDY
I Know
Where I'm Going

PCI-2011
SIDE 1
STEREO
33 1/3 RPM

manufactured by



rochester n.y. 14609

1. I KNOW WHERE I'M GOING-2:42
(Traditional Scottish)
2. I AM THE RESSURECTION-3:29
(Repp)
3. IN THE GARDEN-2:23
(Miles)
4. HEAVEN CAME DOWN-3:50
(Peterson)
5. THE LIGHT HOUSE-3:50
(Hinson) Journey Music, BMI
6. ONE TIN SOLDIER-3:12
(Lambert/Potter) MCA Music

Recorded and Mixed at PCI
Recording by Mark Thomsen

JIM & JUDY
I Know
Where I'm Going

manufactured by



rochester n.y. 14609

PCI-2011
SIDE 2
STEREO
33 1/3 RPM

1. DAYBREAK-2:42
(Manilow/Anderson) Kamikaze Music
2. LET US CLIMB THE HILL TOGETHER-3:24
(Clark) Song Power, ASCAP
3. HOW GREAT THOU ART-4:22
(Hine)
4. TOMORROW'S MOUNTAIN-4:51
(Rich) Intervarsity Christian Fellowships, SESAC
5. BRIDGE OVER TROUBLED WATERS-4:04
(Simon) Alfred Knopf, NY BBI, NJ
6. MY TRIBUTE-3:30
(Crouch) Lexcon Music, ASCAP

Recorded and Mixed at PCI
Recording by Mark Thomsen

RECITAL SERIES



PAUL CAMMAROTA
BASSOON

SIDE ONE
RE-7047A



SPACIAL
STEREO

SUITE NO. 1 FOR CELLO-J.S. Bach
(Bassoon)
Praeludium
Allemande
Courante
Sarabande
Menuetto I
Menuetto II
Gigue

GOLDEN CREST RECORDS 220 BROADWAY, HUNTINGTON STATION, N. Y.

RECITAL SERIES



PAUL CAMMAROTA
BASSOON

SIDE TWO
RE-7047B



SUITE NO. 2 FOR CELLO-J.S. Bach
(Bassoon)
Praeludium
Allemande
Courante
Sarabande
Menuetto I
Menuetto II
Gigue

GOLDEN CREST RECORDS 220 BROADWAY, HUNTINGTON STATION, N. Y.

CROWN

**RAL DONNER - RAY SMITH
AND BOBBY DALE**

1. THAT'S ALL RIGHT WITH ME

5335

HI-FI

2. TELL ME WHY
3. BLOND HAIR BLUE EYES
4. REBOUND
5. BABY JUST BECAUSE

(CLP 5335-1)

LONG PLAYING 33 $\frac{1}{3}$

HIGH FIDELITY

CROWN

**RAL DONNER - RAY SMITH
AND BOBBY DALE**

1. BORN TO BE A LOSER

5335

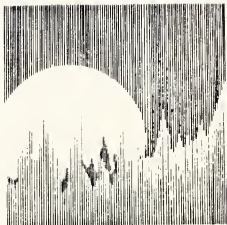
HI-FI

2. FLY BY NIGHT
3. SIX FEET OF TROUBLE
4. WHAT IS THE SECRET
5. WHEN THE TIME COMES

(CLP 5335-2)

LONG PLAYING 33 $\frac{1}{3}$

HIGH FIDELITY



WINDHAM HILL RECORDS

Side One
Stereo WH-1027A

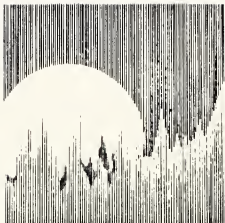
Produced by
Steven Miller

MARK ISHAM

VAPOR DRAWINGS

1. MANY CHINAS 4:05
2. SYMPATHY AND ACKNOWLEDGEMENT 8:17
3. ON THE THRESHOLD OF LIBERTY 7:27
4. WHEN THINGS DREAM 2:43

All selections Windham Hill Music BMI
except "Many Chinas" published by
ECM Records Verlag, GMBH (GEMA)
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Distributed by A&M Records, Inc.



WINDHAM HILL RECORDS

Side Two
Stereo WH-1027B

Produced by
Steven Miller

MARK ISHAM

VAPOR DRAWINGS

1. RAFFLES IN RIO 4:38
2. SOMETHING NICE FOR MY DOG 2:49
3. MEN BEFORE THE MIRROR 6:07
4. MR. MOTO'S PENGUIN
(WHO'D BE AN ESKIMO'S WIFE?) 3:18
5. IN THE BLUE DISTANCE 4:06

All selections Windham Hill Music BMI
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Distributed by A&M Records, Inc.

WITH LOVE

CHÉR

Arranged by Harold R. Battiste, Jr.
Produced by Sonny Bono

IR
IMPERIAL

A PRODUCT OF LIBERTY RECORDS

LP-9358

1

1. YOU BETTER SIT DOWN KIDS

(Sonny Bono)

Chrimarc Music-Cotillion
Music, Inc. - BMI — 3:42

2. BUT I CAN'T LOVE YOU MORE (Sonny Bono)

Chrimarc Music-Cotillion Music, Inc. - BMI — 3:34

3. HEY JOE (W. M. Roberts)

Third Story Music - BMI — 3:26

4. MAMA (When My Dollies Have Babies)

(Sonny Bono)

Chrimarc Music-Cotillion
Music, Inc. - BMI — 3:24

5. BEHIND THE DOOR (Graham Gouldman)

Man-Ken Music, Ltd.-Equinox
Music, Inc. - BMI — 3:36

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

WITH LOVE

CHÉR

Arranged by Harold R. Battiste, Jr.
Produced by Sonny Bono

IR
IMPERIAL

A PRODUCT OF LIBERTY RECORDS

LP-9358

2

1. SING FOR YOUR SUPPER (R. Rodgers-L. Hart)
Chappell & Co., Inc. - ASCAP — 2:34
2. LOOK AT ME (Keith Allison)
Daywin Music, Inc. - BMI — 3:10
3. THERE BUT FOR FORTUNE (Phil Ochs)
Applesseed Music, Inc. - ASCAP — 3:25
4. I WILL WAIT FOR YOU
(Love Theme from "The Umbrellas Of Cherbourg")
(N. Gimbel-M. Le Grand)
Vogue Music, Inc.-Jonware Music Corp. - BMI — 3:12
5. THE TIMES THEY ARE A-CHANGIN' (Bob Dylan)
M. Witmark & Sons - ASCAP — 3:07

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

DECCA

UNBREAKABLE RECORD

(73673)

Story with Sound Effects
and Music

GENIE, THE MAGIC RECORD
(Part 1)

(Simon Rady-Robert Hilliard-Richard Miles)

PETER LIND HAYES
with
JAMES CARROLL and HIS ORCHESTRA

DV 90002 A

UNBREAKABLE RECORD

(73673)

Story with Sound Effects and Music

GENIE, THE MAGIC RECORD

(Part 1)

(Simon Rady-Robert Hilliard-Richard Miles)

PETER LIND HAYES
with

JAMES CARROLL and HIS ORCHESTRA

DV 90002 A

1957-1958 (OTHER PATS. PEND.) ONLY FOR NON-COMMERCIAL USE FOR

Effects

DV 90002 B

DECCA

UNBREAKABLE RECORD

(73698)

Part 1

Narrative
with Sound Effects
and Orchestra

THE CHURKENDOOSE

(Story and Lyrics by Ben Ross Berenberg)

(Music by Alec Wilder)

RAY BOLGER

With Supporting Cast

Orchestra Directed by Mitchell Miller

Production Directed by Simon Rady

DU 90006 A

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DECCA

UNBREAKABLE RECORD

(73699)

Part **2**

Narrative
with Sound Effects
and Orchestra

THE CHURKENDOOSE

(Story and Lyrics by Ben Ross Berenberg)

(Music by Alec Wilder)

RAY BOLGER

With Supporting Cast

Orchestra Directed by Mitchell Miller

Production Directed by Simon Rady

DU 90006 B

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COCO PLUM

R E C O R D S

33 1/3 RPM

Produced by:

"Lonnie" Jordan

for Raw Productions

Publishers:

Slacsar (BMI)

For Out Music (ASCAP)

CCP—1001—A

Time: 6:30

VOCAL

"GROOVIN"

(Felix Cocaliere/Eddie Brigate)

(Jordan, Allen, Scott, Dickerson)

(Brown, Oskar, Miller, Goldstein)

WAR

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DIVISION of COCO PLUM ENTERPRISES MADE IN THE USA.



COCO PLUM
R E C O R D S

33 1/3 RPM

Produced by:

**"Lonnie" Jordan
for Raw Productions**

Publishers:

Slacsar (BMI)

Far Out Music (ASCAP)

CCP—1001—B

Time: 5:40

INSTRUMENTAL

"GROOVIN"

(Felix Cavaliere/Eddie Brigate)

(Jordan, Allen, Scott, Dickerson)

(Brown, Oskar, Miller, Goldstein)

WAR

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DIVISION OF COCO PLUM ENTERPRISES MADE IN THE USA.

GROWING

"ALL THE WAY"

"Built from glitches and jitters, gurgles and bright spots of sound, repeated and layered into warm, spacious and velvety capsules of sound"

– *The Wire*

"Growing create a physical space that blurs the boundaries of technology and tone"

– *Exclaim!*

"Growing are too busy looking ahead to be looking back."

– *Plan B*

"Two mates pissing about with effects."

– *Some Bloke In Bristol*

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WWW.THESOCIALREGISTRY.COM

Velvet

Recordings

JESUS IS THE ANSWER

Rob Costanza

SIDE ONE
760223

STEREO
33 1/3 RPM

1. GOD GAVE THE SONG / 3:45
2. THROUGH IT ALL / 3:21
3. Medley: JESUS IS THE ANSWER / 3:48
I NEED YOU
4. THERE GO I / 3:42
5. MY TRIBUTE / 4:19

Velvet Recordings

JESUS IS THE ANSWER

Rob Costanza

SIDE TWO
760223

STEREO
33 1/3 RPM

1. SAY I DO / 3:41
2. LOVE THEME (From "Spirit of '76") / 3:04
3. GOD'S WONDERFUL PEOPLE / 2:56
4. HEARTACHES / 4:45
5. BECAUSE HE LIVES / 4:03

Milwaukee Iron

SIDE ONE
33 1/3 RPM

STEREO
KM 2137

1. Get down biker music — 3:23
2. Turn me over, Don't turn me out — 3:08
3. Joe Henry's Bar — 2:22
4. If I've ever seen a biker he is 1 — 4:30
5. On the water front — 2:58

Milwaukee Iron

SIDE TWO
33 1/3 RPM

STEREO
KM 2137

1. Is that a crime? — 2:00
2. Cheezy Rider — 3:32
3. Running away from yesterday — 1:49
4. Shovel man — 3:56
5. Harley song — 2:28
6. Jerk me off — 2:15
7. Get down fade out — 1:00

SUNSET

RECORDS INC.

BOOM BOOM & MASTER PLAN

A

45 RPM
ASCAP
Master Music

SUN-2775

© 1988
SUNSET

FACE THE MUSIC 7:45
(club mix)

FACE THE MUSIC 4:36
(radio mix)

Mixed by: Matt Warren

Produced by: Master Plan

Vocals and Lyrics by: Pepper Gomez

Keyboard and Background Vocals by: Tom O'Callaghan

Written by: Tony Badae & Tom O'Callaghan

Executive Producer: Robert Rojo Sr.

Recorded at: Chicago Recording Co.

Engineered and Edited by: Tom Hanson

Manufactured and Distributed by:

Sunset Records Inc.

Box # 314, 2421 W. Pratt Ave.

Chicago, Ill. 60645

(312) 274-5788

310 MADISON AVE SUITE 1506 NEW YORK, NY 10017 TEL 212-697-7800



CAMPUS VOICE ENCOUNTER

EXECUTIVE PRODUCERS: JIM OMASTIAK AND KEITH BELLOWS
PRODUCER: PETER GORDON

CVE-19
SIDE A
33 1/3 RPM
STEREO

FOR PROMOTIONAL
USE ONLY
NOT FOR SALE

WEEK NINETEEN - PROGRAMS 91-95

- | | | |
|-----|---|------|
| 91. | DAS DAMEN (Music) | 4:50 |
| 92. | DAVID FLORIMBI ("The Street") | 5:25 |
| 93. | L. L. COOL J (Music) | 5:04 |
| 94. | CHARLES PANATI (Origins of Everyday Things) | 4:47 |
| 95. | PETER MARTIN (Club Dead) | 5:24 |

310 MADISON AVE SUITE 1806 NEW YORK, NY 10017 TEL. 212-697-7800



CAMPUS VOICE ENCOUNTER

EXECUTIVE PRODUCERS: JIM OMASTIAK AND KEITH BELLOWS
PRODUCER: PETER GORDON

CVE-20
SIDE B
STEREO
33 1/3 RPM

FOR PROMOTIONAL
USE ONLY
NOT FOR SALE

WEEK TWENTY - PROGRAMS 96-100

- | | | |
|------|------------------------------------|------|
| 96. | DONNA McCROHAN (All In The Family) | 5:10 |
| 97. | DEL-LORDS (Music) | 5:33 |
| 98. | TONY HENDRA (Boomer Humor) | 5:59 |
| 99. | STUMP (Music) | 5:23 |
| 100. | FRAN DUFFY (Snub TV) | 4:40 |



EXCITED
DIXIE MELODY BOYS

SIDE 1

SLP 4380-1

- 1. THE ROYAL TELEPHONE—1:59**
- 2. GET ALL EXCITED—2:24**
- 3. BECAUSE HE LIVES—2:54**
- 4. WHEN THE SUN OF MY
LIFE GOES DOWN—1:55**
- 5. I WILL SERVE THEE—2:14**



EXCITED
DIXIE MELODY BOYS

SIDE 2

SLP 4380-2

- 6. HE TOUCHED ME—2:48**
- 7. I'LL SOON BE GONE—1:57**
- 8. I SHOULD HAVE BEEN
CRUCIFIED—3:13**
- 9. WHEN TRIBULATIONS OVER
WE'LL BE BACK—2:25**
- 10. LIGHT HOUSE—3:40**

DIXIE MELODY BOYS

.....UNLIMITED

SIDE ONE

SLP 4368

1. JOSHUA
2. SWEET, HOLY SPIRIT
3. OH YES I'LL LIVE IN GLORY
4. JUST ONE ROSE WILL DO
5. LIFE'S RAILWAY TO HEAVEN

DIXIE MELODY BOYS

.....UNLIMITED

SIDE TWO

SLP 4368

6. WHEN I REACH THAT CITY
7. TURN YOUR RADIO ON
8. WE'LL SOON BE DONE WITH
TROUBLE AND TRIALS
9. WON'T IT BE WONDERFUL THERE
10. JUST A LITTLE TALK WITH JESUS

Just for you.

DIXIE MELODY BOYS

SLP 4383
STEREO

Side 1

- 1. When We Sing Around The Throne Eternal**
(Stamps - Baxter; BMI)
- 2. The Dearest Friend**
(Stamps - Baxter; BMI)
- 3. After All**
(Silverline —BMI)
- 4. Show Me Thy Ways**
(Faith — SESAC)
- 5. Jesus Is Coming Soon**
(Winsott — SESAC)

Just for you.

DIXIE MELODY BOYS

SLP 4383
STEREO

Side 2

- 6. I Never Shall Forget The Day**
(Stamps - Baxter; BMI)
- 7. I'll Pray For You**
(Faith — SESAC)
- 8. In The Shelter Of His Arms**
(Sword & Shield — SESAC)
- 9. I'll Be A Friend**
(PD)
- 10. Amazing Grace**
(PD)

**THE DIXIE MELODY BOYS
SING HAPPY GOSPEL**

LP 9306A

STEREO

- (1) What A Time We Will Have
Over There (1:33)**
- (2) Home Sweet Home (3:34)**
- (3) One Day At A Time (3:36)**
- (4) Hallelujah Square (3:26)**
- (5) Somebody Loves Me (1:52)**

**THE DIXIE MELODY BOYS
SING HAPPY GOSPEL**

LP 9306B

STEREO

- (1) So Many Reasons (2:30)**
- (2) I'm Gonna Tell It (1:52)**
- (3) I'm Getting Ready To
Leave This World (1:37)**
- (4) Touring That City (2:39)**
- (5) Where The Soul Never
Dies (1:49)**

ALIVE!
The Dixie Melody
Boys

Hymntone
Record Company / Side One

Total Time-24:48

1. Introduction
2. I Came To Praise The Lord
3. The Dearest Friend I Ever Had
4. I Never Knew How It Felt
(But I Know Now)
5. When I Cross To The Other Side
6. He Came Back

© 1974 Hymntone
HPS-7962

ALIVE!
The Dixie Melody
Boys

Hymntone
Record Company / Side Two

Total Time-18:20

1. He's A Personal Savior
2. Home Sweet Home
3. Hallelujah Square
4. Encore: He Came Back

© 1974 Hymntone

HPS-7962



DIXIE MELODY BOYS
..... TOGETHER

SIDE 1
SLP 4359

STEREO

1. I'D RATHER BE AN OLD TIME CHRISTIAN
Brumley-Hartford—SESAC
2. FARTHER ALONG
Stevens-Stamps Baxter—SESAC
3. I'LL HAVE A NEW LIFE
Presley-Stamps Baxter—SESAC
4. I'LL FLY AWAY
Brumley-Brumley—SESAC
5. I'LL MEET YOU IN THE MORNING
Brumley-SQMC—SESAC



DIXIE MELODY BOYS
..... TOGETHER

SIDE II
SLP 4359

STEREO

6. GO DOWN TO THE JORDAN
Triplett-Tenn. Mus.—SESAC
7. JESUS IS NEVER LATE
Williams
8. THE OLD RUGGED CROSS MADE
THE DIFFERENCE
Gaither-Gaither—SESAC
9. I KNOW WHO HOLDS TOMORROW
Stanphill-Stamps Baxter—SESAC
10. BROKEN VESSEL
Crouch-Manna—BMI

REFRESHING SOUNDS
DIXIE MELODY BOYS

SIDE 1
33 $\frac{1}{3}$ RPM
CAM-1454



1. WHEN I CROSS ON THE OTHER
SIDE OF JORDAN (Ed O'Neal) (2:11)
2. BRIDGE OF LOVE (2:59)
3. WHEN I WAKE UP TO SLEEP NO MORE (2:13)
4. HE'S MORE THAN JUST A
SWEAR WORD (Neil Enloe) (2:55)
5. WIN A SOUL FOR JESUS (3:03)

Prod. by Dale McCoy

© 1974 CAM Enterprises, Inc. / Okla. City, Okla.

**REFRESHING SOUNDS
DIXIE MELODY BOYS**

**SIDE 2
33 $\frac{1}{3}$ RPM
CAM-1454**



1. IF THE LORD WASN'T
WALKING BY MY SIDE (1:41)
2. HE'LL HOLD TO MY HAND (2:48)
3. THAT'S THE MAN I'M LOOKING FOR (2:48)
4. I CAME TO PRAISE THE LORD (2:30)
(W. Gaither)
5. WHY ME LORD (3:34)
(Kris Kristofferson)
Prod. by Dale McCoy

© 1974 CAM Enterprises, Inc. / Okla. City, Okla.

BECAUSE HE LIVES

By GARY TULAK

with Accompanist Ken Hughes



SIDE ONE
(NR4553-1)

STEREO

1. BECAUSE HE LIVES (4:15)
2. THE HOLY CITY (5:03)
3. HE TOUCHED ME (3:00)
4. LONELY VOICES (5:34)

Birch Recording Studio, Secretary, Md.

BECAUSE HE LIVES

By GARY TULAK

with Accompanist Ken Hughes



SIDE TWO
(NR4553-2)

STEREO

1. THE IMPOSSIBLE DREAM (2:49)
2. I'D RATHER HAVE JESUS (3:16)
3. LOVEST THOU ME (3:00)
4. ALL MY LIFE (2:15)
5. THE LORD'S PRAYER (3:00)
6. MY SONG/BECAUSE HE LIVES (4:50)

Birch Recording Studio, Secretary, Md.



AMAZON W/AMPS ATTACK
OLANK REMIX

THE DEAD CHAIR
AMAZON WOMEN ATTACK (AKAPPELLA)

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Namaste India

SIDE 1

PLACE COIN HERE IF
33^{1/3} RPM
STEREO
SOUNDSHEET SLIPS



THE ASIA SOCIETY

725 PARK AVENUE

NEW YORK, NY 10021

MFD. IN U.S.A. BY

841810AXS

EVA-TONE

SOUNDSHEETS

CLEARWATER, FL.

Namaste India

SIDE 2

PLACE COIN HERE IF
33^{1/3} RPM
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SOUNDSHEET SLIPS



THE ASIA SOCIETY

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SOUNDSHEETS

CLEARWATER, FL.

A TALENTOY BY EFFANDEE DOLL CO., 45 GREENE STREET, NEW YORK CITY, N.Y.

TALENTOON

1

105 A

JAMBO THE JIVER

(Paul Hammond)

PAUL HAMMOND

with

MICHAEL CHIMES' HARMONIX

• FOR NON-COMMERCIAL USE ON PHONOGRAPHS IN HOMES ONLY • MADE IN U.S.A. •

A TALENTOY BY EFFANBEE DOLL CO., 45 GREENE STREET, NEW YORK CITY, N.Y.

TALENTOON

2

105 B

JAMBO JIVE

(Michael Chimes)

MICHAEL CHIMES' HARMONIX

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DECCA

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DECCALITE

UNBREAKABLE UNDER NORMAL USE

Part **1**
(L 5784)
K 22

Story with Songs,
Sound Effects
and Orchestra
Directed by
Victor Young

TUBBY THE TUBA AT THE CIRCUS

(George Kleinsinger-Paul Tripp)

DANNY KAYE

88059

(4:25)

★
DECCA

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DECCALITE

UNBREAKABLE UNDER NORMAL USE

Part **2** (L 5785)
K 22

Story with Songs,
Sound Effects
and Orchestra
Directed by
Victor Young

TUBBY THE TUBA AT THE CIRCUS

(George Kleinsinger-Paul Tripp)

DANNY KAYE

88059

(4:39)

**NANETTE GUILFORD
PRODUCTIONS**

**Part I
Non-Breakable
78 RPM**

**Akela Song
Record Album**

**The More We Get Together
Cub Scout Commercial
The Cub Scout Advancement Song
Conducted by Arnold Holop
(Records of Knowledge Chorus)
E4-CB-3867**

**NANETTE GUILFORD
PRODUCTIONS**

**Part II
Non-Breakable
78 RPM**

**Akela Song
Record Album**

**Old Akela Had A Pack
Ho, Ho, For The Pack
Conducted by Arnold Holop
(Records of Knowledge Chorus)
E4-CB-3868**

**NANETTE GUILFORD
PRODUCTIONS**

**Part III
Non-Breakable
78 RPM**



**Akela Song
Record Album**

**Webelos on Parade
(Copyright 1954 by Boy Scouts of America)
Train Song
Conducted by Arnold Holop
(Records of Knowledge Chorus)
E4-CB-3869**

**NANETTE GUILFORD
PRODUCTIONS**

**Part IV
Non-Breakable
78 RPM**

**Akela Song
Record Album**

**Cubs Are Square
Just Kids
Scouting We Go**

**Conducted by Arnold Holop
(Records of Knowledge Chorus)
E4-CB-3870**

emel



sakin



emel sayın



9286 Makber

Kavanoz Dıplı Dünya

9287 Tanrım Beni Baştan Yarat

Çalma Kapımı

9288 Ayyaş

Son Ümidim De Bitti

9289 Hasret

Bir Gece Ansızın Gelebilirim

9290 Yalncı Yarım

Elbet Bir Gün Buluşacağız

9291 O Dudaklar

Pencereden Kuş Uçtu

Feryat

Beyaz Gül

Dudaklarımda Arzu

Bilemezsin ki

Kara Kara Gözler

Ne Birleştik Ne Ayrıldık

Feride

Sevil de Sevme

Rüyalar Gerçek Olsa

Dört Mevsimde Sen

Hicran

Yeşil Gözlüm

Meyhanelerde Akşam

Aşk Ateşi

O Ağacın Altı

Mavi Dünyam

Seni Kırdı Görmüşler

Tabancamın Sapını

Gülizar

Elveda Meyhaneci

Doymadık Birbirimize

Boğaz Köprüsü

Öyle Sarhoş Olsam ki

İntizar

Elbet Bir Cün Buluşacağız

Tövbeler Tövbesi

Aşk Bilmecesi



ODEON

***Nesrin
Sipahi***

17



NESRİN SİPAHI

- LA 533 YILDIZLARIN ALTINDA
GÖZLERİ AŞKA GÜLEN
- LA 532 SÜREYYA (Azeri Türkü)
GÜL AĞACI DEĞİLEM
- LA 307 BİR RÜZGÂRDIR
O CEYLÂN BAKIŞLARA
- LA 573 ÇILINGİR SOFRASI (Gazelli)
BU DERT BENİ İFLAH ETMEZ

- LA 574 İSTANBUL TWİST (Gel güzelim)
SARHOŞ (Başım duman, keyfim tamam)
- LA 575 HATIRLARMISIN BENİ
KIRPIKLERİNİN GÖLGESİ
- LA 602 MEYHANEDE KALDIK
KARA KEDİ
- LA 603 SIZLAYAN BİR YERİM VAR
GÜZEL YÜZÜN MEHTAP GIBI

- LA 613 CEZVE
GECELER GÜZEL
- LA 618 VEDA
KİMİ DERTTEN İÇERMİŞ (Sarhoş)
- LA 630 YEŞİL KIBRIS
ÇİRPİNİRDİN KARADENİZ
- LA 631 ANKARA RUZGÂRI
BAHTİMİN YILDIZISIN
- LA 633 TAMARA
MAHBUBE
- LA 636 UNUTULMUŞ NE VARSA
BİR KERE BAKANLAR



ODEON

Gramofon Limited Şirketi tarafından
imâl edilmiştir. YEŞİLKÖY-İSTANBUL

EMEL SAYIN

Perakende
Fiatı

İstanbul

STEREO
ŞS 9289 A

15 T.L.

9289

HASRET

Eser : Baki Duyarlar
Ork. : Süheyl Denizci

PLAKA ALINMIŞ ESERE AİT BİLUMUM MALATÇI VE MÜLKİYET HAKLARI

EMEL SAYIN

Perakende
Fiatı



STEREO
ŞS 9289 B

15 T.L.

9289

BİR GECE ANSIZIN GELEBİLİRİM

Güfte : Ümit Yaşar Oğuzcan

Beste : Rüştü Şardağ

ESERE AIT BİLUMUM İMALATÇI VE MÜLKİYET HAKLARI

GRAMOFON LİMİTET ŞİRKETİ MAMULÂTI • PLAGA ALINMIS ESERE AİT BİLÜMUM İMALÂTÇI VE MÜLKİYET HAKKLARI MAHFUZDUR • BU PLAĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR •

ODEON

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Made in Turkey



ALÂMETİ FARİKA

7XCO 5395

45-LA 575 a

HATIRLARMISIN BENİ

Müzik : Vecdi Seyhun

Nesrin Sipahi

GRAMOFON LİMİTET ŞİRKETİ MAMULÂTİ • PLAGA ALINMIS ESERE AİT BİLUMİN İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR • BU PLAGİN ZİNSİZ OLARAK ALENEN CALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR •

ODEON

Türk Malı

Made in Turkey



ALAMETİ FARİKA

7XCD 5394

45-LA 575b

KIRPIKLERİNİN GÖLGESİ

Beste : Sadettin Kaynak

Nasrin Sipahi

side A



45 RPM

ATCO



F 005 PDS

INSTRUMENTAL

R7 74167E

Time: 3:02

TAMPIN

(Allen Toussaint)

THE RHINE OAKS

Arranged by Allen Toussaint

Prod. by Allen Toussaint

& Marshall E. Sehorn

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45 RPM

ATCO

RECORDS



INSTRUMENTAL

R7 74167E

Time: 1:48

OLEANCLER

(Allen Toussaint)

THE RHINE OAKS

Arranged by Allen Toussaint
Prod. by Allen Toussaint
& Marshall E. Sehorn

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45 RPM

ATCO

RECORDS

VOCAL

CHEATIN' WOMAN

(Eldridge Homes)

ELDRIDGE HOLMES

Prod. by Marshall E. Sehorn
& Allen Toussaint

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45 RPM

ATCO

RECORDS



VOCAL

R7 74167H

Time: 2:51

POP, POPCORN CHILDREN

(Eldridge Homes)

ELDRIDGE HOLMES

Prod. by Marshall E. Sehorn
& Allen Toussaint

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45 RPM

ATCO

RECORDS



VOCAL
Time: 2:36

IT'S YOUR THING

(R. Isley-O. Isley-R. Isley)

COLD GRITS

Arranged and Produced
By Cold Grits

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45 RPM

ATCO

RECORDS



R7 741671
VOCAL
Time: 2:41

BRING IT ON HOME TO ME

(Sam Cooke)

COLD GRITS

Arranged and Produced

By Cold Grits

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ATLANTIC

45 R. P. M.

R7 74167M

TIME: 2:40

TAKE IT OFF - PART I

(J. Tolbert)

JOHNNY TOLBERT and De THANGS

Produced by J.C. Moore

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ATLANTIC



45 R. P. M.

R7 74167M
TIME: 3:15

TAKE IT OFF - PART II

(J. Tolbert)

JOHNNY TOLBERT and De THANGS

Produced by J.C. Moore

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Taner Şener

Vasfi Uçaroğlu Orkestrası

Arr. Turgut Dalar

Perakende
Fiatı

10 TL.

**SAHİBİNİN
SESİ**

TÜRK MALI
Made in Turkey



SAHİBİNİN SESİ

ALÂMETİ FARİKA

7XTB 3838

45-AX 3366

Beste : Ali Şenozan

**Gittiğin yolları yakın
sanarak** 2'58

Gramofon

Unilever Şirketi - Plaga alınmış eserini imalâtçı ve mülkiyet hakları mahfuzdur - Plagin izinsiz alenen çalınması, radyoda, yayımlanması ve kopyesi yasaktır

Taner Şener

Vasfi Uçaroğlu Orkestrası

Derleyen : Turgut Dalar

Perakende
FİYATI :

10 TL.

**SAHİBİNİN
SESİ**

TÜRK MALI
Made in Turkey



SAHİBİNİN SESİ

ALÂMETİ FARİKA

7XTB 3839

45-AX 3366

Ben kalendermeşrebim güzel
çirkin aramam 3'20

(KANTO)

Gramofon

Limitli Şirketi - Plaga

alınmış eserin imalatçı ve mülkiyet hakları mahfuzdur - Plagın izinsiz alenen

çalınması, radyoda yayımlanması ve kopyesi yasaktır

Taner Şener

Perakende Fiatı



SAHİBİNİN SESİ

ALÂMETİ FARİKA

SAHIBININ SESİ

TÜRK MALI
Made in Turkey

10 TL.

7XTB 3750

45-AX 3338

Söz : Taner Şener - Beste : Erol Sayan

**Bir dünya yarattım yalnız
ikimiz için** 3'07

ikimiz için 3'07

ikimiz için 3'07

Taner Şener

Perakende
Fiatı

10 TL.

**SAHİBİNİN
SESİ**

TÜRK MALI
Made in Turkey



SAHİBİNİN SESİ

ALÂMETİ FARİKA

7XTB 3752

45-AX 3338

HERŞEYİNLE GÜZELSİN ^{3'49}

(Hayat Dolu İstanbul)

Söz ve Müzik : Erol Sayan

Gramofon Limited Şirketi - Plaga alınıp eserinin imalatçı ve mülkiyet hakları mahfuzdur - Plagın izinsiz alenî yayınılmaması ve kopyesi yasaktır



PERAKENDE
FİATİ
10 TL.

TÜRK MALI
Made in Turkey

7XCO
6357

45-LA
10153 a

SAÇININ TELLERİNE 3'28

(Gönlüümü Taktı Kader)

Söz ve Müzik ; Selâhattin inal

Mustafa Sağyaşar

Gramofon Limited Şirketi - Plaga alınımış eserin imalatçı ve mülkiyet hakları mahfuzdur - Plagın izinsiz alenen çalınması, radyoda yayınlanması ve kopyesi yasaktır.



PERAKENDE
FİYATI

10 TL.

TÜRK MALI
Made in Turkey

7XCO
6356

45-LA
10153 b

BEKLEYECEĞİM 3'11

Söz ve Müzik : Ali Şenozan

Mustafa Sağyaşar

Gramofon Limited Şirketi - Plaka

Yayıncıdır

eserin imalatçı ve mülkiyet hakları mahfuzdur - Plakın izinsiz alenen çalınması, radyoda yayımlanması ve kopyesi yasaktır

★  ★
Grafson

TÜRKMALI

45

Kat. Nr.

3686 - A

MGZ - 3686

PARA İLE SAADET OLMAZ

Söz ve Müzik : S. SARIKAYA

NURİ SESİGÜZEL

RADYODA YAYINLANMASI ve KOPYESİ YASAKTIR

PLAĞA ALINMIŞ ESERE AIT BİLUMUM İMALATCI ve MÜLKİYET HAKLARI

OLARAK ALİMEN ÇALINMASI, BU PLAĞIN İZİNSİZ MAHFUZDUR.

★ ★
Grafson

TÜRKMALI

45
REVUE

Kat. Nr.

3686 - B

MGZ - 3686

SILAYA MEKTUP YAZDIM

Söz ve Müzik : YAVUZ HOŞSES

NURİ SESİGÜZEL

RAZDYODA YAYINLANMASI ve KOPYESI YASAKTIR

PLAGA ALINMIS ESERE AIT BILUMUM IMALATCI ve MULKIYET

OLARAK ALENEN GÄLİNMÄSİ
BU PLAGİN İZİNSİZ MAHFUZDUR.

Muzaffer Akgün

Perakende
FİYATI :

10 TL.

ODEON

TÜRK MALI
Made in Turkey



ALÂMETİ FARİKA

7XCO 6417

45-LA 10184 a

Söz : B. Sıtkı Erdoğan - Beste : Gültekin Çekir

İBİBİKLER

3'19

Gramofon Limited Şirketi - Plaga alınmış eserin imalatçı ve mülkiyet hakları mahfuzdur - Plaga'nın izinsiz alenen çalınması, radyoda yayınlaması ve kopyesi yasaktır

Muzaffer Akgün

Perakende
FİYATI :

ODEON

TÜRK MALI
Made in Turkey

10 TL.



ALÂMETİ FARİKA

7XCO 6420

45-LA 10184 b

Köprüden Geçti Gelin 3'52

Gramofon Plakası Şirketi - Plaka alınmış eserin imalatçı ve mülkiyet hakları mahfuzdur - Plakın izinsiz alenen çalınması, radyoda yayınlaması ve kopyesi yasaktır

NEŞE KARABÖCEK



PLAĞA 5530

A

EŞSİZ SEVGİLİM BENİM

Söz : H. M. Ebcioğlu

Müzik : B. Şençalar

Arr. : Neşe Karaböcek

İSİ 63 28 26 AS PLAK . TEL

MAFUZDUR.

BİLÜMUM İMALATÇI VE MÜLKİYET HAKLARI

NEŞE KARABÖCEK

5530

B

GERİ DÖNÜLMEZ YOLDAYIM

Söz : T. Alman

Müzik : R. Şanlıbel

Arr. : Neşe Karaböcek

ISI 69 28 26
AS PLAK TEL 26 28

PLAKA ALINMIŞ ESERE AİT BİLUMUM İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR.



HIS MASTER'S VOICE

SAHİRİN SESİ

**MAXI
PLAY**

TÜRK MALI
Made in Turkey

45 AX-6004

7 X TB 4092

**Perakende
Fiatı**

TL: 15,—

45

1) KABAĞI DA BOYNUMA TAKARIM 4'43"

2) EBEGÜMECİ - Söz ve Müz.: Fehmi Ege

Nurhan Damcıoğlu

Gramofon Limited Şirketi • Plâğı alınıp sesin imalatçı ve mülkiyet hakları mahfuzdur • Plâğın izinsiz alenen çalınması radyoda yayınlanması ve kopyesi yasaktır



HIS MASTER'S VOICE

SAHİBİNİN SESİ

**MAXI
PLAY**

TÜRK MALI
Made in Turkey

45 AX-600

7 X TB 4093

**Perakende
Fiatı**

TL: 15,—

45

1) FINDIKKURDU

2) DONDURMA

3) SÜS SALTANAT

6'00

Nurhan Damcıoğlu

Gramofon Limited Şirketi • Plâga alınmış eserin imalatçı ve mülkiyet hakları mahfuzdur • Plâğın izinsiz alenen çalınması radyoda yayınlanması ve kopyesi yasaktır

★ ★
Grafson

TÜRKMAL

45
DİT

Kat. Nr.

3680 - A

MGZ - 3680

İNLEYEN NAĞMELER

Söz ve Müzik : ZEYNETTİN MARAŞ

ZEKİ MÜREN

RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR

PLAĞA ALINMIŞ ESERE AIT BİLÜMUM İMALATCI VE MÜLKİYET HAKLARI MAHFUZDUR. BU PLAĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI

★  ★
Grafson

PLAĞA ALINMIŞ ESERE AIT BİLUMUM

TÜRKMALI

45
DINAMİK

Kat. Nr.

3680 - B

MGZ - 3680

GİZLİ AŞK

Söz ve Müzik: ZEYNETTİN MARAŞ

ZEKİ MÜREN

OLARAK ALEMEN ÇALINMASI, RADYODA YAYINLANMASI ve KOPYESİ YASAKTIR.

BU PLAĞIN İZİNSİZ OLARAK ALEMEN ÇALINMASI, RADYODA YAYINLANMASI ve KOPYESİ YASAKTIR.



Grafson

PLAĞA ALINMIŞ ESERE AİT BİLÜMUM İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR. BU PLAĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR.

TÜRKMALI

3707 - A

45

MGZ - 3707

BEKLEYİŞ

Söz: SEZEN CUMHUR ÖNAL

Arr.: N. DEMİRCİ

Ork.: SÜHEYL DENİZCİ

ZEKİ MÜREN

OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR.



Grafson

PLAĞA ALINMIŞ ESERE ALT BİLÜMUM İMALATCI VE MÜLKİYET HAKLARI MAHFUZDUR. BU PLAĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR.

45

MGZ - 3707

TÜRKMALI

3707 - B

İKİ DAMLA GÖZ YAŞI

Söz: SEZEN CUMHUR ÖNAL

Arr.: N. DEMİRCİ

Ork.: SÜHEYL DENİZCİ

ZEKİ MÜREN

SENÇALAR

45

r.p.m.

ES 810

İS 365

MERHAMETSİZ

Beste : Arif Sami Toker

BEHİYE AKSOY

PLAĞA ALINMIŞ ESERE AIT BİLUMUM İMALATÇI VE MÜLKİYET HAKLARI SAHİFİDUR.

SENÇALAR

45

r.p.m.

ES 811

İS 365

AŞKIN BAHARDIR

Beste : Yıldırım Gürses

BEHİYE AKSOY

PLAĞA ALINMIŞ ESERE AİT BİLUMUM İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR.

★ ★
Grafson

TÜRKMALI

45
DINAMİ

Kat. Nr.

3720 - A

MGZ - 3720

**BİR YANGININ KÜLÜNÜ
YENİDEN YAKIP GEÇTİN**

Söz: ŞEMSİ BELLİ

Müzik: MUZAFFER İLKAR

ZEKİ MÜREN

RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR

PLAĞA ALINMIŞ ESERE AIT BİLUMUM İMALATCI VE MÜLKİYET HAKLARI MAHFUZDUR. BU PLAĞIN İZİNSİZ OLARAK ALEMEN ÇALINMASI

★ ★
Grafson

TÜRKMALL

45
RPM

3720 - B

Kat. Nr.

MGZ - 3720

KARANLIK DÜNYA

Müzik : ZEKİ MÜREN

ZEKİ MÜREN

RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR

PLAĞA ALINMIŞ ESERE AIT BİLUMUM

OLARAK ALEMEN GELİNMESİ, İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR. BU PLAĞIN İZİNSİZ

türkü  **la**

8708-A

YA-8708

Maxiche

Silifke Oyun Havası

(Bağlama ile Oyun Havası)

**OSMAN ÖZDENKÇİ - EMİN ALDEMİR
VE ARKADAŞLARI**

PLAĞA ALINMIŞ
ESERE

KOPYESİ
YASAKTIR.

MAHFUZDUR.
İMALÂTÇI VE MÜLKİYET HAKLARI

türkü  **la**

8708-B

YA-8708

Göynük Zeybeği

(Bağlama ile Oyun Havası)

OSMAN ÖZDENKÇİ - EMİN ALDEMİR
VE ARKADAŞLARI

PLAĞA
ALINMIŞ

ESERE AİT

BİLUMUM

İMALÂTÇI

VE MÜLKİYET

HAKLARI

MAHFUZDUR.

KOPYESİ

YASAKTIR.

METİN BÜKEY'İN İMAL ETTİRDİĞİ BU PLÂÇA VE ESERE AİT BİLÜMUM İMALATÇI VE MÜLKİYET HAKKARI MAHFUZDUR. BU PLÂĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI, RASYODA YAYINLANMASI VE KOPYESİ YASAKTIR.

ATINÇ

Metin Bükey Film Müzikleri Ork.

Televizyon

M-62

T-181

NİSAN YAĞMURU

Söz : Rafet Başaran

Müzik : Rıza Ateş

RADYODA YAYINLANMASI VE
KOPYESI YASAKTIR.

METİN BÜKEY'İN İMAL ETTİRDİĞİ BU PLAGA VE ESERE AİT BİLÜMUM
İMALATÇI VE MÜLKİYET HAKLARI

ATINÇ

Metin Bükey Film Müzikleri Ork.

Televizyon

M-63

T-181

Hamiz

KEZBAN

Söz : Behçet Ölmeztürk

Müzik : Temkin Işıkoğlu

MAHFUZDUR. BU PLAĞIN İZİNSİZ
OLARAK ALENEN ÇALINMASI,

AJDA PEKKAN

10 T.L.



ŞS 9266 A

9266

TANRI MİSAFİRİ

Söz : Fikret Şeneş

Müzik : Selâmi Şahin

PLAÇA ALINMIŞ ESERE AIT BİLUMUM İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR

AJDA PEKKAN

10 T.L.



ŞS 9266 B

9266

İÇME SAKIN

Söz : Fikret Şeneş

Aranj. : N. Demirci

PLAĞA ALINMIŞ

ESERE AİT

BİLUMUM

İMALATÇI

VE

MÜLKİYET HAKLARI

MANİFESTO



COŞKUN

1339 - A

STEREO

ŞAT YAPIM

ÇEK KAYIKÇI

Söz : Fecri Ebciöğlü - Beste : Selmi Andak

Ork : Dün Bugün Yarın

Düzn. : Atilla Özdemiroğlü

NİLGÜN ATILGAN



COSKUN

1339 - B

STEREO

ŞAT YAPIM

NERDEN ÇIKTIN KARŞIMA

Söz : Fecri Ebcioglu - Beste : Selmi Andak

Ork. : Dün Bugün Yarın

Düzn. : Atilla Özdemiroğlu

NİLGÜN ATILGAN

BERKANT

Metin Bükey Film Müzikleri Ork.

Televizyon **PLAK**

M - 42

T - 172

ESERE
AIT
İMALÂTÇI

Samanyolu

BESTE : Metin Bükey

SÖZ : Teoman Alpay

VE MÜLKİYET HAKKI MAHFUZDUR KOPYA EDİLEMEZ

BERKANT

Metin Bükey Film Müzikleri Ork.

Televizyon PLAK

M - 43

T - 172

ESERE
AIT
İMALÂTÇI

Özledim Seni

Söz ve Müzik. Teoman Alpay

VE MÜLKİYET HAKKI MAHFUZDUR KOPYA EDİLEMEZ

AJDA PEKKAN

ve Süheyl Denizci Orkestrası

Arr. Norayr Demirci

Altın Seri

BIEM



ALAMETİ FARİKA

Perakende
FİATİ :

12,50 TL.

TÜRK MALI
Made in Turkey

7-XTR 242 G

RZTS 5069

Müzik : G. Garavarentz - N. Perides

TATLI DÜNYA

2'58

" Balalaika „

Söz : Bora Çakır

Plajın izinsiz alenen çalınması, radyoda yayınlaması ve kopyesi yasaktır

AJDA PEKKAN

Süheyl Denizci Orkestrası

Arr. Norayr Demirci

Altın Seri



ALAMETİ FARİKA

Perakende
FİYATI :

12,50 TL.

TÜRK MALI
Made in Turkey

7-XTR 243

RZTS 5069

Ben Bir Köylü Kızıyım

"Rumanische weise,"

Söz : Bora Çakır

Gramofon

İmza

Plaka alınmış eserlerin imalatçı ve mülkiyet hakları mahfuzdur.

Plakın izinsiz alenen çalınması, radyoda yayınlaması ve kopyesi yasaktır.

fonex

EX 89



Her hakkı
mahfuzdur. Kopya
edilme, izinsiz
gâlinamaz.

FON 525

Arr. : Norayr Demirci - Süheyl Denizci Orkestrası

DERT ORTAĞIM

Müzik : Norayr Demirci - Söz : Ülkü Akar

HANDAN KARA



Handan

fonex

Her hakkı
mahfuzdur. Kopya
edilemez, tinalar
gizlenmez.

EX 90

FON 525

Arr. : Norayr Demiroi - S  h  yl Denizci Orkestrası

ARIM BALIM PETEĞİM

(I. Nedim - M. Erbulan)

HANDAN KARA

Sarı

Enternasyona
Seri

Perakende
FİYATI :

BIEM

TÜRK MALI
Made in Turkey

12,50 TL.

BLY 70830 B-1

BRC 1001

HER AKŞAM "Sarhoş,,

"Y'a Du Travail "

Söz; Fecri Ebcioğlu

(G. Bertret - J. Nilovic)

Dario Moréno

Gramofon Limited Şirketi - Plajın alınıp eserinin imalatçı ve mülkiyet hakları mahfuzdur - Plajın izinsiz alenen çalınması, radyoda yayınlaması ve kopyesi yasaktır



Perakende
FİYATI :

BIEM

12,50 TL.

TÜRK MALI
Made in Turkey

BLY 70830-B2 T

BRC 1001

AŞKIMIZ BİTTİ

"Les Mouettes De Mikonos"

Söz , Fecri Ebcioglu

(M. Jourdan-A.Borly-A.Confora)

Dario Moreno

Gramofon Limited Şirketi - Plajın alınıp eserinin timaldici ve mülkiyet hakları mahfuzdur - Plajın izinsiz alenen yayinlanmasi ve kopyesi yasaktır

AHMET ÖZHAN



3110 - A

SEN HATIRLARMISIN

(SANMA UNUTTUM SENİ)

Söz : Nursen Bayrak

Müzik : Şeref Çakar

İMALATÇI

VE

MÜLKİYET HAKLARI

PLAĞA AÇMIŞ

ESERE AİT BİLUMUM

MAHFLUZDUR

AHMET ÖZHAN



3110 - B

**ANARKEN BİZ MAZİYİ
(DUA OLUR HECELER)**

Söz : Sedat Ergintuğ

Müzik : Teoman Alpay

PLACA ALINMIŞ ESERE AIT BİLÜMÜM İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR

S E L D A

S E L

PLÂK

Handwritten signature
1003-A

Mendilimde Gül Oya

Söz ve müzik : Kemal Çığrık

Düzenleyen - çalan : Selda

PLÂĞA ALINMIŞ ESERE AİT BİLUMUM

İMALATÇI VE MÜLKİYET HAKLARI

MAHFUZDUR. KOPYESİ YASAKTIR.

SELD A

SEL
PLÂK

1003-B

Emmioğlu

PLAĞA ALINMIŞ ESERE AİT BİLUMUM

İMALATÇI VE MÜLKİYET HAKLARI

MAHFUZDUR. KOPYESİ YASAKTIR.

turkey

5

ÖÖ 2005-A

her hakkı
mahfuzdur.

SÜSLÜ ÇİFTETELLİ

Çalanlar : Deli Selim ve Arkadaşları

turkey

ÖÖ 2005-B

her hakkı
mahfuzdur.

NAZLI OYUN HAVASI

Çalanlar: Deli Selim ve Arkadaşları

Diskofon

45

H. L. 79

15
IS. 5040

Kalpsiz

Söz : M. Erbulan Müzik : İ. Nedim

İSMET NEDİM

BU PLAGİN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR.
TÜRK MİLLİYETİ
PLAĞA ALINMIŞ ESERE AİT BİLÜMÜ İMALÂTÇI VE MÜLKİYET HAKLARI MAHFUZDUR.

Diskofon

45

H. L. 8

Dis. 5040

Öksüzüm Anacığım (Bozlak)

Söz : M. Özkalp Müzik : İ. Nedim

İSMET NEDİM

BU PLAGİN İZİNSİZ OLARAK ALINAN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR. • TÖRK MALLIĞI. • PLAGA ALINMIS ESERE AIT BİLÜM İMALATCI VE MÜLKİYET HAKLARI MANFUZDUR.

Nesrin Sipahi

ve YALÇIN ATEŞ 6

Arr, Kâmuran Kızılboğa

BIEM

Altın Seri

Perakende

FİATİ :

12,50 TL.



ALÂMETİ FARİKA

ODEON

TÜRK MALİ
Made in Turkey

7XCO 6443

45-LAAS 10193 a

GELSEN BANA

2'57

(Dr. JIVAGO)

(M. Jarre - Ümit Yaşar)

"Theme of Lara"

Gramofon

İnşaat Şirketi - Plaga

Yasaktır

ve kopyası

Plagın izinsiz alması, radyoda yayılması ve kopyası yasaktır. Tüm hakları mahfuzdur.

Nesrin Sipahi

YALÇIN ATEŞ 6

Arr. : Kâmuran Kızılboğa

BIEM

Altın Seri

Perakende

FIATI :

ODEON

TÜRK MALI
Made in Turkey

12,50 TL.



ALÂMETİ FARİKA

7XCO 6442

45-2AAS 10193

SEN İSTEDİN

3'40

"HONEY"

(B. Russell - Ülkü Aker)

Gramofon

Limitli Şirketi

Piyo alınıp

eserin imalatçı ve

mülkiyet hakları

mahtuzdur

Ploğun izinsiz

alınması, radyoda

yayınlanması ve

kopyası

yasaktır

Arr. ve Okuyan ;

Erol Büyükburç

Pathé



ALÂMETİ FARİKA

TÜRK MALI
Made in Turkey

7PTG 1075

45-PT 517

Yeni Bir Aşk Arıyorum

(Suat Sayın)

Gramofon

Şirketi -

Plaga

clinnis

eserin

imoldacı

ve mülkiyet

hakları

mahfuzdur

- Plagin

izinsiz

alenen

çalınması,

radjoda

yayınlanması

ve kopyesi

yasaktır

Arr. ve Okuyan

Erol Büyükburç

Pathé



ALÂMETİ FARİKA

TÜRK MALI
Made in Turkey

7PTG 1074

45-PT 517

SUS SUS SUS

Söz ve Müzik ; Suat Sayın

Gramofon

Limitli Şirketi

Plaka alınıp

eserin imalatçı ve

mülkiyet hakları

maftuzdur

Plagın izinsiz alenen

çalınması, radyoda

yayınlanması ve

kopyesi yasaktır

Selçuk Ural

BIEM

Perakende
Fiatı

10 TL.

SAHIBININ
SESI

TÜRK MALI
Made in Turkey



SAHIBININ SESİ

ALÂMETİ FARİKA

TXTB 3546

45-AX 3237

Rüyamda Seni Gördüm

Söz : Sezen Cumhur Önal

Gramofon

Unitet

Şirket

- Plaga

alınmış

eserin

imalatçı

ve

mülkiyet

hakları

mahtuzdur

- Plagın

izinsiz

alehen

çalışması,

radioya

yayınlanması

ve

kopyesi

yasaktır

Selçuk Ural

BIEM

Perakende
Fiatı

10 TL.



SAHIBININ SESİ

ALÂMETİ FARİKA

SAHIBININ
SESİ

TÜRK MALI
Made in Turkey

7XTB 3552

45-AX 3237

GÜZELLER GÜZELLER

Söz : Sezen Cumhur Önal

Gramofon Limited Şirketi - Plaga alınmış eserin imalatçı ve mülkiyet hakları mahfuzdur - Plagın izinsiz alenen çalışması, radyoda, yayınlaması ve kopyesi yasaktır

Müzik ve Okuyan :

Erol Büyükburç

6

Pathé

ALÂMETİ FARİKA

TÜRK MALI
Made in Turkey

7PTG 900

45-PT 422

POSTACI

Söz : Makbule Tatlıyay

Gramofon Limited Şirketi - Plaga alınırs eserler bilmum imalatçı ve mülikiyet hakları mofuzdur - Plagin izinsiz olanen colunması, radıyoda yayınlaması ve kopyesi yasaktır

Söz, Müzik ve Okuyan :

Erol Büyükburç

Pathé

ALÂMETİ FARİKA

TÜRK MALI
Made in Turkey

7PTG 903

45-PT 422

1. ALTIN TASTA ÜZÜM VAR

Söz : Mesude Erer

2. AŞKIMIZIN ŞARKISI

Kopyesi yasaktır
Gromofon Limited Şirketi - Plaga alınmış eserin bilmum imalatçı ve müzikli hakları mahzurdur - Plagin izinsiz olarak
colanması, radyo yayınıması ve kopyesi yasaktır

EDİFON

45 Devir

A. 20260



Seri Jolly

LUIGI TENCO

con l'orchestra di Ezio Leoni

HO CAPITO CHE TÌ AMO

(L. Tenco) 2'30"

MAHFUZDUR, KOPYA EDİLEMEZ

PLAĞA ALINMIŞ ESERE AIT İMALÂTÇI VE MÜLKİYET HAKKI

MADE IN TURKEY * İSTANBUL * ŞENSES

EDİFON

MADE IN TURKEY

45 Devii

B. 20260x

BIEM



Seri Jolly

LUIGI TENCO

con l'orchestra di Ezio Leoni

IO LO SO GIA'

(L. Tenco) 2'40"

PLAĞA ALINMIŞ ESERE AIT İMALÂTÇI VE MÜLKİYET HAKKI MAHFUZDUR, KOPYA EDİLEMEZ

KÂMURAN AKKOR

Vasfi Uçaroglu Orkestrası

Söz : FECRİ EBCİOĞLU

Perakende
FİYATI :

10 TL.



SAHİBİNİN SESİ

ALÂMETİ FARİKA

SAHİBİNİN
SESESİ

TÜRK MALI
Made in Turkey

7XTB 3830

45-AX 3354

ARKADAŞ YOK

2'26

(Mattone - Migliacci)

Arr. Turgut Dalar

Gramofon

Limitel Şirket

Plaga alınıms

eserin imalatçı ve

mülkiyet hakları

mahtuzdur

Plagin izinsız

olenen

calınması

radıyoda yayınlaması

ve kopyesi yasaktır

KÂMURAN AKKOR

Vasfi Uçaroğlu Orkestrası

Söz : FECRİ EBCİOĞLU

BIEM

Perakende
FİYATI :

10 TL.



SAHİBİNİN SESİ

ALÂMETİ FARİKA

SAHİBİNİN
SESİ

TÜRK MALI
Made in Turkey

7XTB 3831

45-AX 3354

(Bruhn, Eng-Lyric, Peter Callender)

AŞKA PAYDOS

2'43

Arr. Turgut Dalar

Gramofon Limited Şirketi - Plaga alınmış eserin imalatçı ve mülkiyet hakları mahfuzdur - Plagın izinsiz alenen radyoda yayınlanması ve kopyesi yasaktır

GRAMOFON LİMİTET ŞİRKETİ MAMULÂTİ

ALAMETİ FARİKA

Pathé



27

Türk Malı

Made in
Turkey

BIEM

Enternasyon
Seri

7MT 1439

45-PT 4067

QUANDO SENTO LE CHITARRE

"Quand j'entends les guitares,,

(Magenta - Nisa)

SACHA DISTEL

con Complesso

YAYINLANMASI VE KOPYESİ YASAKTIR • PLAGA ALINMIS ESERE AİT BİLUMUM İMALÂTÇI VE MÜLKİYET HAKLARI MAHFUZDUR • BU PLÂĞIN İZİNSİZ OLARAK ALEMEN ÇALINMASI, RADYODA

GRAMOFON LİMİTET ŞİRKETİ MAMULÂTİ

ALAMETİ FARİKA

Pathé



Made in
Turkey

Türk Malı

BIEM

Enternasyona
Seri

7MT 1440

45-PT 4067

CANZONE ORIENTALE

"Chanson Orientale,,

(Vilga - Nisa)

SACHA DISTEL

con Complesso

YAYINLAHMASI VE KOPYESİ YASAKTIR • PLACA ALINMIŞ ESERE AİT BİLÜMUM İMALÂTÇI VE MÜLKİYET HAKLARI MAHFUZDUR • BU PLAĞIN İZİNSİZ OLARAK ALENEN ÇATIRMASI, RAYYODA

GÜNERİ TECER

ve YALÇIN ATEŞ 6

Arr. Norayr Demirci

Perakende
FİYATI :

10 TL.

COLUMBIA

TÜRK MALI
Made in Turkey



ŞİHİRLİ NOTALAR
ALÂMETİ FARİKA

7XGTZ 181G

45 RT 0892

HATIRA 4'30

Söz : E. Behiç Koryürek

Müzik : Erol Sayan

Yayınlanmasi ve kopyesi yasaktır
Plajın izinsiz alenması, radyoda yayınlanmasi ve kopyesi yasaktır
Müzik hakları mahluzdur - Plajın izinsiz alenması, radyoda yayınlanmasi ve kopyesi yasaktır

GÜNERİ TECER

ve YALÇIN ATEŞ 6

Arr. Norayr Demirci

Perakende

FİYATI:

10 TL.

COLUMBIA

TÜRK MALI
Made in Turkey



ALÂMETİ FARİKA

TXGTZ 182 G

45-RT 0892

SARMAŞIK GÜLLERİ 3'37

Söz ve Müzik: Teoman Alpay

Söz ve müzik hakları mahfuzdur. Plajın izinsiz alenen çıkarılması, radyoda yayımlanması ve kopyesi yasaktır.

BERKANT

Vasfi Uçaroğlu Orkestrası

Söz : Sezen Cumhuri Önal

Arr. Turgut Dalar

BIEM

Perakende
Fiatı

10 TL.



SAHİBİNİN SESİ

ALÂMETİ FARİKA

SAHİBİNİN
SESİ

TÜRK MALI
Made in Turkey

7XTB 3735

45-AX 3357

“Les Vacances,, (E. Macias)

Seni bulsam beni
beklerken 2'48

Gramofon Plakları Limited Şirketi - Plaga alınıp eser in imalatçı ve mükiyet hakları mahfuzdur - Plagin izinsiz alenen çalınması, radyoda yayınlaması ve kopyesi yasaktır

BERKANT

Vasfi Uçaroğlu Orkestrası

Söz : Sezen Cumhuri Öneri

Arr. Turgut Dalar

Perakende

FİATİ :

10 TL.



SAHIBİNİN SESİ

ALÂMETİ FARİKA

SAHIBİNİN
SESi

TÜRK MALI

Made In Turkey

7XTB 3736

45-AX 3357

YANIMDA OLSAYDIN

3'55

"Ich hab dich"

(C. Tauber)

Gramofon

Limite

Şirket

Plaga

alınmış

eserin

imalatçı

ve

mülkiyet

hakları

korunmaktadır

- Plagın

izinsiz

alınan

çalışması,

radyoda

yayınlanması

ve

kopyesi

yasaktır

Yaşar Özel

Perakende
FİYATI :

ODEON

TÜRK MALI
Made in Turkey



ALÂMETİ FARİKA

10 TL.

7XCO 6390

45-LA 10172 a

Söz ve Müzik : Zeynettin Maraş

GİZLİ AŞK 3'32

Gramofon

Liminet Şirketi - Paşa alınıms eserini imalatçı ve mülkiyet hakları mahfuzdur

Yasaktır

Plajın izinsiz alenen çalınması, radyoda yayımlanması, re kopres

Yaşar Özel

Perakende
FİYATI :

ODEON

TÜRK MALI
Made in Turkey

10 TL.



ALÂMETÜ'L FARİKA

7XCO 6391

45-LA 10172 b

İNLEYEN NAĞMELER

3'34

Söz ve Müzik : Zeynettin Maraş

Gramofon Limited Şirketi - Plaga alınıp eserinin imalatçı ve mülkiyet hakları mahfuzdur - Plagın izinsiz alenen çalınması, radyoda yayınlaması ve kopyesi yasaktır

Bedia Akartürk

Perakende
Fiatı

TÜRK MALI
Made in Turkey

10 TL.



ALÂMETİ FARİKA

7PTG 931

45 PT 452

Kahve Rengi Gözlerin

Derleyen : S. Sarıkaya

Gramofon Tiniyet Şirketi - Plâğı alınıp eser in imalatçı ve mülkiyet hakları mahfuzdur - Plâğın izinsiz alenen çalınması, radyoda yayınlanması ve kopyesi yasaktır

Bedia Akartürk



ALÂMETİ FÂRIKA

Perakende
Fiatı

10 TL.

TÜRK MALI
Made in Turkey

7PTG 932

45-PT 452

OY OY EMİNEM

Derleyen : S. Sarıkaya

Gramofon Tımarlı Şirketi - Plaga alınıs eserın imalatçı ve mülkiyet hakları mahfuzdur - Plagın izinsiz alenen çalışması, radyoda yayınlanması ve kopyesi yasaktır

AJDA PEKKAN

ve YALÇIN ATEŞ 6

Söz : FECRİ EBCİOĞLU

Arr. Kâmuran Kızılboğa

Altın Seri

MECOLICO



ALAMETİ FARİKA

7XTR 228 G

Perakende
Fiatı

TÜRK MALI
Made in Turkey

12,50 TL.

RZTS 5062

İKİ YÜZLÜ AŞK

2'28

"Never grow old,"

Müzik : Franco - Semel

Gramofon Tunes Sirkeli - Plaga alınmış eserin imalatçı ve mülkiyet hakları mahfuzdur - Plagın izinsiz alenen çalınması, radyoda yayınlanması ve kopyesi yasaktır

AJDA PEKKAN

ve YALÇIN ATEŞ 6

Söz : FECRİ EBCİOĞLU

Arr. Kâmuran Kızılboğa

Altın Seri



ALAMETİ FARİKA

Perakende

FIATI :

12,50 TL.

TÜRK MALI
Made in Turkey

7XTR 229 G

RZTS 5062

Müzik : Yehuda Offen - Aris San

ERKEKLERİ TANIYIN 2'34

"If you are young at heart

Gramofon Limited Şirketi - Plaga alınmış eserin imalatçı ve mülkiyet hakları mahfuzdur - Plagın izinsiz alenâf çalınması, radyoda yayınlaması ve kopyesi yasaktır

★ ★
Grafson

PLAGA ALINMIŞ ESERE AIT BİLÜMUM İMALATI ve MÜLKİYET HAKLARI MAHFUZDUR. BU PLAGİN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADİODA YAYINLANMASI ve KOPYESİ YASAKTIR.

TÜRKMALI

45
DEVİR

Kat. Nr.

3124 - A

MGZ · 3124

UNUTMAK İSTİYORUM

Söz Söz : MEHMET ERBULAN

Müzik : İSMET NEDİM

NEVİN GÜLER

★ ★
Grafson

TÜRKMALI

PLAGA ALINMIŞ ESERE AIT BİLUMUM İMALÂTÇI VE MÜLKİYET HAKLARI MAHFUZDUR. BU PLAGİN İZİNSİZ OLARAK ALENEN GÂLINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR.

6-
45

Kat. Nr.

3124 - B

MGZ - 3124

UFACIK TEFECİKTİN

NEVİN GÜLER

★  ★
Grafson

PLAĞA ALINMIŞ ESERE AIT BİLÜMÜM İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR BU PLAĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR.

TÜRKMALI

18-
45
DOKUZ

3160 - A

Kat. Nr.

MGZ - 3160

C E Z V E

Söz ve Müzik : NECİP MİRKELEMOĞLU

GÜNERİ TECER

★ ★
Grafson

TÜRKMALI

45
DİSK

Kat. Nr.

3160 - B

17-
IGZ - 3160

YAŞAMAK İSTİYORUM

Söz : MEHMET ERBULAN

Müzik : GÜNERİ TECER

GÜNERİ TECER

PLAĞA ALINMIŞ ESERE
AĞITILAN BİLUMUM İMALATCI VE MÜLKİYET HAKLARI MAHFUZDUR. BU PLAĞIN İZİNSİZ OLARAK ALINAN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYASI YASAKTIR.

Star

45

DEVİR

TÜRK MALI

FU - 53

45-127

EROL BÜYÜKBURÇ

KARAKAŞ GÖZLERİN ELMAS

KAPI ÖNÜNDE DURDUM

Arj: Y. Doğulu

(tıpış tıpış)

(B. Festivalinden)

Arj: E. Büyükburç

PLAĞA ALINMIS ESERE AİT İMALÂTCI VE MÜLKİYET HAKKI MAHFUZDUR KOPYA EDİLEMEZ

STAR

45

DEVİR

TÜRK MİLİ

FU - 54

45-127

EROL BÜYÜKBURÇ

TAMO ET TAMERO

(Give Me Your Love)

İng. Söz : E. BÜYÜKBURÇ

PLAĞA ALINMIŞ ESERE AİT İMALÂTÇI VE MÜLKİYET HAKKI MAHFUZDUR KOPYA EDİLEMEZ

★  ★
Grafson

PLAGA ALINMIŞ ESERE AIT BİLUMUM İMALÂTÇI VE MÜLKİYET HAKLARI MAHFUZDUR. BU PLAGİN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR.

TÜRKMALI

45
REVUE

Kat. Nr.

3268 - A

MGZ-3268

GARDİYAN !...

Söz : FECRİ EBCİOĞLU

Derleyen : SUAT SAYIN

ZEKİ MÜREN

★ ★
Grafson

TÜRKMALL

45
REVUE

Kat. Nr.

3268 - B

MGZ-3268

YALNIZIM YALNIZ

Derleyen : SUAT SAYIN

ZEKİ MÜREN

RADYODA YAYINLANMASI ve KOPYESİ YASAKTIR.

PLAGA ALINMIŞ ESERE AIT BİLUMUMİ İMALÂTCI VE MÜLKİYET HAKLARI MAHFUZDUR. BU PLAĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI ve KOPYESİ YASAKTIR.

★  ★
Grafson

PLAGA ALINMIŞ ESERE AIT BİLUMUM İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR. BU PLAGİN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR

TÜRKMALI

45
D5118

Kat. Nr.

3200 - A

MGZ-3200

GÜL AĞACI DEĞİLEM

Söz ve Müzik : NECİP MİRKELEMOĞLU

ZEKİ MÜREN

OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR

★ ★
Grafson

TÜRKMALI

3200 - B

45

Kat. Nr.

MGZ-3200

CANIM BENİM GÜLÜM BENİM

Söz : FUAT EDİP BAKSI

Müzik : RÜŞTÜ ŞARDAĞ

ZEKİ MÜREN

RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR.

PLAĞA ALINMIŞ BERE ALT BİLÜMÜM İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR. BU PLAĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI

Twilight ©

RECORDS

Dust Index
(BMI) 2:41

135
ZK4M-3047

POWERFUL LOVE

(Chuck Wallace)

CHUCK & MAC

Sunlight®

RECORD

Dust Index
(BMI) 2:50



THE BEAR

(Chuck Wallace)

CHUCK & MAC

JACOBS LADDER

Produced by RPR Record Company



RP-122-A

1002-A

Pipo Publishing

Co.

BMI

2:57

COME TOMORROW

(Jacobs Ladder)

JACOBS LADDER

Produced by RPR Record Company



RP-122-B
1002-B

Pipo Publishing
Co.
BMI

3:06

PROMISE LAND

(Jacobs Ladder)



LOADSTONE

SAN FRANCISCO CALIFORNIA USA

3951-A

(L3951-A)

Arranger:

Leo DeGarKulka
& Stone

Stone Flower

Music

BMI

Time: 2:44

I AIN'T GOT NOBODY

(Sylvester (sly stone) Stewart)

**SLY AND THE
FAMILY STONE**

LOADSTONE RECORDS

San Francisco, Calif.

U. S. A.



LOADSTONE

SAN FRANCISCO CALIFORNIA USA

3951-B

(L3951-B)

Arranger:

Leo DeGarKulka
& Stone

East Memphis
Music Co.
Music
BMI

Time: 3:06

I CAN'T TURN YOU LOOSE

(Otis Redding)

**SLY AND THE
FAMILY STONE**

LOADSTONE RECORDS
San Francisco, Calif.
U. S. A.

Reg. U.S. Pat. Off.

**ERA
RECORDS**

Red

45 RPM

Sherman Music Co.-
DeVorzon Music Co.
(BMI)

(45-BSN-17)

Time 2:08

PROMOTIONAL COPY

NOT FOR SALE

CONFIDENTIAL
WHITE ORCHID

(Monte Holmes - Michael Riesing - Mel Leven)

DONNIE BROOKS

3007

JOHNSON - JOHNSON ASSOCIATES
15223 SELMA AVE
BOLLYWOOD 28 CALIF.

Reg. U.S. Pat. Off.



RA
CORDS

45 RPM

45 RPM

Sherman Music Co.-
DeVorzon Music Co.
(BMI)

(45-BSN-18)
Time 1:44

PROMOTIONAL COPY

NOT FOR SALE

SWAY AND MOVE WITH THE BEAT

(Monte Holmes - Michael Riesing)

DONNIE BROOKS

3007

ATLANTIC

45 R P M

PLUG SIDE

45-2456

VOCAL

Pub., Anteresgeo,
BMI

Time: 2:20



A-13369-MO

YOU BETTER CHECK YOURSELF

(Willie Ellison)

SOUL BROTHERS SIX

DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY, NEW YORK, N. Y.

ATLANTIC

4072517
4.00

45 R P M



A-13370-MO

45-2456

VOCAL

Pub., Anteresgeo,
BMI

Time: 2:58

WHAT CAN YOU DO WHEN YOU
AIN'T GOT NOBODY

(Willie Ellison)

SOUL BROTHERS SIX

DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY, NEW YORK, N. Y.

FURY

RECORDS

Sylvia Music
(BMI)

Time 2:15

45 RPM

PROMOTIONAL COPY

Record No.

1064

(F-2025)

**A Marshall E. Sehorn-
Bobby Robinson
Production**

NOT FOR SALE

O P E R A T O R

(B. Elgin - K. Rogers - R. Jones)

GLADYS KNIGHT

and THE PIPS

Arrangement: Horace Ott



FURY

RECORDS

**Record No.
1064**

(F-2026)

**A Marshall E. Sehorn-
Bobby Robinson
Production**

NOT FOR SALE

I'LL TRUST IN YOU

(Robinson - Williams - Dunn)

GLADYS KNIGHT

and THE PIPS

Arrangement: Horace Ott

Fast Music
(R.M.)

0072517

2.00

OPY

MADE FROM MASTER RECORDINGS OF RCA RECORDS, MADE IN TURKEY BY MELODI RECORDS
TM(S) © MARCA(S) REGISTRADA(S) USED BY AUTHORITY OF RCA CORPORATION

NADA

RCA



69903

69903/A

Victor

2:55

MA CHE FREDDO FA

(Mattone-Migliacci)

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MADE FROM MASTER RECORDINGS OF RCA RECORDS. MADE IN TURKEY BY RECORD RECORDS
TM(S) ® MARCA(S) REGISTRADA(S) USED BY AUTHORITY OF RCA CORPORATION.

REAL

NADA



69903

69903/B

Victor

2:15

UN RONDINE BIANCA

(Mattone)

ALL RIGHTS RESERVED UNAUTHORIZED COPYING PUBLIC PERFORMANCE BROADCASTING OF THIS RECORD FORBIDDEN

ZUM, ZUM, ZUM

(Canfora - Amurri)

REAL

68428

68.428/A

Victor

BIEM

2.53

SYLVIE VARTAN

PRODUCT OF MELODI RECORDS TURKEY MADE FROM MASTER
RECORDINGS OF RADIO CORPORATION OF AMERICA TMK [s]
® REGISTERED MARCA [s] REGISTRADA [s] RADIO COR-
PORATION OF AMERICA - MADE IN TURKEY

BABY CAPONE

(Evangelisti - Dossena - Dumas - Debout)

TRF



68428

68.428/B

Victor

BIEM

3.29

SYLVIE VARTAN

PRODUCT OF MELODI RECORDS TURKEY MADE FROM MASTER
RECORDINGS OF RADIO COPPARATION OF AMERICA TMK (s)

® REGISTERED MARCA (s) REGISTRADA (s) RADIO COR-
PORATION OF AMERICA - MADE IN TURKEY

FRONTIER

HIGH FIDELITY
RECORDING

EP. 42

IME. 83



45 RPM

1. MALAM BERKESAN

(Ido Sigarlaki)

Itjo' & Karnadi

Ork. "Pamor" dbp. Fred Finmansjah

2. AKU 'KAN SETIA

(I. Latumeten)

Itjo' & Mido

FRONTIER
RECORDING
CORPORATION
NEW YORK, N.Y.

EPOLINA

HIGH FIDELITY
RECORDING

EP. 42

IME 84

MASSOW

45 RPM

1. KENANGANKU

(Budin)

Itjo' & Mido

Ork. "Pamor" dbp. Fred Firmansjah

2. HARAPAN KASIH

(Ido Sigarlaki/Mamon S

Itjo' & Kernadi

REPRODUCED
COPYRIGHT
CONTROL
MASSOW

Art Rosendy

TOM DESTRY

Back-up Vocals

The Les Femms



Side "A"

PXR-129

Time 3:20

Intro :05

Fade :50



(ATR-761)

Produced by

Jim Walker

Eddie Slusser

*Felly
Guest
Dion*

DEPUTY DOG OF
HURRICANE HOLLER

(T. Destry)

Four Seasons-Botink Music-ASCAP

© 1976 Phoenix Records,
Inc.

Destry

DIST. BY NASHVILLE INTERNATIONAL - 20 MUSIC SQUARE - NASHVILLE, TENN.

TOM DESTRY

Back-up Vocals
The Les Femms



Side "B"

PXR-129

Time 3:30

Intro :07



(ATR-760)

Produced by
Jim Walker
Eddie Slusser

ROLL, ROLL THE WAGONS

(T. Destry)

Four Seasons-Botink Music-ASCAP

© 1976 Phoenix Records, Inc.

DIST. BY NASHVILLE INTERNATIONAL - 20 MUSIC SQUARE - NASHVILLE, TENN.



Little Richie
RECORDS



© 1977 May
Pub. Central
Music Co.
Bmi



LR-1023-A
(31532)
Produced by
Little Richie
Johnson
Time 2:30

AIN'T THAT SOMETHING
(Jimmy Snyder)
KELLY WARREN

DISTRIBUTED BY SOUNDS OF MUSIC, P.O. BOX 3, BELEN, N.M. 87002, PHONE 505-864-7441



Little Richie

RECORDS



© 1977 May
Pub. Chu-Fin
Music, Inc.
BMI



LR-1023-B
(3:53)

Produced by
Little Richie
Johnson
Time 2:49

LIVING FOR YOU, DYING FOR HIM

(Margaret Holans)

KELLY WARREN

DISTRIBUTED BY SOUNDS OF MUSIC, P.O. BOX 3, BELEN, N.M. 87002, PHONE 505-864-7441



CIN/KAY Record Co.

Produced by
Hal Freeman
Arranged by
Sonny Garrish
©1978
ASCAP/BMI
Hal Freeman
Music-Sheri
Kay Publ.

A SIDE/STEREO
CK/047-A
© 1978
Cin/Kay
Records
Time 2:58



"LONELY SIDE OF THE BED"
(J. Anthony/L. Cassady)
LINDA CASSADY

DIST. BY CIN/KAY RECORDS DIST., 56 MUSIC SQUARE WEST, NASHVILLE, TN 37203



CIN/KAY Record Co.

Produced by
Hal Freeman/
J. Foster
©1977 BMI
Sheri Kay Publ.
Electric Mule

B SIDE/STEREO
CK/047-B
©1977
Cin/Kay
Records
Time 2:36



"LITTLE TEARDROPS"
(ARE SMARTER THAN YOU THINK)
(Aaron Allan)
LINDA CASSADY

DIST. BY CIN/KAY RECORDS DIST., 56 MUSIC SQUARE WEST, NASHVILLE, TN 37203



US 334-A

Produced by
Al Truskowski

ASCAP
3:22

I COULD'VE DANCED – POINCIANA

(F. Lowe - N. Simon)

THE BUD OSBORN BAND



US 334-B

Produced by
Al Truskowski

BMI
3:07

PEOPLE — SHANGRI-LA

(J. Styne - M. Malneck)

THE BUD OSBORN BAND

Celebration

Stego
Music—BMI
Time 3:30

© 1976
Celebration
Records

Celebration
4380

Side A

Stereo

Produced By
Steve Goff

**"THE DAYS THAT WE
ONCE HAD"**

(Steve Goff)

VIRGINIA RENEGADES

© CELEBRATION RECORDS, ROCKVILLE, MARYLAND

Celebration

Stego
Music—BMI
Time 2:30

© 1976
Celebration
Records

Celebration

4380

Side B

Stereo

Produced By
Steve Goff

"CHESAPEAKE RAG"

(Steve Goff)

VIRGINIA RENEGADES

© CELEBRATION RECORDS, ROCKVILLE, MARYLAND

RELIANCE

RECORDS

RL-3001

**Leilani Music
Co.
(ASCAP)**

R-701

45 Rpm

Time: 1:40

**A LITTLE CHILD SHALL
LEAD THEM**

(Elizabeth Horton)

ELEANOR WORKMAN

Bill Irwin, Organist

RELIANCE

RECORDS

RL-3001

Leilani Music
Co.
(ASCAP)

R-702

45 Rpm
Time: 2:30

GETHSEMENE

(E. Horton-F. Uhler)

ELEANOR WORKMAN

Bill Irwin, Organist

CHECKER

©



J.V.B. Pub.
Inc.

5044
46A

I'M GOING THROUGH - PART I REV. C. L. FRANKLIN

(Pastor of New Bethel Baptist Church,
Detroit, Michigan)

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

CHECKER

©



J.V.B. Pub.
Inc.

5044
46B

I'M GOING THROUGH - PART II REV. C. L. FRANKLIN

(Pastor of New Bethel Baptist Church,
Detroit, Michigan)

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

CHESS



E.H. Morris,
Inc., ASCAP
2:38

2072
17771

DJ COPY

Plug Side

ALCOCK & BROWNE
(Mason, Blakeley & Howard)

THE BALLOON BUSTERS

A Pye Records, U.K. Recording

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

CHESS



E.H. Morris,
Inc., AS CAP
2:30

2072
17772

DJ COPY

BLUER THAN BLUE

(Mason, Blakeley & Howard)

THE BALLOON BUSTERS

A Pye Records, U.K. Recording

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

CHESS



Time 0:58

15899

MESSAGE TO NARA DJ's

**VICE PRESIDENT
HUBERT HUMPHREY**

2011

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616



BMI

Cole

RECORDS

No. 103-45A

HEAVENLY ROAD

(Squire-Dailey)

THE REVELERS

COLE CORPORATION CHICAGO, ILLINOIS U.S.A.

BMI

Cole

RECORDS

No. 103-45B

THE BIG BASS VIOL

(Bohannon)

THE REVELERS

COLE CORPORATION CHICAGO, ILLINOIS U.S.A.

Robert Maxwell Case

45 RPM Mono

3:44 (Intro: 10)

RMC 4501

RMC101

Publisher:

Combine Music

(BMI) (P) 1976

R. M. Case

Rainy Night in Georgia

Writer: Tony Joe White

Producer: Robert Maxwell Case

Robert Maxwell Case

45 RPM Mono

2:33 (Intro: 10)

RMC 4501

RMC102

Publisher:

Combine Music

(BMI) (P) 1976

R. M. Case

Moving in the Same Circles

Writer: Rob Galbraith

Producer: Robert Maxwell Case

1976

33 $\frac{1}{3}$ RPM

R-4962

**SHASTA COMMERCIAL
THEME SONGS**



FIRE DANCE

SIDE A

Published by
Best Buddies
Music
© 1985

FD 101

Produced by
Terry Kellman
for TK Productions

HAND ME DOWN HEARTACHE

(S. Cookson - L. Camp)

LU ANNE CAMP

FIRE DANCE

SIDE B

**Published by
Dancing Fires
Publishing
© 1985**

FD 101

**Produced by
Terry Kellman
for TK Productions**

A RAINBOW AFTER A STORM

(S. Cookson)

LU ANNE CAMP

TOYS

(Florence - Manley)

RADIO STATION
COPY



K-762

Miller
Music Corp.
ASCAP

2:28

LINDA SCOTT

Arr. & Cond. by Sid Bass

Produced by Hy Grill

K-10076

**TAKE A WALK,
BOBBY**

(Steve Karliski)

RADIO STATION
COPY



K-762

Painted
Desert Music
Corp.
BMI

1:50

LINDA SCOTT

Arr. & Cond. by Sid Bass

Produced by Hy Grill

K-10077

MARUBKAR

THE JACKSON SINGERS

featuring

KENNETH BROWN

45 RPM

DM 8462 A

STEREO

SIDE 1

SING UNTIL I DIE

(202-581-2719) Marubkar, "The Valley of Music", Publishing and Recording Co., Inc. 2900 30th St., S.E., Wash., D.C.

MARUBKAR

THE JACKSON SINGERS

featuring

KENNETH BROWN

45 RPM
DM 8462 B

STEREO
SIDE 2

**AM I A SOLDIER
OF THE CROSS**

(202-581-2719) Marubkar, "The Valley of Music", Publishing and Recording Co., Inc. 2900 30th St., S.E., Wash., D.C.

GLACKIN

G&M 31781-A

© 1981

Glackin Records

Pub. Mary Hill

Music (BMI)

Time: 3:31

Arranged By

Vic Mazer

Produced By

Larry Glackin

Vocals By

Bobby & Denise

Bryant

CITY OF CHAMPION'S

(Vic Mazer)

THE COMING THING

45 RPM

STEREO

GLACKIN

G&M 31781-A
© 1981
Glackin Records
Pub. Mary Hill
Music (BMI)
Time: 3:31

Arranged By
Vic Mazer
Produced By
Larry Glackin
Vocals By
Bobby & Denise
Bryant

CITY OF CHAMPION'S

(Vic Mazer)

THE COMING THING

45 RPM
STEREO

Afrilogic
Muzik
Group

PRODUCER

Carlton R. McCollum

ENGINEER

Felton C. Pilate II

©1984 Afrilogic Muzik
(BMI)

AMG-1137

(AMG-1137-A)

STEREO/4:08

"I LOVE YOU, I LOVE YOU"

(Carlton R. McCollum)

Fantastyk

©1984 AFRIOLOGIC MUZIK GROUP (AMG)/ VALLEJO, CALIFORNIA 94590

Afrilogic
Muzik
Group

PRODUCER

Carlton R. McCollumn

ENGINEER

Felton C. Pilate II

©1984 Afrilogic Muzik
(BMI)

AMG-1137

(AMG-1137-B)

STEREO/4:35

"TELL ME ALL YOUR FANTASIES"

(Carlton R. McCollumn, Clency Easterling)

Fantastyk

©1984 AFRIOLOGIC MUZIK GROUP (AMG)/ VALLEJO, CALIFORNIA 94590



RECORD CORP., PHILA., PA.

G-7304A

Pub:
Stenton Music, Inc.
BMI

GOD ONLY KNOWS

(W-576)

THE CAPRIS

7STI



RECORD CORP., PHILA., PA.

G-7304B

BMI

**THAT'S WHAT YOU'RE
DOING TO ME**

(Ward-Marks)

THE CAPRIS

7 ST2

STEREO

loma
5906

REDD
FOXX

LIVE
LAS VEGAS



MORE ADULT HUMOR
BUT THE ADULTEST OF THEM ALL
REDD FOX
RECORDED LIVE IN 1967
AT MILTON PRELL'S ALADDIN HOTEL IN
LAS VEGAS

WARNING!!
THIS IS A FUNNY ALBUM. AND NOBODY...

who think that Negroes, whites, mothers, cripples, politicians, visitors to Las Vegas, neighbors, sun bathers, Muslims, hogs, believers in Heaven, slop eaters, Presidents of the United States, farmers, corn cob users, Chinese mourners, Will the Stitt, Southern Californians, teen-age dancers, wives, nose jobs, God, big-mouthed women, butlers, fiancées, virgin hairs from the hind leg of a cocker spaniel, rectal thermometers, birth control, Florida oranges, Zorro Rojo, Mississippi, cherries, automobile deaths, war veterans, WAC navel, Indians, babies, dope peddlars, Omar Chung, millionaires, Old Mother Hubbard, dime tipplers, asses, military heroes, Army doctors, Willie Mays, Mickey Mantle, queers, midgets, muggers, husbands, brassieres, brass nuts, crabs, fire engines, mosquitoes, flies, zippers, Frenchmen, pillows, women over forty, lady sheriffs, America, humpbacks, The Enchanted Cottage, Mexico, electric can openers, poetry, toilets, Ernest Hemingway, Little Boy Blue, champagne corks, daytime crows, integrated couples, and unbuttoned maternity frocks are unfit subjects for humor, clean or otherwise

SHOULD BUY IT

THE BEST OF REDD FOX... IS ON LOMA RECORDS



Redd Fox... On the Loose
(Loma Album 5905)



Both Stars of Redd Fox
(Loma Album 5907)

STEREO / DF 1002

Davis Family
RECORDS

Get EXCITED

with the
Davis Family



Davis Family RECORDS

STEREO DF-1002



Every once in a while, a gospel music group appears on the scene whose spirit and purpose is so extraordinarily evident that they deserve to be mentioned. Such a group is THE DAVIS FAMILY, not only talented singers, but a fantastic soul winning team of unusual dimension.

As a free lance writer who specializes in the field of gospel music, I am moved and captivated by this group's music ministry and hope others will be affected in the same way — though no one can consistently predict the spiritual taste of others.

This album, recorded in Nashville's Monument Recording Studios and produced by veteran Allen Benson, is more than just a series of gospel songs. It is a musical testimony by a group of people who give me reason to GET EXCITED!

Beverly Nelson

Side One

1. GET ALL EXCITED
2. THESE HANDS OF MINE
3. I'M NEVER GOING BACK AGAIN
4. I BELIEVE HE DIED FOR ME
5. LET THE BIG HORN BLOW

Side Two

1. TEN THOUSAND YEARS
2. PRAISE GOD ANYHOW
3. JESUS UNDERSTANDS
4. REVELATION I
5. JOSHUA

Produced by Allen Benson
Recorded at Monument Studios
Engineer: Tommy Strong
Production and Art Direction: Ken Harding
Photography: Thurston Studios

For bookings and re-orders contact:
The Davis Family
41 Belmont Avenue
Salisbury, Maryland 21801
Phone (301) 742-3515

A "Timothy Amos Agency" Production
Box 1663, Nashville, Tennessee 37202

..... the love HE had for me
THE DAVIS FAMILY

stereo



the DAVIS family

SIDE ONE

1. GOD'S LOVE (IS WHAT IT'S ALL ABOUT) 1:55
(R. Davis) Huffman Publishing Co. (BMI/PI)
2. TEARS ARE A LANGUAGE (GOD UNDERSTANDS) 3:33
(Gordon Jensen)
3. JESUS SAVES 1:35
(Unknown)
4. THE BLOOD WILL NEVER LOSE IT'S POWER 2:36
(A. Crouch)
5. WHITER THAN SNOW 1:44
(Unknown)

SIDE TWO

1. HIS HEART MUST BE BROKEN 2:22
(R. Davis) Huffman Publishing Co. (BMI/PI)
2. THE LOVE HE HAD FOR ME 2:16
(R. Davis) Huffman Publishing Co. (BMI/PI)
3. THE NIGHT BEFORE EASTER 3:48
(Summer/Friend) Gauthier Music (SESAC)
4. AT THE CROSS 1:53
(P. D.)
5. THE THIRD MAN 3:18
(Unknown)

FOR RECORDS AND BOOKINGS:

ROBERT E. DAVIS
41 BELMONT AVENUE
SALISBURY, MARYLAND 21801
Telephone (301) 742-3515

ART DIRECTION/MICHAEL BURNETTE

RECORDED BY MARK FIVE/GREENVILLE, S. C. - U.S.A.

STEREO

ALL ABOARD

ALL ABOARD • YESTERDAY • I'VE GOT CONFIDENCE • HE DID IT ALL FOR ME • EVERY DAY WILL BE SUNDAY • THE EASTERN GATE
I'LL HAVE A NEW LIFE • SOMETHING WORTH LIVING FOR • GOD'S ALIVE • THE COMING OF THE LORD • I KNOW

THE DAVIS FAMILY



Robin

Bob

Ruth

Linette

All Aboard

The Davis Family

"All Aboard" is an exceptional album. You don't have to listen to the Davis Family very long before you realize that they have something worth living for. They consider spreading the gospel story the greatest calling afforded to man. The only time they feel truly alive is when they are performing for the Lord.

They not only have exceptional singing talent, but the rare ability to bridge the gap between themselves and their listening audience. This ability to communicate is the secret of their success in soul-winning.

The Davis Family has with them, and considered to be part of the family, two of the finest and coming young musicians in gospel music today—John Brittingham, who plays bass, and Terri Brittingham, piano.

Also traveling with the Davis Family on many of their concert tours is their son-in-law, Evangelist Jonathan Willey. Jonathan is one of the finest young evangelists in the ministry today and certainly an asset to this family.

Put them all together for an evenings enjoyment, and you are in for a rare and wonderful treat.

Take this record with you, listen to its' contents, and you'll thrill at what the Lord can do with a dedicated young family in the Lord. I might also add that you'll want them for a personal appearance at the first possible opportunity.

THE DAVIS FAMILY

SIDE 1

| | |
|---|------|
| ALL ABOARD (P. D.) | 1:45 |
| YESTERDAY (George Younce) | 3:32 |
| I'VE GOT CONFIDENCE (Crouch) Heart Warming-BMI | 2:55 |
| HE DID IT ALL FOR ME (Allen/Powell) Silverline-BMI | 2:57 |
| EVERYDAY WILL BE SUNDAY (P. D.) | 1:50 |
| THE EASTERN GATE (P. D.) | 2:39 |

SIDE II

| | |
|--|------|
| I'LL HAVE A NEW LIFE (Presly) | 2:16 |
| SOMETHING WORTH LIVING FOR (Gaither) Gaither Pub.-SESAC | 3:24 |
| GOD'S ALIVE (S. Hall) Mt. Paran-BMI | 3:12 |
| THE COMING OF THE LORD (Jensen) Silverline-BMI | 2:41 |
| I KNOW (Burns-Rouse-Mann-Tripp) Lois Mus.-BMI | 2:29 |

FOR BOOKINGS CONTACT:

The Davis Family
41 Belmont Avenue
Salisbury, Maryland 21801
Telephone (301) 742-3515

Engineer - Dave Reddick Produced By Bob Edwards

A PRODUCT OF MARK FIVE



The DOVE Symbol of
Truth and the Holy
Spirit is the design of
the annual awards of
THE GOSPEL
MUSIC ASSOCIATION



THE GOSPEL MUSIC ASSOCIATION
1975-1976 AWARD FOR BEST
GOSPEL MUSIC ASSOCIATION
RECORDING

MASTERTONE
MT 4707

one more day...

stereo

the DAVIS family

MT-4707
STEREO
THE DAVIS FAMILY
ONE MORE DAY

one more day...

SIDE II

A SONG FOR EVERY MAN TO SING 2:00
(R. Davis/Huffman Pub. - BMI/IFI)

REDEMPTION DRAWETH NIGH 3:02
(Jensen/Goldfine - ASCAP)

THAT DAY IS ALMOST HERE 1:57
(Tripp) Mark IV - BMI

HE WILL PROVIDE 2:26
(McGuire) Horizon - SESAC

PUT YOUR HAND IN THE HAND 2:26
(MacLellan) Beechwood - BMI

SIDE I

ONE MORE DAY 2:59
(Craft) Silverline

I'M GONNA SERVE THE LORD TODAY 2:08
(Sumner) SESAC

I AM TO BLAME 2:55
(Davis/Heady) Silverline

I WISH WE'D ALL BEEN READY 2:22
(L. Norman/J. C. Love) Beechwood - BMI

JESUS, THAT MAN FROM GALILEE 1:57
(R. Davis/Huffman Pub. - BMI/IFI)

RECORDED BY MARK FIVE/GREENVILLE, S. C. - U.S.A.

EXECUTIVE PRODUCER: BOB EDWARDS • ENGINEER: DAVE REDDICK • PHOTOGRAPHY AND ART DIRECTION: MICHAEL BURNETTE • PIANO: OTIS FORREST • RHYTHM: BILL HUFFMAN
LEAD GUITAR: JOE HUFFMAN • DRUMS: BUTLER PHILLIPS • BASS: HAROLD HUFFMAN • STEEL: TOMMY DODD

CS 8158

STEREO



FIDELITY

35501 1 ROBBINS, MA 28443-0 F
00598130 GUNFIGHTER BALLA 97476



KEY 1
11140282 2050 K-MART 3216 3216



GUNFIGHTER BALLADS

AND TRAIL SONGS

MARTY ROBBINS

Big Iron * Cool Water * Billy the Kid
A Hundred and Sixty Acres * They're
Hanging Me Tonight * The Master's Call
The Strawberry Roan * Running Gun
El Paso * In the Valley * Utah Carol
The Little Green Valley

GUNFIGHTER BALLADS *and Trail Songs*



Big Iron
Cool Water
Billy the Kid
A Hundred and Sixty Acres
They're Hanging Me Tonight
Strawberry Roan

El Paso
In the Valley
The Master's Call
Running Gun
Down in the Little Green Valley
Utah Carol

MARTY ROBBINS

The man of the west is one of the most cherished figures in Americana, a rugged symbol of the making of the country, of a hard life and of elemental existence. The men whose songs Marty Robbins sings in this collection were hard-working, hard-playing men, with little relation to the tight-trousered, tight-lipped puppets of western fiction; their days were spent in dry deserts under blazing suns, their nights in exhausted rest or wild carousing, and they left behind them a powerful tradition. And the tradition, even when it is prettied up, is a strong and rousing one, excitedly echoed in these songs.

The lonely life of the cowboy and the gunfighter is reflected in their ballads, which are predominantly melancholy even when the tune

itself is lively. There were lost families, lost sweethearts, lost friends, and around the men of the west those endless plains, magnifying the solitude. And there was work to be done, hard work herding cattle and sheep, building the railroads, and guarding them all from the badmen and the Indians, who in turn provided their own problems.

There were flamboyant figures, of course, wonderful legends that still stride through the songs and stories of the west, and they too are saluted by Marty Robbins. Good men or bad, they all have an aura of romantic daring that clings to them still, and their histories provide a clean stroke of action that builds to a climax as inevitable as those of Greek tragedies — perhaps this is why Europeans have been even more

enthusiastic about the American West than Americans.

At any rate, here are the songs, cheerful, lonesome, narrative, atmospheric, that many of these men sang. They are performed here by Marty Robbins, one of the most gifted and sensitive western singers. At home in either popular or folk songs, Marty sings both with wonderful versatility and has numberless admirers in both camps. Such records as *A White Sport Coat* and *Singing the Blues* were among the biggest sellers of recent years, and Marty's albums have been equally popular. And here he offers songs that are natural for his appealing style and makes them sound more interesting and rewarding than ever in a splendidly panoramic portrait of the old West.

MARTY'S GREATEST HITS: *A White Sport Coat* • *The Story of My Life* • *Ain't I the Lucky One* • *The Last Time I Saw My Heart* • *Long Tall Sally* • *The Blues Country Style* • *The Hanging Tree* • *Sittin' in a Tree House* • *She Was Only Seventeen* • *Singing the Blues* • *Knees Deep in the Blues* • *Aloha Oe*. CL 1325

MARTY: *Kaw-Liga* • *July* • *Itching But Sweet Lies* • *Oh, Fowl 'N' Sin* • *Baby I Need You* • *Shackles and Chains* • *Waltz of the Wind* • *Paper-Face* • *Then I Turned and Walked Slowly Away* • *Wedding Bells* • *A House with Everything but Love* • *The Hands You're Holding Now*. CL 1189

SONG OF THE ISLANDS: *Song of the Islands* • *Don't Sing Aloha When I Go* • *Beyond the Reef* • *Crying Steel Guitar Waltz* • *My Isle of Golden Dreams* • *Now Is the Hour* • *Sweet Leianni* • *Down Where the Trade Winds Blow* • *Constancy* • *Island Echoes* • *Moonland* • *Aloha Oe*. CL 1087

THE SONG OF ROBBINS: *Lovesick Blues* • *I'm So Lonesome I Could Cry* • *It's Too Late Now* • *Rose of O' Pawnee* • *I Never Let You Cross My Mind* • *I Hang My Head and Cry* • *You Only Want Me When You're Lonely* • *Moonin' the Blues* • *I'll Stop Aside* • *All the World is Lonely Now* • *Boquet of Roses* • *Have I Told You Lately That I Love You?* CL 1976



STEREO
CS 9277

STEREO
360 SOUND

CALDOR
DEPT. 702

D

STEREO



The Clancy Brothers *Isn't It* **& Tommy Makem** *Grand Boys*



Produced by
David Rubinson

Stereo—CS 9277
Mono—CL 2477



The Clancy Brothers & Tommy Makem *Isn't It Grand Boys*

NANCY WHISKY
GALWAY RACES
WHAT WOULD YOU DO
IF YOU MARRIED A SOLDIER
EILEEN AROON
ISN'T IT GRAND BOYS

GALWAY CITY
MY SON TED
WESTERING HO
THE COBBLER
MINGULAY BOAT SONG
O'DONNELL ABU

Notes by
Thomas Makem
TOMMY MAKEM

A long time ago, when I was a lump of a lad running around, I remember many a summer afternoon climbing up into a great ash tree, sitting in the leafy branches near the top singing away to myself, and the only competition I had was from a temperamental thrush in a nearby oak. Another favorite place for singing was underneath a bridge on an old, disused railway line where the echo roared back at you at the top of its voice and you felt as if there were three or four people answering your song. But perhaps the best place to sing was sitting on a cart-load of empty creamery cans where, with the clapping of the horse's hooves, the rattling of the ironshod wheels on the white road and the ringing of the creamery cans, it sounded as if you were being accompanied by a symphony orchestra, and you couldn't help but sing.

Later, when my fingers grew a little longer and I could cover all the holes on a tin whistle, my brother Jack taught me to play. You should have heard how great the whistle sounded being played under the railway bridge!

But that's how it is in Ireland, there's music around you all the time, and it's almost as essential to living as eating and drinking.

I went recently to visit a woman called Ellen Reilly, who lives near Keady where I was born and reared, and we were sitting chatting when she said to me, "You're a bit of a musician, but can you tell me—what is music?"

Well, now, I'm sure you'll agree that is a very difficult question

to answer, so after I had wracked my brain and come up with nothing, I asked Ellen to give me her definition of music.

"Music," said she, "is the soul of the world embedded in sound."

Whether she had read it somewhere, or come up with it herself, I don't know; but I do know that you'd find around a brave few corners before you'd find anyone, man, woman or child, who could come up with better.

Anyhow, a couple of days after last Christmas we returned to Columbia Records in New York City to make this album. As the guitar and banjo rang out, I closed my eyes and sang with a vengeance because I wasn't really in a soundproof room full of microphones and twisted cables, I was sitting on a horse cart loaded down with empty creamery cans. And I'm sure Paddy, Tom and Liam were on their own particular creamery carts, for they enjoyed singing these songs as much as I did.

If you like the songs, learn them; and if you feel like singing, just throw back your head, open your mouth and fire away. Never let it be said that your mother reared a jibber.

Other albums by The Clancy Brothers and Tommy Makem you will enjoy:

The Clancy Brothers and Tommy Makem in Ireland... CL 2265/CS 9065*
The First Hurrah!... CL 2165/CS 8965*
in Person at Carnegie Hall... CL 1950/CS 8750*
The Boys Won't Leave the Girls Alone!... CL 1909/CS 8709*
Hearty and Hellish... CL 1771/CS 8571*
The Clancy Brothers and Tommy Makem... CL 1648/CS 8448*

*Stereo

SIDE I - NANCY WHISKY
GALWAY RACES
WHAT WOULD YOU DO IF YOU MARRIED A SOLDIER
EILEEN AROON
ISN'T IT GRAND BOYS

THE SELECTIONS. TIFARM MUSIC PUB. INC.

2:53
2:00
1:03
3:36
2:50

(BMD) ARE FOLLOWED BY THEIR TIMINGS

SIDE II - GALWAY CITY
MY SON TED
WESTERING HO
THE COBBLER
MINGULAY BOAT SONG
O'DONNELL ABU

2:12
1:34
2:13
2:49
1:59

GEORGE BURNS *IN* NASHVILLE



© 1964 MCA





I
Here's To The Man In The Moon
Just Send Me One
It's Good To See You Smiling Again
Inflatable Dream
Jody And The Kid

2
Using Things And Loving People
Willie, Won't You Sing A Song With Me
Ain't Misbehavin'
The Good Old, Bad Old Days
Here's To My Friends

Produced by Jerry Kennedy
Executive Producer: Charles Fach
"A MusicVerse Production" *6/24/2001*
Arranged and Conducted by
Bill Justis except

Recorded at Sound Stage Studios, Nashville,
Tennessee, and The Village Recorder, West Los
Angeles, California

Recording Engineers:

Sound Stage: Brent King assisted by Mike
Pascucci and Steve Frellick

The Village Recorder: Carlo Frederick
assisted by Karen Siegel

Mixed at Sound Stage Studios, Nashville,
Tennessee

Mixing Engineer: Brent King

Mastering: Hank Williams, Woodland

Mastering, Nashville, Tennessee

Background Vocalists appearing on this
album:

Tom Brannon, Allen Hansen, Yvonne Hodges,
Donna McCrory, Louis Rumbley, Shane Tidwell,
B. Gergin White, Irish Williams, and
Dennis Wilson

Musicians appearing on this album:

Johnny Capps, Jerry Carrigan, Ray Edenton,
Buddy Harmon, Jerry Kennedy, Charlie McCoy,
Bob Moore, Farrell Morris, Weldon Myrick,
Bill Purcell, Marcus "Pig" Robbins, Alan
Steinberger, Pete Wade, Chip Young, and The
Shady Parked String—Shady Parkland, George
Binkley W., John Catchings, Marvin Chantry, Roy
Christensen, Virginia Christensen, Carol Ellison,
Carl Grevittsky, Lesley Ingle, Marvin Kistler,
Rebecca Lynch, Martha McCrory, Dennis
Malchuk, Craig Nelson, Kathryn Plummer,
Sam Torronova, Gary Vansantale, and
Stephanie Wood

Botanical Plantist for Mr. Burns:
Marty Jacobs
Photography: Gary Henry
Design: Bob Heinall
Personal Management for Mr. Burns:
Irving A. Fox

SRMS-1-0007

(JULY 1997)

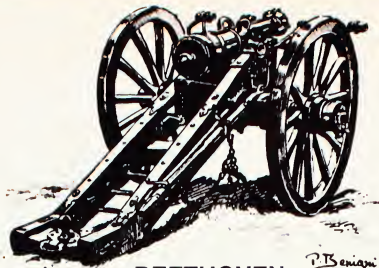
V
JERRY KENNEDY

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6-01



BEETHOVEN

P. Benjamin

127
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WELLINGTON'S VICTORY



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ANTAL DORATI, LONDON SYMPHONY ORCHESTRA
TWO 6-POUND SMOOTH-BORE BRONZE CANNONS & 12-POUND HOWITZER,
FRENCH CHARLEVILLE-PATTERN MUSKETS & BRITISH BROWN BESS
MUSKETS, COURTESY U.S. MILITARY ACADEMY, WEST POINT, NEW YORK
CANNON & MUSKET FIRING UNDER THE DIRECTION OF GERALD C. STOWE BY THE
REACTIVATED CIVIL WAR UNIT, BATTERY B, 2ND NEW JERSEY LIGHT ARTILLERY
SPOKEN COMMENTARY BY DEEMS TAYLOR



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Side A

MULDER'S THEME

Side B

GOLD



Both tracks written and produced by MULDER

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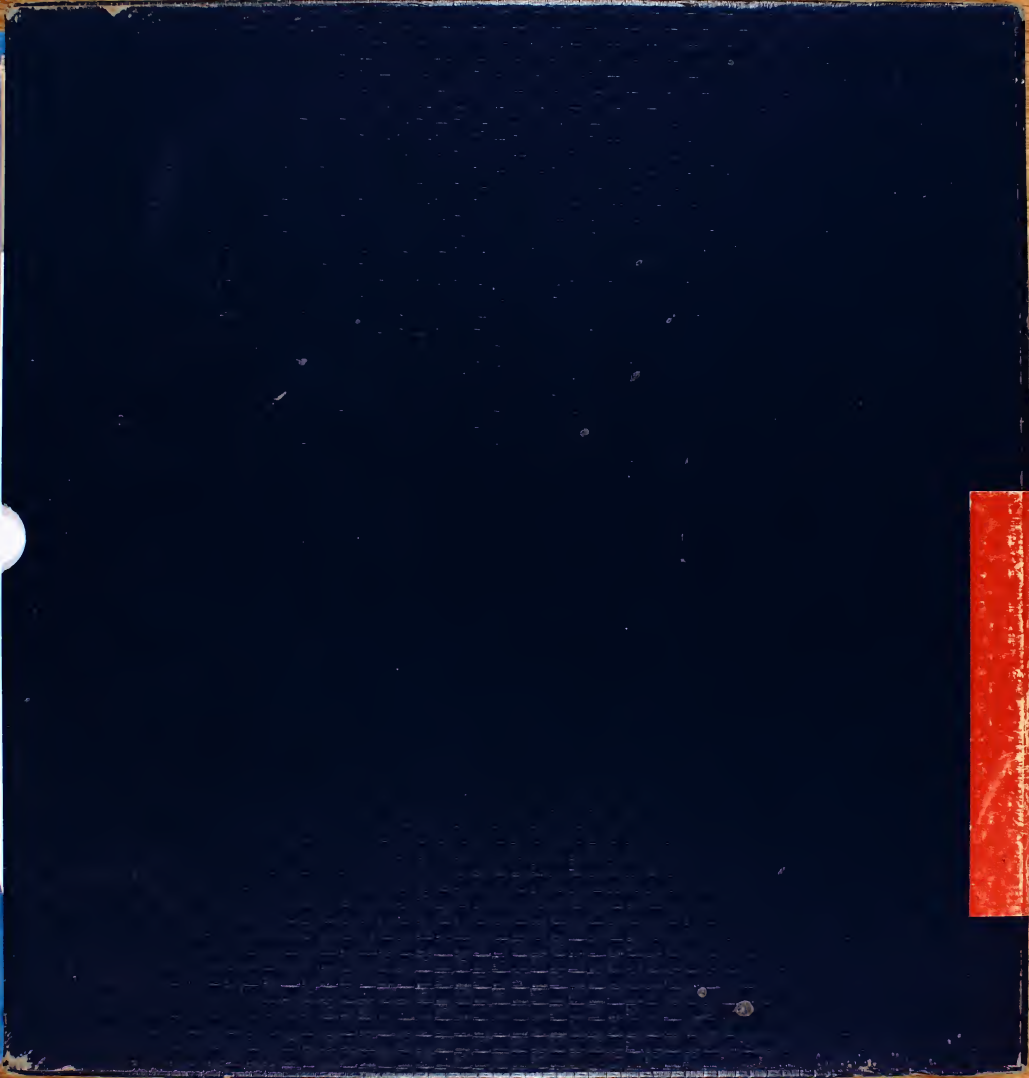
WITH KEY TO THE SCRIPTURES

Mary Baker Eddy

CHAPTER
IV & V



PUBLISHED BY THE TRUSTEES UNDER THE WILL OF MARY BAKER EDDY



HYMNS FOR CLASSIC GUITAR

Rick Foster



HYMNS FOR CLASSIC GUITAR

Rick Foster

SIDE I

- BE STILL MY SOUL (*Finlandia*) 1:13
Jean Sibelius, Arr. Foster
- JESU, JOY OF MAN'S DESIRING 3:03
J. S. Bach, Trans. Foster
- THE OLD RUGGED CROSS 2:04
George Bennard, Arr. Foster
- MORNING HAS BROKEN 3:37
Traditional Gaelic Melody, Arr. Foster
- ALL CREATURES OF OUR GOD AND KING 1:22
Melody from Geistliche Kirchengesang, Arr. Foster
- A MIGHTY FORTRESS IS OUR GOD 1:20
Martin Luther, Arr. Christopher Parkening
- PASS IT ON 3:44
Kurt Kaiser, Arr. Foster

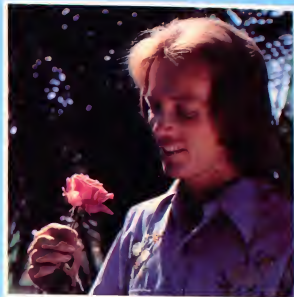
SIDE II

- FOR THOSE TEARS I DIED 3:15
Marsha Stevens, Arr. Foster
- AMAZING GRACE 2:58
American Melody, Arr. Atkins, Foster
- THIS WORLD IS NOT MY HOME 1:53
Arr. Foster
- SOFTLY AND TENDERLY 3:00
Will L. Thompson, Arr. Foster
- JUST AS I AM 2:09
Arr. Chet Atkins
- THERE'S A QUIET UNDERSTANDING 1:40
Tedd Smith, Arr. Foster
- I AM BOUND FOR THE PROMISED LAND 2:23
Arr. Atkins, Foster



I AM HAPPY TO INTRODUCE my friend, Rick Foster, who is one of my favorite players. He arranges most everything he plays and his arrangements for guitar have been recorded by some of the great players in the world. We have had some great times swapping tunes and affirming our dedication to our favorite instrument, the guitar. I am trusting you will find some time to have a listen to this very fine album and feel sure, having heard it, that it will be a constant visitor on your turntable.

Chet Atkins



THE ROSE BY THE ROADSIDE

Behold the poet who has been stopped
 By the flower along the roadside.
 Drawn by a love he lives to learn,
 He spends the hours gazing with fresh innocent,
 Wide eyed wonder at the miracle before him.
 For the poet sees a truer reality and
 Greater beauty in the tender fragrant petals,
 Than in all the meaningless pursuits towards
 Which much of humanity hastens.
 And see his car by the roadside
 The old tattered one which only sometimes will run,
 And see his humble looking wife and barefoot children.
 But say not to yourself "Oh, those poor wretched people."
 For who is to judge, and the beauty they find
 There in the meadow by the roadside,
 May be greater than the rich man and his son
 Find in the depth of their palace
 For God's love is in the rose, His gold in the morning sun,
 And no palace, in all of its glory,
 Is adorned as God's Rose By the Roadside.

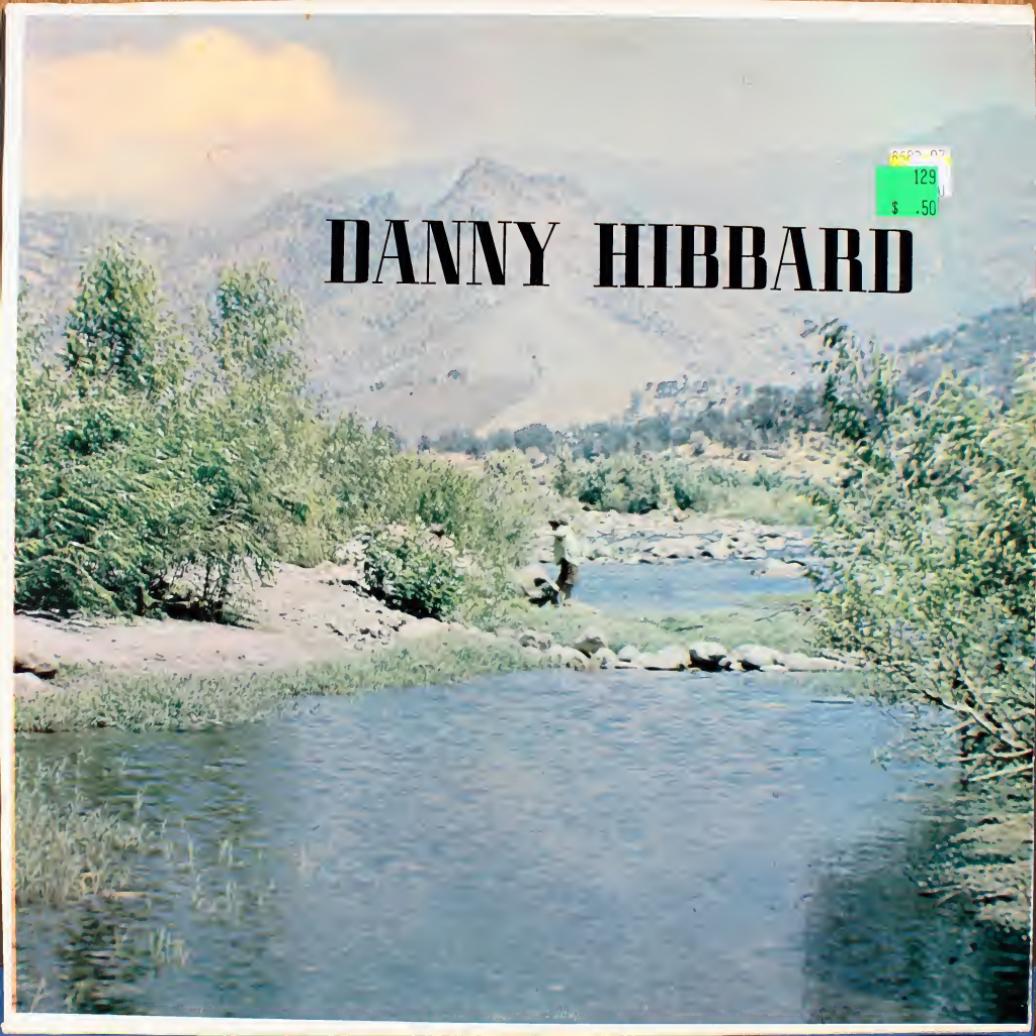
October, 1978

I HAVE HAD THE PLEASURE of knowing Rick Foster since 1972 at which time I recorded two of his transcriptions by Bach, "Jesu, Joy of Man's Desiring" and "Sheep May Safely Graze" in an all Bach album for Angel Records. I am very pleased to return the favor with an arrangement of "A Mighty Fortress is Our God".

"HYMNS FOR CLASSIC GUITAR" not only enhances the repertoire for classical guitar, but also radiates a sincerity and warmth that will be spiritually rewarding for you I am sure. This album is the first of its kind, and offers Rick an opportunity to express his gratitude and praise to God for the gifts of life and love.

Christopher Parkening

BREAD N' HONEY RECORDS
 P.O. Box 3391, Ventura, CA 93006
 Photo Credit—Tony R. Bennett



DANNY HIBBARD

129
\$.50



DANNY HIBBARD

"WESTERN REQUESTS", Dan Hibbard's second album, gets its name from the many requests he has had from fans and supporters to do another album, a follow-up to his first, "DAN HIBBARD", in which he did patriotic and sacred numbers. It is an achievement in teenage initiative and free enterprise, for Dan has arranged, performed, financed and sold all the copies of his first album. Encouraged by his teachers, fans, and supporters, he has embarked on a more venturesome enterprise this time. He is joined by two fellow students from Coeur d'Alene High School who provide the pleasing vocal harmony in these selections. They are Lynda Phelps and Debbie Susedik, who have good music backgrounds and who sing in the Chord Alairs, the mixed chorus of the high school. Bob Olson, Dan's first guitar teacher and principal of the school where Dan attended the upper elementary grades, provides the lead guitar work in the album. The four performed together for the first time when Bob was chairman of the Lawrence Welk Talent Search, held in 1967 in Coeur d'Alene. Both Dan and the girls, singing under the name, THE COEUR ETTES, received Excellent awards.

SIDE ONE:

- | | |
|--|------|
| 1. THERE GOES MY EVERYTHING | 2:31 |
| 2. MEMPHIS TENNESSEE | 2:09 |
| 3. MY HAPPINESS | 3:00 |
| 4. MY SHOES KEEP WALKING BACK TO YOU | 2:55 |
| 5. BUCK'S POLKA | 1:43 |
| 6. AND NOT BE BACK AGAIN (Gayle Jennings) | 3:03 |

SIDE TWO:

- | | |
|--|------|
| 1. RELEASE ME | 2:48 |
| 2. HAVE I TOLD YOU LATELY (THAT I LOVE YOU) | 3:47 |
| 3. WALK ON BY | 2:26 |
| 4. TINY BUBBLES | 2:36 |
| 5. BIRD OF PARADISE | 1:48 |
| 6. GREEN BERT | 2:30 |

Dan, the son of Elton and Roberta Hibbard, grew up with music in the beautiful little resort town of Coeur d'Alene, Idaho. He has been singing and playing guitar for over 10 years and is a guitar teacher with his own studio. After giving lessons each night, he puts in from one to two hours of homework in order to "make the grade" in Coeur d'Alene High. He is especially grateful to Debbie and Lynda for their help in making this record, to Bob for his guitar back-up, to Margaret Jennings for her support and to Gayle Jennings, Margaret's daughter, who wrote the only original song on the album, "And Not Be Back Again". All the other numbers are current or traditional Western selections requested by his fans. One number, "Buck's Polka" shows off some fancy picking by Bob and Danny in the only instrumental.

All in all, we of Dan Hibbard's fan club are excited about this new album. We hope it meets with approval and success and that Dan will make many more records. His youthful enthusiasm and stick-to-itiveness are examples which could serve as guidelights to us all today.

The Dan Hibbard Fan Club
Shirlee Olson, President

SACRED

Mass for Young Americans

And Psalms and Refrains
Featuring "I'm Not Afraid"

By
Ray Repp



000017
117
\$.50

Mass for Young Americans SACRED



with Psalms and Refrains

composed and performed by Ray Repp

SIDE ONE

MASS FOR YOUNG AMERICANS

- 1 Prayer for Mercy (Kyrie)
- 2 Hymn of Praise (Gloria)
- 3 Angelic Song (Sanctus)
- 4 Our Father
- 5 Song to the Lamb of God (Agnus Dei)

The Mass is written for congregation with an optional part for unison chorus. In this recording the upper male voices sing the part for congregation, and the lower male voices sing the optional part for unison chorus. All of the music is accompanied by guitar and bass. Mr. Repp himself providing the guitar accompaniment (the bass accompaniment is optional).

PSALMS AND REFRAINS

- 6 Sons of God
by James Thien *
- 7 Here We Are
- 8 And I Will Follow (Ps 23)
- 9 Forevermore (Ps 117)

SIDE TWO

PSALMS AND REFRAINS (cont.)

- 1 Clap Your Hands (Ps 47)
- 2 Hear, O Lord
- 3 Come Away
- 4 Of My Hands
- 5 Shout from the Highest Mountain
- 6 I'm Not Afraid

In the use of psalms and refrains, the congregation sings the refrain after the verses sung by the chanter(s). This is musically and pastorally an effective means of achieving meaningful participation during the processions of the Mass (Entrance, Gospel, Offertory, and Communion), for which Mr. Repp has provided the above music and texts. All of the solo parts for the chanter are sung by Mr. Repp.

ABOUT THE MUSIC

The question of the use of folk-type music during the celebration of the liturgy has caused quite a furor. It is a question that is generally answered with extreme opinions. Folk-type music has been banned in some dioceses and found acceptance in others. Is folk-type music worthy of the house of God?

The composer states his case in these words: "Just as we have many types of people with various backgrounds and tastes, so we should have various types of music through which these people can express themselves in a meaningful way. What is worthy of the People of God must surely be worthy of the house of God."

This is a point which is not often taken into consideration. Folk-type music is usually damned because it is just that, folk-type music, rather than on its merits as good or bad music. Surely the listener will be moved by the variety and depth of Mr. Repp's music: from the energy and rhythmic sweep of the Mass to the lonely but confident commitment, so common to our time, expressed in the song "I'm Not Afraid" (Side 2, band 6).

Certainly one of the reasons for the popularity and wide acceptance of Mr. Repp's music, especially among young people, is that its language is a language of the people. The texts, also by Mr. Repp, express in a manner just as simple and meaningful as the music the soul of the modern psalmist. On many occasions Mr. Repp has found that his work as an Extension Volunteer in teaching catechism was made more meaningful by the message and beauty of his song.

We think that the listener will find in this album an expression of youthful, vigorous religious feeling, for, as the composer states, "My music was written for *Young Americans* and people with young American ideas who want to glorify God and 'sing a new song to the Lord.' "

CHOIR

Special thanks is extended to Kenrick Seminary, St. Louis, Mo., and to the seminarians attending this institution who generously gave of their time to sing for this recording.

ALBUM COVER

Thomas Kronicki, Divine Word Seminary, Teshay, Ill.

RECORD JACKET NOTES

Roger Nachtwey

*Special thanks is given to James Thien, for the inclusion of his song, "Sons of God."

L.P. Monaural Recording 810F-6403 \$5.00

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ABOUT THE COMPOSER

Raymond Robert Repp was born in St. Louis, Missouri, on September 17, 1942. He received his high school education at St. Louis Preparatory Seminary and attended the Cardinal Glennon College, St. Louis. He later studied Theology for one year at Kenrick Seminary, also in St. Louis. At present, Mr. Repp is studying for the priesthood.

COMPANION PUBLICATIONS

Available separately is a card for the congregation containing the music and text of the Mass and refrains sung on this recording. Also available is a complete booklet edition for choir and chanter with guitar accompaniment. The music, with that of other composers, is also available in the melody and complete editions of the *Manual for Young Christians*. Mr. Repp's second recording, *Alleluia*, has now been released.

Order from:
F.E.L. Church Publications
22 E. Huron St.
Chicago, Ill. 60611

GIL PIGER CLASSIC GUITAR



To
John
John
and
Liadia
Linda
Drake
D. A. R.
Lots of Lunch
lots of luck
in the future
in the future
years
years
years
Gil Piger

GIL PIGER

CLASSIC GUITAR

STEREO

SIDE ONE

1. THEME VARIE ET FINALE (8:50)
(Manuel Ponce)
2. CONTRADANZA (2:32)
(Moreno Torroba)
3. INTERMEZZO (5:26)
(Enrique Granados)
from the opera "GOYESCAS"

SIDE TWO

1. EL ABEJORRO (spanish bumblebee) (1:31)
(Emilio Pujol)
2. EL CARNAVAL DE VENEZIA (12:05)
gran variations on a theme by N. Paganini
(Francisco Tarrega)
3. TO A WILD ROSE (2:08)
(Mac-dowell)

Mr. Piger, a composer, teacher and performer, was born in 1944 and began his music career at the age of seven, performing on the violin. It was at this age that he showed his potential and wrote his first composition.

At age fourteen, he started his interest toward the guitar, but it was several years later that he considered the challenge of the classic guitar.

Two years of college study proved to him that he wished to learn the guitar correctly, and because of this desire he journeyed to Spain. He completed three years at the "Real Conseratorio Superior De Musica" at Madrid, Spain, under the famous teacher Sainz De La Maza and later under Jose Luis Rodrigo, a disciple of Andres Segovia. While in Spain and sponsored by Narciso Yepes, he published for the first time a few of his compositions.

In the summer of 1970, Mr. Piger completed the "Curso De Perfeccionamiento" at El Estudio De Arte Guitarristico under Master Lopez-Ramos, Mexico City. At the end of the course Sr. Lopez-Ramos commented about Mr. Piger: "I have no doubt that Mr. Piger will become one of the best American guitarists."

After successful performances in Europe, he returned to the States. He is now teaching classic guitar and giving concerts in the United States.

Recorded By:
JIM OGLESBY

FOR ADDITIONAL COPIES CONTACT:

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KENT, WASHINGTON 98031

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*Rene
Records*

STEREO

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Patchwork

Patchwork,

a sensational, versatile young group, working under the "Ken Summers Enterprises" management from Kansas City, Mo., has hit the country by storm. As you will hear on this album, the first that they have recorded, they play anything from the top Country hits of today to the top Pop and Rock tunes, plus all the favorites of the 50's and 60's. Their versatility keeps the crowd in the club they are working until the last set of the night is over.

The group started about three years ago, under the direction of Mike Farley, doing engagements around the Kansas City area. They have been a smash hit all over the Midwest in such clubs as Sam Williams Meat Market (a Gilbert Robinson restaurant chain), Kansas City, The River Quarry, Kansas City, Bogner's Steak House, Crofton, Nebr., The Rendezvous, Lincoln, Nebr., Messingham's 2nd Base, Cedar Falls, Iowa, The State Coach, Mason City, Iowa, The Store Club, Ames, Iowa, and many other clubs.

As we mentioned earlier, versatility is a word we think this group invented. Mike Farley does the fronting, plays tenor sax, bass, vocals and harmonies. Steve Nierman plays guitar, bass, harp, and does most of the lead vocals. Tony Shaffer is the group's lead man on guitar and steel. Jeff Grinell, keyboard, guitar, dobro, harp and vocals. Jim Robinson, drums, Kongo's, vocals and harmonies. You add all this up and divide it by 5 — you hear sounds you have never heard before.

We hope the tunes selected for this album are your favorites. The group has selected and recorded what they felt were the most requested in clubs.



PATCHWORK — Mike - Steve - Tony - Jim - Jeff

SIDE ONE

| | |
|------------------------------------|--------------|
| Just Groove Me | (BMI) ..5:25 |
| Anybody Going to San Antonio | (BMI) ..2:42 |
| When Will I Be Loved | (BMI) ..1:58 |
| Ain't Got No Home | (BMI) ..3:27 |
| Truck Driving Man | (BMI) ..2:20 |
| Good Time Charley | (BMI) ..4:07 |

SIDE TWO

| | |
|----------------------------|--------------|
| Six Days On The Road | (BMI) ..3:23 |
| I Can't Dance | (BMI) ..2:13 |
| Low Down Freedom | (BMI) ..2:47 |
| Country Side Of Life | (BMI) ..3:30 |
| Rave On | (BMI) ..2:50 |
| Magnolia | (BMI) ..3:33 |

A NOTE FROM KEN SUMMERS: I would like to take space here to express my personal feelings towards this group, PATCHWORK. After sixteen years in the entertainment business, traveling from coast to coast, I know of no other group that has the desire and drive to do a better job of entertaining each time they step on the stage. Individually, they have superb talent as well as a group.

I would also like to thank Bud Comte and Bob Palensky of RENE SOUND STUDIO, for the long hard hours and fine job they did producing this album. I would certainly recommend the studio and staff to anyone.

I think this is an excellent Sound Reproduction of the PATCHWORK and I am looking forward to a long association with these fine young men.

KEN SUMMERS

RECORDED IN THE SOUND ENVIRONMENT OF[®] RENE SOUND STUDIO
DAVID CITY, NEBR.

RECORDING ENGINEERS.....BUD COMTE & BOB PALENSKY
RECORD PRESSING.....TAD RECORDS INC., NASHVILLE, TENN.
ALBUM COVERS.....BANNER PRESS, DAVID CITY, NEBR.

22055617
\$ 6.00



MINIMAX



THE SELECTIONS

SIDE ONE

- | | |
|-----------------------------------|------|
| 1. LOVIN FEELIN | 6:42 |
| 2. FUNNY VALENTINE | 2:53 |
| 3. FOR YOUR LOVE | 3:55 |
| 4. GOIN' OUT OF MY HEAD | 7:50 |

SIDE TWO

- | | |
|------------------------------|------|
| 1. OO POOP A DOO | 2:37 |
| 2. GOOD TIMES ROLL | 2:30 |
| 3. CHINA GATE | 3:27 |
| 4. IN CROWD | 3:32 |
| 5. HAPPY TOGETHER | 2:24 |



MINIMAX

"SOK IT TO YA' ONE MORE TIME"

THE HIRSUTE (HAIRY) CONDITION DEPICTED ON THIS UNIQUE ALBUM OCCURS ONCE EVERY BILLION BIRTHS. THE LAST TIME THIS CONDITION OCCURRED ON OUR EARTH WAS IN 1964, THE BIRTHDAY OF THE FABULOUS MINIMAX. I CAN GUARANTEE YOU THAT THE MINIMAX ARE ONE IN A BILLION AND THAT YOU WILL ENJOY THIS FINE STEREO ALBUM TO THE FULLEST EXTENT.

IT WAS RECORDED LIVE AT THE HELM HERE IN PORTLAND USING AMPLEX' LATEST PROFESSIONAL STEREO RECORDER (IAG 440), ALTEC MIXERS, TELEFUNKEN AND ALTEC MICROPHONES TO BRING THE MUSIC CLOSE TO YOUR HAIRY EARS.

THE HIRSUTE MEMBERS OF THE GROUP ARE MICHAEL JARRET PLAYING THE PIANO, ORGAN AND ON VOCALS; GENE HERD, DRUMMER, VIBES, HARMONY AND ASSORTED HIRSUTE COMMENTS; LARRY JOSEPH, FLATUST, SAXAPHONE, AND VOCAL HARMONY, WHO WILL FAINT AT THE THOUGHT OF PEELING A GRAPE.

ANYWAY HERE IT IS LIVE AND HOT AND GOOD AND HAIRY FOR YOUR LISTENING PLEASURE (OH HELL, GO AHEAD AND DANCE).

michael rask
engineer - producer

SOULSTAR STEREO

SS-6

LIVE ELECTRONIC—OCTOPHONIC
PANOPTICONCERT

GUNNER MØLLER PEDERSEN





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\$ 2.00

SIDE I
LONG WAY HOME
LADY HONEY
THE PUPPET
GARBAGE MAN
AIN'T GOT THE STRINGS

THE SONGS AND INSPIRATION FOR PAN'S DEBUT ALBUM, AS WELL AS SOME OF THE OUTSTANDING ACOUSTIC AND ELECTRIC GUITAR WORK AND VOCALS, CAME FROM EX-BEAU BRUMMEL RON ELLIOTT, WHO'S MELLOWED OUT CONSIDERABLY SINCE THE DAYS WHEN HE WAS WRITING HITS LIKE "LAUGH, LAUGH" AND "JUST A LITTLE." KEITH BARBOUR, ALSO MELLOWED OUT SINCE HE SOLD 1,000,000 COPIES OF "ECHO PARK," HANDLES MOST OF THE LEAD SINGING. VAL GARAY, WHO'S WORKED WITH SEALS & CROFTS, MAMAS & THE PAPAS, DONOVAN, JOHN PHILLIPS AND LOU ADLER (TO NAME JUST A FEW) DURING A LONG CAREER AS ARTIST/PRODUCER/ENGINEER, PROVIDES SOME MORE ACOUSTIC AND ELECTRIC GUITAR HIGHLIGHTS ALONG WITH BACKGROUND VOCALS. ARTHUR RICHARDS, WHO'S TRAVELLED THE WORLD WITH SUCH ARTISTS AS NEIL DIAMOND AND ODETTA, CONTRIBUTES STILL MORE ACOUSTIC GUITAR AND VOCALS, AS WELL AS SOME STEEL GUITAR HIGHLIGHTS. SHERMAN HAYES ON BASS AND DON FRANCISCO ON DRUMS PROVIDE THE BEAT, AS WELL AS ROUNDING OUT THE VOCAL SOUND. AS YOU MAY HAVE GATHERED, THE MUSIC ON THIS ALBUM IS A NEW BLEND OF ACOUSTIC AND ELECTRIC GUITARS WITH COMPLEX, SOARING VOCAL HARMONIES, BUILT ON A FOUNDATION OF UNIQUELY STRUCTURED SONGS WHICH SPAN A RANGE OF EMOTIONS. PAN, THE GREEK GOD OF THE FORESTS, IS THE SPIRIT OF MUSIC, AND PAN, THE GROUP CAPTURES THAT SPIRIT IN A FRESH, EXCITING WAY.

SIDE II
MORE THAN MY GUITAR
SAD RAG DOLL
DELINGA DE MATTEI
LOVE GLOW (CALAMITY JANE)
DANCING TO THE BAND/DREAMS
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INNOV

BILL CARSON
THE BEGGARMEN
CHRIS HENSHAW

WITH BOB BENSON

SONGS OF
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IRISH PUBS
VOLUME ONE

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To
Donnie
Bert Whisk
Bill Benson



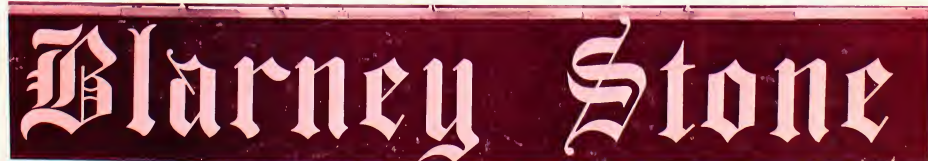
YE TOWNE HOUSE PUB 137 Main Street, Maynard, Mass.



THE LAMPLIGHTER Donald Street Extension, Bedford, N.H.



LIAM'S IRISH TAVERN corner Route #9 & Framingham Center, Framingham, Mass.



THE BLARNEY STONE 1507 Dorchester Avenue, Dorchester, Mass.

BILL CARSON THE BEGGARMEN CHRIS HENSHAW

WITH BOB BENSON

CREDITS
PRODUCER: ALBA RECORDS
RECORDED: INTERMEDIA SOUND BOSTON
ENGINEER: JOEL LASSIE SACHS
COVER DESIGNER: ROBERT J. BENSON
PHOTOGRAPHER: KENTON SHARP

SONGS OF NEW ENGLAND'S IRISH PUBS

SIDE ONE

THE OLD MAID IN THE GARRET (trad. arr. Chris Henshaw)
THE GALWAY SHAWL (trad. arr. Bill Carson)
MEDELY OF JIGS (trad. arr. The Beggarman)
\$BANISH MISFORTUNE
\$THE FIFE ON THE HOB
\$THE CLUFFS OF HOMER
KEVIN BARRY (trad. arr. The Beggarman)
THE GERMAN CLOCKWINDER (trad. arr. The Beggarman)
NOVA SCOTIA FAREWELL (McKinnon, trad. arr. Bill Carson)

SIDE TWO

WHISKEY IN THE JAR (trad. arr. Chris Henshaw)
THE SQUID JIGGING SONG (Payne, arr. Bill Carson)
O'CAROLAN'S CONCERTO (O'Carolan, arr. The Beggarman)
MARY OF DUNGLOE (trad. arr. Chris Henshaw)
NANCY WHISKEY (trad. arr. Bill Carson)
THE RIGHTS OF MAN (trad. arr. new lyrics Seamus Kennedy)



CHRIS HENSHAW



BOB BENSON & BILL CARSON

BILL CARSON is a noted Celtic folksinger, born in Glasgow, Scotland and raised in Galway, Ireland. He has performed on radio, television and in concert throughout Scotland, Ireland, Canada and the United States. He has appeared at Carnegie Hall, Chicago's Gate of Horn, Boston's John Hancock Hall, San Francisco's Hungry i, plus a large number of other famous folkclubs and Irish pubs. On this, his third album, Bill will be heard on guitar, bass and vocals.

THE BEGGARMEN are composed of Seamus Kennedy, from Belfast, and Tom O'Carroll, from Dublin. They are a fine duo of Irish musicians, who met, in New York, three years ago. They formed The Beggarman and were an immediate success at such places as Matt Kane's Bit O' Ireland, in Washington, D.C., The Shieling, in New York, and Chicago's Emerald Isle Pub. They have played engagements at most of New England's well known folkclubs and Irish pubs. Seamus performs on guitar, mandolin and vocals. Tom will be heard on banjo, mandolin, guitar, vocals and tin whistle. This is their second album, in addition to a number of radio, television and college concert performances.

CHRIS HENSHAW is a well known Irish balladeer, on both continents. He has left his native Dublin and toured the concert circuit throughout Ireland, Europe, Canada and the United States. In addition to radio and television appearances, he has performed on a USO tour, at the big Irish show in Madison Square Garden, and many of the noted Irish pubs, in this country. Chris will be heard on guitar and vocals. This is his second album.

BOB BENSON will be heard playing whiskey bottle, spoons and bodhran. The bodhran is a medieval Irish drum, with a single head of goatskin, played with a double-headed drumstick. Bob is allegedly the only Irish-American currently playing this ancient drum professionally.



THE BEGGARMEN

DISC
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ZNLN 3036



Handwritten signature: JT

Abbiamo scelto "Celebration" come titolo di questa seconda raccolta della P.F.M., perché essa effettivamente celebra il successo internazionale raggiunto dal complesso italiano, unico ad aver ottenuto una così prestigiosa affermazione anche in Inghilterra e negli U.S.A., cioè proprio nei paesi d'origine del loro genere di musica. Tale affermazione è dovuta al fatto che la P.F.M. non si è limitata a ricalcare formule preesistenti ma ha saputo esprimersi con una grande originalità creativa. La nostra raccolta copre un arco che va da "Photos of Ghosts" a "Chocolate Kings", il loro LP pubblicato nel '75. "Photos of Ghosts" fu da loro realizzato appositamente per il mercato britannico, dove uscì su etichetta "Manticore", e comprendeva brani originali, come quello che dava il titolo all'album, e registrazioni in inglese di brani come "E' festa", che assunse il titolo di "Celebration". Questi due titoli sono stati da noi volutamente inclusi l'uno della prima antologia della P.F.M. della Lineatre l'altro in questa seconda, in modo da permettere un interessante confronto ed offrire una testimonianza eloquente della loro evoluzione stilistica. Non mancano qui ovviamente degli estratti da uno degli LP della P.F.M. che ha avuto maggiore successo in Italia "L'isola di niente", pubblicato anche negli U.S.A. in versione leggermente modificata col titolo "The World Became the World". Essi sono "Dolcissima Maria", "La luna nuova" e, naturalmente, "L'isola di niente". Nel corso dell'evoluzione del gruppo, anche la formazione di esso subì delle modifiche rispetto a quella segnalata in "Prime impressioni": all'epoca di "L'isola di niente", Patrick Divjas sostituì il bassista Giorgio Piazza; per la realizzazione dei brani in inglese ebbero inizialmente la collaborazione di Pete Sinfield; per "Chocolate Kings" i versi sono stati scritti assieme a Marva Jan Marrow, mentre al complesso si aggiungeva Bernardo Lanzetti come voce solista.

Discografia della PFM (su LP, Stereo 8 e Stereocassette):
"Storia di un minuto" - ZSLN 55055 - ZBSN/ZKN 80037
"Per un amico" - ZSLN/ZBSN/ZKN 55155
"Photos of Ghosts" - DZSLN/ZBSN/ZKN 55661
"L'isola di niente" - ZSLN/ZBSN/ZKN 55666
"PFM Live in U.S.A." - DZSLN/ZBSN/ZKN 55676
"Chocolate Kings" - ZSLN/ZBSN/ZKN 55684
"Prime impressioni" - ZNLN/ZNSN/ZKN 3021

LATO 1

1. CELEBRATION
(Mussida-Premoli-Sinfield) *
2. PHOTOS OF GHOSTS
(Mussida-Premoli-Sinfield) *
3. DOLCISSIMA MARIA
(Mussida-Premoli-Pagani) **
4. CHOCOLATE KINGS
(Mussida-Pagani-Marrow) *

LATO 2

1. L'ISOLA DI NIENTE
(Mussida-Premoli-Pagani) **
2. LA LUNA NUOVA (Zorba)
(Mussida-Premoli-Pagani) **

Produzione P.F.M. - C. Fabi
* ed. Numero Uno
** ed. Universale

Questa raccolta è disponibile anche in versione Stereo 8 (ZNSN) e Stereocassetta (ZNNK) con lo stesso numero di catalogo.

LINEATRE





A sepia-toned photograph of a forest scene. A bright light source, possibly the sun, is positioned at the top center, creating a prominent four-pointed starburst lens flare that extends across the upper half of the image. Sunlight filters through the dense canopy of trees, creating dappled light and long, soft shadows on the forest floor. The trees are mostly evergreens, with their dark silhouettes contrasting against the lighter areas where the sun hits. The overall mood is serene and naturalistic.

**JIM &
JUDY**

**I Know Where
I'm Going**

JIM & JUDY

I Know Where I'm Going



"I Know Where I'm Going" — Words of comfort, not arrogance. Words of confidence, not blind hope. Words I can now say because of the two people who join with me in bringing this music to you. With my wife, Judy, who taught me everything I know about singing and overcoming, and to our drummer friend, Dick Moore, who led me back to God, we give you this statement of our own faith. For a long time now, we've been singing these songs everywhere we get the chance, to whoever will listen. It's our hope that the message which means so much to us will bring you the same assurance and joy.

May God bless you all.

Jim Willis

Jim & Judy
Royalston, MA 01368

Jim Willis

SIDE ONE

I Know Where I'm Going Traditional Scottish
I Am the Resurrection Repp
In the Garden Miles
Heaven Came Down Peterson
The Light House Hinson
One Tin Soldier Lambert, Potter

SIDE TWO

Daybreak Manilow, Anderson
Let Us Climb the Hill Together Clark
How Great Thou Art Hine
Tomorrow's Mountain Rich
Bridge Over Troubled Waters S'mon
My Tribute Crouch

Cover Designed by Jim Triehy — Photography by Robert Hunt

"Let the thirsty come; he who desires it; let him take freely of the Water of Life." Rev 22:17



PAUL
CAMMAROTA

BASSOON



J.S. BACH — Two Suites For Unaccompanied Cello

No. 1 In G Major

No. 2 In D Minor

Performed on the Bassoon by Paul Cammarota

THE MUSIC

The six suites for unaccompanied cello were written at Cöthen during Bach's very important intermediate period (1717-1723). These were probably the happiest and most musically satisfying six years in Bach's professional career. He was in the employ of Prince Leopold, a young man who was an accomplished musician in his own right and was well qualified to appreciate the value of his new kapellmeister. As Schweitzer put it: "He was proud of him and took him on all his journeys . . . a cordial friendship grew up between the two men which lasted even after Bach had left Cöthen . . . He had time for composition and there was no unpleasantness of any kind to mar his joy in his work." This last fact is very important since it reflects on the circumstances surrounding these compositions. Bach wrote the major part of his great instrumental works during this period, and his relative freedom to experiment and try new approaches to his craft is nowhere better exemplified than in the cello suites which were probably written during the year 1720.

Certainly no one before Bach had ever taken the cello as far out of its natural environment. Its normal function as a continuo instrument had been seriously challenged by making it completely exposed as a solo performer. It is a general belief that these pieces were composed for Bach's friend Christian Ferdinand Abel, viola da gamba player and cellist of the prince of Cöthen. Whether or not this is a true assumption, we know that they demanded the talents of a master. Unaccompanied works for violin had already existed and it would have seemed natural for someone to extend the practice to the larger instruments of the family with their tremendous depth and rich sonority, but the use of the cello in this form was truly a radical departure for Bach's time.

The bassoon has always been the woodwind counterpart of its cousin in the string family. Like the cello, it has been relegated

to a supporting role for the major part of its existence. In the past hundred years, however, it has undergone certain refinements (especially in Germany) which have made it truly analogous to the cello in quality as well as in range. The modern bassoon, with its expanded register and rich variety in tone color and sonority is a natural vehicle for the expression of music the quality and character of which is contained in these suites. The bassoon literature is growing, but it is sorely in need of real masterworks for the solo performer. There are concertos and ensemble pieces to be sure, but nothing of the magnitude of these works for the unaccompanied instrument. It is for this reason that I have undertaken to realize for the bassoon the first two of these suites. I have singled these pieces out primarily because of their emotional impact, but also because of their basically linear design which lends them more easily to adaptation for my instrument. These works are horizontal in nature, but Bach's melodic lines with their implied harmonies and pedal points are so brilliantly conceived that they virtually guarantee the illusion of polyphonic and chordal writing in a monophonic setting. A perfect illustration of this phenomenon can be found in the opening prelude of the first suite in G major. In the first five measures, Bach's use of the "pedal" note G gives a unique effect during the performance of the piece. It seems to linger in the mind of the listener even when it is no longer being sounded. The culmination of the entire movement of course comes with incredible beauty as Bach expands intervallically with the effect of oblique motion from measure 37 to the climax at measure 39 on the G major triadic passages (this time inverted with the pedal G on top). The amazing thing to me about this movement is that nowhere in the piece does Bach use simultaneously sounding strings except in the last measure. He achieves all the polyphonic and chordal effects one could wish for with a "mere" one line melody.

The general form of the suites are as follows: prelude, allemande, courante, sar-

bande, a pair of minuets (or bourées or gavottes) and ending with the inevitable gigue. The preludes are constructed of broad arpeggios and weighty passages in the catalogue manner. The allemandes are, for the most part, slow and pensive pieces, very beautiful and expressive, contrasting greatly with the courantes which are lively and nimble and of a generally cheerful character. The sarabandes make use of long, sustained melodic lines usually rather introspective in nature with possible melancholy overtones. In the first two suites, Bach introduces a pair of minuets to follow the sarabandes. The finale of each suite is a lively gigue which never fails to end the proceedings on a happy note.

The mighty genius of J. S. Bach goes unquestioned and his mountainous catalogue of compositions is overwhelming, but even if he produced nothing else in his lifetime except the pieces for unaccompanied violin and those for cello, his place in music history would certainly have been assured simply by the quality and magnitude of his works, plus their role in fulfilling the idiomatic promise of the solo instrument.

Notes by Paul Cammarota

THE ARTIST

Mr. Cammarota was a scholarship student at the Juilliard School of Music where he studied bassoon with William Politt. After his conservatory training, he performed extensively throughout the United States and Canada as first bassoonist with such organizations as the N.B.C. Opera, The Bell Telephone Hour, New York City Opera, The Goldman Band, The Little Orchestra Society, The Longines Symphonette, and many others.

His activities as a teacher have paralleled his playing career during these years, and he has taught woodwind instruments and chamber ensemble in various schools in the New York area. Included among these are The Horace Mann School in Riverdale, Mater Christi High School in Astoria, The Long Island Institute of Music in Flushing, and the Great Neck Cultural Center on Long Island.

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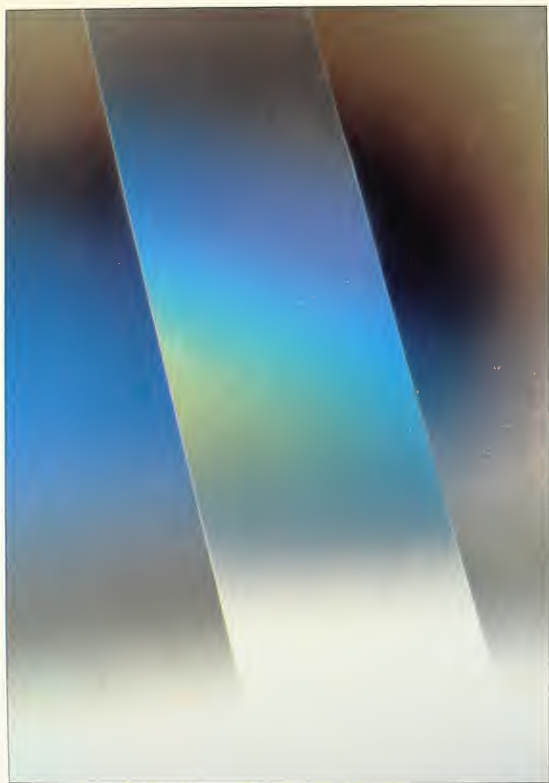
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138 5101 Peter Gunn — TV themes by Mancini

A. 4196 Christmas Favorites — Good Kirby Pie



VAPOR DRAWINGS

Mark Isham

VAPOR DRAWINGS

Mark Isham

Score Titles

A Long Ago and a Long Time Ago
 (original score for animated feature, 8-12)
 (Columbia TriStar Video, 1994)
 Warner Home Video, 1994

Score Works

8 Steps to Kill (1990)
 Goodbye, Mr. T (1991)
 Men Behind the Men (1992)
 Mr. T Goes to College (1992)
 The Big Lebowski (1998)

Produced by Mark Isham for Warner

Animated feature film score: Goodbye, Mr. T (1991)
 Music by Timothy Dalton, London May 1991
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Produced by Mark Isham

Animated feature film score: The Big Lebowski
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8 Steps to Kill (1990)
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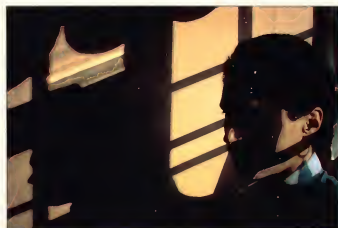
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Score Titles



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side one
You Better Sit Down Kids (BMI, 3:42)
But I Can't Love You More (BMI, 3:34)
Hey Joe (BMI, 3:26)
Mama (When My Dollies Have Babies) (BMI, 3:24)
Behind The Door (BMI, 3:36)
 side two
Sing For Your Supper (ASCAP, 2:34)
Look At Me (BMI, 3:10)
There But For Fortune (ASCAP, 3:25)
I Will Wait For You (BMI, 3:12)
One Theme From "The Umbrellas of Cherbourg"
The Times They Are A-Changin' (ASCAP, 3:07)

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JESUS IS THE ANSWER

ROB COSTANZA

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STEREO

being born and raised in New York City has proved to be a very interesting experience. Why? People! Nearly eight million different people, all having different tastes, likes, dislikes, and also, all having different needs and problems. Everywhere people are searching for answers to their problems. Friend, Jesus is the answer to every problem. As you listen to this album allow Christ to give you His peace, joy and love that will conquer every problem.

Pictured here with me is my wife Theresa who joins me in singing several of the songs on this record. May each song be a great inspiration to your daily life.

Today, let Christ put a "...song in your soul that this world can't give."
God Bless You!

Rob Costanza

SIDE ONE

1. GOD GAVE THE SONG - Gaither
2. THROUGH IT ALL - Crouch
3. MEDLEY: JESUS IS THE ANSWER - Crouch
I NEED YOU - Hildebrand
4. THERE GO I - Neil Enloe
5. MY TRIBUTE - Crouch

SIDE TWO

1. SAY I DO - Hildebrand
2. LOVE THEME (from "Spirit of '76") - Johnson
3. GOD'S WONDERFUL PEOPLE - L. Wolfe
4. HEARTACHES - Watkins
5. BECAUSE HE LIVES - Gaither

Piano & arrangements Chris Lee
Bass Tom Baker
Rhythm & lead Vic Clay
Steel Chuck Rich
Drums Tim Short
Engineer Ir. Bennett
Mixing engineer Vic Clay
Vocal overdubs Rob Costanza
Photos John Waldogel

FOR RECORDINGS AND ENGAGEMENTS CONTACT:

Rev. Rob Costanza
9 Paul Street
Grove City, Ohio 43127

January / 1976



Recorded and manufactured at Velvet Recording Co., Cincinnati, Ohio 45215

★ ★ ★ ★ ★
★ EXCITED ★

DIXIE MELODY BOYS



DIXIE MELODY BOYS

SLP 4380



Ed O'Neal, Manager
DIXIE MELODY BOYS
513 Harding Avenue
Kinston, N.C. 28501

phone: (919) 527-6938
527-7639

STEREO

☆ ——— EXCITED ——— ☆

TITLES

1. THE ROYAL TELEPHONE
2. GET ALL EXCITED
3. BECAUSE HE LIVES
4. WHEN THE SUN OF MY LIFE GOES DOWN
5. I WILL SERVE THEE
6. HE TOUCHED ME
7. I'LL SOON BE GONE
8. I SHOULD HAVE BEEN CRUCIFIED
9. WHEN THE TRIBULATION'S OVER
10. LIGHTHOUSE

CREDITS:

Produced by: Bob McCollum
Engineer: Tommy Strong
Monument/Nashville
Design: Artist's Recording
BMC Staff Musicians

STEREO

SLP 4363

DIXIE MELODY BOYS



..... UNLIMITED

STEREO

SLP 4368

DIXIE MELODY BOYS



1. JOSHUA
2. SWEET, HOLY SPIRIT
3. OH YES I'LL LIVE IN GLORY
4. JUST ONE ROSE WILL DO
5. LIFE'S RAILWAY TO HEAVEN
6. WHEN I REACH THAT CITY
7. TURN YOUR RADIO ON
8. WE'LL SOON BE DONE WITH
TROUBLES AND TRIALS
9. WON'T IT BE WONDERFUL THERE
10. JUST A LITTLE TALK WITH JESUS

Producer: BOB McCOLLUM
Engineer: TOM STRONG
Studio: MONUMENT/NASHVILLE

Engagements:
ED O'NEAL
513 Harding Ave.
Kinston, N. C. 28501
Ph. (919) 527-6938
527-7639

JUST
FOR
YOU



THE
DIXIE
MELODY
BOYS

SLP 4383

THE DIXIE MELODY BOYS

Just for you.



Produced By

Engineer

Studio

Cover Design

Bob McCollum

Tommy Strong

Monument/Nashville

Artists Recording

BMC Staff Musicians

SLP 4383
STEREO

The Dixie Melody Boys are a dedicated, happy group of Christian Men who love to sing gospel music. The selection of songs on this album portray their feelings.

In the years that the Dixie Melody Boys have traveled there have been many concerts, homecomings, singings and worship services. This selection of songs are some of their most requested. So, sit back and listen — The Dixie Melody Boys are singing "JUST FOR YOU".

1. **When We Sing Around The Throne Eternal**
(Stamps - Baxter; BMI)
2. **The Dearest Friend**
(Stamps - Baxter; BMI)
3. **After All**
(Silverline — BMI)
4. **Show Me Thy Ways**
(Faith — SESAC)
5. **Jesus Is Coming Soon**
(Winsett — SESAC)
6. **I Never Shall Forget The Day**
(Stamps - Baxter; BMI)
7. **I'll Pray For You**
(Faith — SESAC)
8. **In The Shelter Of His Arms**
(Sword & Shield — SESAC)
9. **I'll Be A Friend**
(PD)
10. **Amazing Grace**
(PD)

Ed O'Neal, Manager
DIXIE MELODY BOYS
513 Harding Ave.
Kinston, N. C. 28501
Phone (919) 523-9306 — 527-7639

STEREO

DIXIE MELODY BOYS



Sing **HAPPY GOSPEL**





ALBUM

The Dixie Melody Boys



Alive!

Recorded Live, In Concert

The Dixie Melody Boys are fast becoming known as one of the most exciting groups in gospel music today. Here are seven talented, young men who love the Lord and who love to sing gospel music; and as Ed O'Neal, their manager, would say, "We want to help people forget about their troubles for a while — we want to see them smile and be happy and above all, we want to tell them about the love of Jesus."

The stage was set in Raleigh, North Carolina, for gospel music. Twenty-five hundred gospel music fans were seated and ready for the program to begin. Everything was ready for the recording of the Dixie Melody Boy's live album.

As the Dixie Melody Boys came on stage, they received a tremendous ovation that really set them to singing. A favorite with them is "I Came to Praise the Lord." They sing a lot of happy convention songs that keep the audience excited. Delmar Tillman sings a great song, "I Never Knew How It Felt, But I Know Now". This song really touches the heart. I think you will thrill to a new song on this album and especially to the way that Ed O'Neal, bass singer, and the entire group sings, "He Came Back."

Claude D. Hopper

Sale Price . . . 24.4

Introduction

I Came To Praise The Lord

The Dearest Friend I Ever Had

I Never Knew How It Felt (But I Know Now)

When I Cross To The Other Side

He Came Back

ENCORE

He's A Personal Savior

Home Sweet Home

Mathias Square

Encore: He Came Back

Engineered by R. Salyer
Graphics by L. Clarke

1965-1967



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STEREO
SLP 4359

DIXIE MELODY BOYS



....*TOGETHER*

STEREO

DIXIE MELODY BOYS

SLP 4359



1. I'D RATHER BE AN OLD
TIME CHRISTIAN
Brimley-Hartford-SESAC
2. FARTHER ALONG
Stevens-Stamps Baxter-SESAC
3. I'LL HAVE A NEW LIFE
Presley-Stamps Baxter-SESAC
4. I'LL FLY AWAY
Brimley-Brimley-SESAC
5. I'LL MEET YOU IN THE
MORNING
Brimley-SQMC-SESAC

6. GO DOWN TO THE JORDAN
Triplet-Tenn Mus-SESAC
7. JESUS IS NEVER LATE
Williams
8. THE OLD RUGGED CROSS
MADE THE DIFFERENCE
Gaither-Gaither-SESAC
9. I KNOW WHO HOLDS
TOMORROW
Stamphill-Stamps Baxter-SESAC
10. BROKEN VESSEL
Crouch-Manna-BMI

ENGAGEMENTS:

ED O'NEAL
513 Harding Avenue
Kinston, North Carolina 28501
(919) 527-6938
527-7639

CREDITS:

Produced by: Bob McCollum
Engineer: Tommy Strong
Studio: Monument
Design: Linda Hazen
Pressing: Dixie
Musicians: BMC Staff



It has been my privilege to watch the Dixie Melody Boys become one of the most exciting groups in Gospel Music today. From their first appearance on stage, they created a kind of excitement—as only a few groups can. Excellent harmony, fine musical arrangements, and sincere performances from these dedicated young men is responsible for their increasing popularity. The Quartet composed of Ed O'Neal, John Jarman, Charles Forehand, Delmar Tillman, Everette Harper, and Jerry Dunbar, will bless your heart on this fine album, and in their gospel concerts.

In this day of trends, and constant change it's delightful to hear the old gospel story: of God's love; this resurrection; and of His coming again; sung reverently by men of God. The Dixie Melody Boys touch and bless hearts with their performances because of their dedication to the Service of God. Sit down and listen to this album all the way through. You're in for a real blessing.

Sited:
Dorwood Pelletier
WRMC Radio Gospel B1
President Onslow County
Gospel Music Association

TOGETHER

refreshing sounds



dixie melody boys



refreshing sounds dixie melody boys

Recorded At: CAM Sound Studio,
Oklahoma City, Oklahoma

SIDE 1

When I Cross On The Other Side Of Jordan — 2:11

Written By: J. L. Neal

Bridge Of Love — 2:58

When I Wake Up To Sleep No More — 2:13

Pub. By: Stamp-Baxter-BMI

He's More Than Just A Sweet Word — 2:55

Written By: Sam Lingo

Win A Soul For Jesus — 3:03

SIDE 2

If The Lord Wasn't Walking By My Side — 1:41

He'll Hold To My Hand — 2:48

That's The Man I'm Looking For — 2:48

I Came To Praise The Lord — 2:30

Written By: W. Lanthier

Why Me Lord — 3:34

Written By: Kris Kristofferson

Pub. By: Arista-Pub. Co. (BMI)

I could not have been more thrilled when Ed O'Neal asked me to write the backliner for their new album, THE REFRESHING SOUND OF THE DIXIE MELODY BOYS. As you know I sing lead with the Kingmen and we believe in singing what you live and living what you sing. The Dixie Melody Boys do just this in fine fashion. Songs like "Why Me," "When I Wake Up," "That's The Man I'm Looking For," and their great new hit songs "When I Cross On The Other Side Of Jordan" and "Win A Soul For Jesus" make this album a must for your collection. You have the smooth bass of Ed O'Neal, the rich baritone of Delma Lightman, the commanding lead of John Jarman and the sensational tenor of Charles Forehand, then you add Everett Harper, Piano; Reb Lancaster, Bass and J. L. Mardister, steel and lead.

After hearing this great album I think the name of the group should be changed from the Dixie Melody BOYS to the Dixie Melody MEN because they do some "egg men" size singing.

Jim Hagan's
Kingmen Quartet

Guy Heath — PIANO

Jim Laceyfield — BASS

Larry Durham — DRUMS

Jerry Hall — STEEL

Ray Owens — RHYTHM GUITAR, BANJO, AND HARMONICA

Billy Walker — LEAD GUITAR

Dale McCoy — PRODUCER

Carl Warren — ENGINEER

Bruce Glover — BRASS AND STRING ARRANGEMENTS



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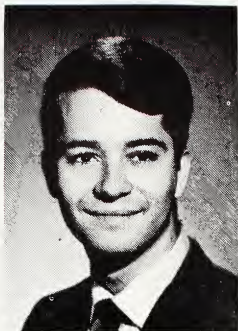
NR4553

STEREO

BECAUSE HE LIVES

By GARY TULAK
Accompanist - Ken Hughes

BECAUSE HE LIVES



SIDE ONE

1. BECAUSE HE LIVES
2. THE HOLY CITY
3. HE TOUCHED ME
4. LONELY VOICES

SIDE TWO

1. THE IMPOSSIBLE DREAM
2. I'D RATHER HAVE JESUS
3. LOVEST THOU ME
4. ALL MY LIFE
5. THE LORD'S PRAYER
6. MY SONG/BECAUSE HE LIVES

Gary Tulak is an ordained minister, currently serving as the pastor of the United Methodist Choptank Charge near Cambridge, Maryland. He received a Bachelor of Arts Degree at Asbury College in Wilmore, Kentucky and will graduate in May with a Master of Divinity Degree from Wesley Theological Seminary in Washington, D. C.

Gary was born near Pittsburgh, Pennsylvania. He started singing as a child in a small country church and continued as a soloist in high school, college, and seminary. To this day he has continued singing about the joy of living and spreading the "Good News".

Dear Listeners,

My vision of reaching the masses through music has gone a step further into reality with this album. I believe that the spreading of the "Good News" is needed in our churches and society today. Hymns, regretfully, have become only a once a week matter. They need to be taken from the church into our everyday lives. As you listen, discover first hand that it is "Because He Lives" that we can experience an overcoming life in the midst of a broken world. If we are truthful we'll realize that we cannot do this within ourselves and must have help from the Lord.

Much thanks goes to Ken Hughes who took time out of a busy schedule to play the beautiful accompaniment you hear in this album. He lives in Cambridge with his wife and daughter. Out of his busy schedule, Ken makes time to be involved in church work. Not only is he an accomplished pianist, but he is also the organist of Christ Church in Cambridge. His wife is also a fine pianist and choir director. There's nothing like putting your talents to work for God.

I would also like to thank the churches of my charge for supporting this album with their prayers and offering. The churches have given completely of their encouragement and support and have been a continual blessing to me and my family. Without their support this album would not have been possible. Their task is as mine—to reach out to all and win them to Jesus Christ.

This interest of winning others to Jesus is transferred to this album. BECAUSE HE LIVES is a sacred thought embedded in my mind. Jesus can help you over life's paths! You simply have to believe it! Just remember: "As long as God is still on His throne and bears and answers prayers, and so long as your faith is still intact, everything will come out all right." Accept this promise and you too can find out for yourself that it's "Because He Lives" that we can go on singing.

These selections prove my conviction that Jesus is for ALL people—whether good, bad, or indifferent Jesus still reaches out to ALL! As you listen to this album, you can honestly relate to the powerful message each song has to offer. I expose my faith to you. I am proud of my Saviour and stand firm. Join me! Take this album to your home and to your heart.

I pray that through this record God will be able to touch you and bring you to a closer relationship with His divine and everlasting power.
MAY GOD BLESS YOU!

Your friend in Christ,

GARY TULAK

LOUIS VELEZ SINGS

12 FAVORITES

SIDE I

DRIFTING
I SAW A MAN
HIS HAND IN MINE
THE SAVIOUR IS WAITING
HOW BIG IS GOD
IT IS NO SECRET

"MY TESTIMONY"

Ever since I can remember I've always wanted to sing and be an entertainer. My parents brought me to this country when I was very young and all of my education was received in New York City. I went to church only to please my parents. By the time I was fourteen I quit completely.

During World War II I served for three years in the Pacific and came home without a scratch. For this I thank God. Upon returning home, I took advantage of the G.I. Bill of Rights and enrolled at Julliard School of Music in New York City. After completing two semesters there I was bored with long hair music and moved on to another school — this being located right in the heart of Broadway. This was what I really wanted.

In my association with musicians and various show people I was introduced to marijuana (Pot) which was the thing to do "if you were going to put real feeling into your music," they said. Wanting to be a success, I went along with it. Little did I know that in a short time I would be graduating to heroin, a much more potent drug. I was hooked on heroin for the next 16 years. My wish to sing and entertain became a reality, but I also learned what it's like to be bound by a terrible habit.

Doctors say there is no cure for drug addiction. They say, "Once a drug addict, always a drug addict." While serving a term in prison, I heard about a place called Teen Challenge in Brooklyn, New York that claimed to have a positive cure for drug addiction. It was there I said to the Lord, "If you're as real as people claim, please come down and free me from these habits that are slowly but surely destroying my life." Let me tell you; He did just that.

Praise God, it didn't take hours or weeks or months. He healed me right then and there. Without a shadow of a doubt, I knew God had touched my life. I felt light and a joy in my heart. For the first time in my life I was free. I thank God for giving me a new lease on life. There has been no desire for drugs since that time and my only desire is to live for Jesus Christ.



LOUIS VELEZ



REV. D.A. ROSS

DIRECTOR OF FIELD MINISTRIES

SIDE II

TEN THOUSAND ANGELS
NO ONE CARED FOR ME LIKE JESUS
I HEARD GOD TODAY
I BELIEVE IN MIRACLES
SUBMISSION
UNTIL THEN

What He's done for me, He can do for others who are lost — not only for those who are bound by drug addiction, but all who are lost in sin. If you're not living for God, you are living in sin and the only answer to sin is Jesus Christ, my Saviour!

I will never forget what REV. FRANK REYNOLDS has meant to me. As the Superintendent of Teen Challenge Training Center located in Rehrersburg, Pennsylvania, his love, patience and untiring efforts have been instrumental in helping hundreds of wasted lives to become not only established Christians, but useful and respected citizens. Over 50 of the fellows who have gone through the Training Center are now in the ministry or studying for the ministry. His life has not only been an inspiration to me but to all who have stayed at the Center.

Louis Velez

A short while before I was invited to work for Teen Challenge Training Center, Louis sang in the church where I pastored. Upon being appointed Director of Field Ministries, I asked that Louis would be one of the fellows to travel with me in church services, conventions, rallies, etc. Already he has sung his way into the hearts of thousands. His challenging testimony and the feeling he puts into his singing has influenced many people for Christ. I know that this album will be a blessing to all who hear it.

Thousands have already found Christ as Saviour as the result of Teen Challenge Ministry. Many others have made new commitments to Christ.

If you would like to have a Teen Challenge Rally in your church or community, just write to:

TEEN CHALLENGE TRAINING CENTER
DELMAR ROSS
BOX 98
Rehrersburg, Pennsylvania 19550

13
\$ 5.00

ANALOG WORMS ATTACK

(MONO)

PLEASE READ BEFORE UNPACKING!

INSTRUCTIONS FOR UNPACKING AND HANDLING TALENTOY PUPPETS

1. Always pick me up by my cross-sticks, never by my body.
This keeps my strings tight so they won't tangle.
2. While I hang down from the closed cross-sticks (the "perch"), turn the sticks over and over so my strings unwrap themselves from the perch.
3. Now hold the perch and just let me hang and whirl around while my strings untwist themselves.
4. When my strings are all untwisted, open up the perch so that it looks like a cross, or an airplane.
5. Now I'm ready to dance, or walk, or do any number of wonderful things!
6. When we have finished playing together, hang me up by the hook on my perch . . . unless you want to put me back in my box.
7. To put me back in my box, close the perch and hold it with one hand; then, while I dangle, whirl me around with the other hand until my strings are twisted into a "rope".
8. Wind the "rope" around the perch by turning the perch over and over.
9. Now I'm ready for my box!
10. I guess the one big rule is: **WHEN I'M OUT OF MY BOX, ALWAYS KEEP ME HANGING SO MY WEIGHT IS ON MY STRINGS!**

TALENTOY

TALENTTOON

AN
EFFANBEE
PLAY

PRODUCT

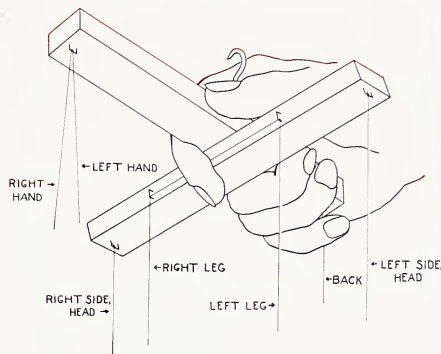
JAMBO THE JIVER

THIS IS ALL ABOUT YOU AND ME!

I hear you callin' me! Yes, suh! I'm Jambo The Jiver, that's my name! An' I just love to dance; especially to that ole TalenToon record of mine. When I hear that TalenToon music I just can't keep these little ole feet still. So, let's go, feet! Oh! Oh! I forgot! Wait up, now! Here's something important: PLEASE UNPACK ME CAREFULLY after reading INSTRUCTIONS FOR UNPACKING AND HANDLING on the front page, and I'll never get all tangled up! Okay? Now, let's go!

THIS IS HOW I WORK

1. After you've read the INSTRUCTIONS FOR UNPACKING AND HANDLING on the front page, unpack me and let me hang straight down from my perch.
2. Put your right hand on top of the cross-bars of the perch and close your fingers around it as shown in the illustration on the opposite page.
3. Let my feet touch the floor, very lightly.
4. Now move, rock, and rotate the perch, and I'll move my head and body, lift and lower my feet and hands, and turn and move all over.
5. Tilt the front end of the perch down, and with the little finger of your right hand push the "back string", and I'll bow. Tilt the perch down to the right, and I'll look up at you. See how many things you can make me do with one hand?
6. To make me dance, keep the perch in your right hand, and with the other hand take my "leg string" and move it up and down gently, while you raise and lower the perch just a bit. This makes me hop and jig. Now take my "hand string" and do the same thing. Then take my "left leg string" and my "right hand string" together and repeat the same movement. Look! I'm DANCING!
7. Now repeat these movements while moving the perch from side to side, with my feet barely touching the floor. You're making me walk and run!
8. I can lie down, too. And I can kneel. I can even climb up and sit on the arm of a chair . . . and lots of other wonderful things you've probably already discovered by now. I'm really very easy to get to know!
9. Although I don't need a stage, I've been told I look well against a black background. You can easily tie a piece of black cloth between two chairs, or between the legs of a bridge table, or drape it over a fireplace screen. For practicing, it's fun to watch me in a mirror that you can stand on the floor against a chair.
10. There are many interesting and wonderful things about puppets; plays and shows, stages and costumes, and other ideas, in the BOOKS ABOUT PUPPETS I've listed for you.



MY COUSINS

I have several cousins whom I love. One's from the circus; he's Pim-Bo The Clown, and he does wonderful tricks with a stick on his nose, or his hand, or his toe! And there's MacAwful The Scot, my merry Mac-Wonderful cousin from Scotland. And Kilroy The Cop, my brave, fearless, Irish cousin. And I mustn't forget dear, little, sun-burned Toonga From The Congo, who's always getting in and out of trouble! They have TALENTOON records too, and terrific puppetappeal! We get along very well together, and what a show we can all put on! You'll find them where you got me, or you can write for them, to our friends.

EFFANBEE DOLL CO.
45 Greene Street
New York 13, N. Y.

ABOUT MY TALENTOON RECORD

Put my record on a phonograph and listen to both sides. On the first side is a complete musical show written just for me. On the other side is specially written music I like to dance and sing to, and you can make up your own show just as you want it. The words I say and sing are printed on the last page, and you can learn them and talk and sing along with me. When we get very well acquainted, you can make up your own stories and words and music, and put on a completely original show while I act it out!

BOOKS ABOUT PUPPETS

- A BOOK OF MARIONETTES, by Helen Haiman Joseph. A general history.
- BE A PUPPET SHOWMAN, by Remo Bufano. Construction for beginners.
- HOW TO PRODUCE PUPPET PLAYS, by Sue Hastings and Dorcas Ruthenburg.
- A MANUAL OF PUPPETRY, by R. Bruce Inverarity. A technical manual.
- MAGIC STRINGS, by Remo Bufano. Puppet plays.
- THE SHOW BOOK OF REMO BUFANO, by Remo Bufano. Puppet plays.
- JUNIOR LEAGUE PUPPET PLAYS, Samuel French. Anthology.
- A BOOK OF MARIONETTE PLAYS, by Anne Stoddard and Tony Sarg. Plays for children.
- PUPPETS AND THE PUPPET STAGE, by Beaumont. Contemporary photographs and notes.
- PUPPETS AND SHADOWS, by Grace Greenleaf. A bibliography.

JAMBO THE JIVER

Jambo, Jambo, Jambo!

That's alright; don't repeat!
When I hear that boogie-beat,
I just hustle down the street
To give you folks a little treat
A-dancin'—with these walkie-talkie feet.

Now I'm a jitterbuggin' fool;
Although I never went to school.
So I can't write so very neat,
Because my spelling's with my feet.
But I can dance and dance again
A-while you're countin' up to ten.
So you just sit back in your seat
And let yourself relax complete,
A-while I git back on that beat.
Alright, professor, let me have it,
Reeeet!

Now kick your feet and lift your feet.
Then change your feet and shift your feet.
Keep 'em beating out that steady beat,
Yeah!

Jambo, Jambo, Jambo, Jambo,
Jambo, Jambo, Jambo, Jambo.

Now that old kitten on the keys
Had better get up off its knees,
Because these feet of mine ain't slow.
Let's Go!

Jambo, Jambo, Jambo, Jambo,
Jambo, Jambo, Jambo, Jambo,
Jambo, Jambo, Jambo.

It's just as easy as your A B C's!

TUBBY THE TUBA AT THE CIRCUS

DECCA
RECORDS

DECCALITE

UNRECORDED UNDER NORMAL USE



Told and Sung by

DANNY KAYE

Orchestra Conducted by Victor Young

Copyright 1950, DECCA RECORDS, Inc.

Story and Lyrics by Paul Tripp • Music by George Kleinsinger • Produced by Simon Roddy

TUBBY THE TUBA AT THE CIRCUS • DANNY KAYE

The sensational success of "Tubby the Tuba," the fat and friendly young tuba who loves to giggle, made it imperative that a new story about him be issued. In his first record, Tubby complained while all the instruments in the orchestra were playing. He said he could do it as "Gumpah Gumpah Gumpah" or "Gumpah Gumpah Gumpah" or "Gumpah Gumpah Gumpah" and Tubby was brokenhearted. Finally, with the help of an angel, he played it, and found that he "belonged." "Tubby the Tuba" has become a standard in the children's catalogue of favorites who take in

place with "Peter and the Wolf" as a marvelous combination of entertainment and education. "Tubby the Tuba of the Circus" continues in this tradition. In the present record, Little Tubby is the star and everyone else is happy. Tubby feels sad. But the make Tubby happy. He has come to know and to understand the prospect of taking part in the fun. He gets up carrying water in the elephant, who also and who befriended him. Tubby gets a chance to perform on the high wire with the elephant, who also and who drenches the mischievous Sam Pepperpiper, and finally sets back to the circus. Tubby is a kind and elephant sympathizer with Tubby, and finally, Tubby and the elephant have taken up a dance, with Tubby playing his tuba in accompaniment. Tubby and the elephant become the stars of the show and Tubby is happy again. As in the

first of the series, the story and lyrics are by Paul Trosi. The music is composed by George Kucharik and the production is by Simon Ray. "Tubby the Tuba of the Circus" is the role of Tubby. Here again he brings his great sense of humor and tenderness. The world has come to appreciate the music of "Tubby the Tuba" in long engagements in London's Palladium Theatre, American smash hit movies prove it, and many other places. "Tubby the Tuba of the Circus" has been equally appreciated by "Our Danny," and is the critical "trade" which is the entertainment industry. "Tubby the Tuba of the Circus" is the Danny Kaye as one of the most versatile performers of the show, and his performance has been demonstrated in "Tubby the Tuba of the Circus."

DECCALITE RECORDS FOR CHILDREN...UNBREAKABLE UNDER NORMAL USE

ALICE IN WONDERLAND

Story with songs, sound effects and music. GINGER ROGERS stars, with supporting cast. Three Ten-Inch Unbreakable Records. DAU-721 • Price \$3.75

10-Inch Long Play Record

BARBARA STORIES

Song-stories told and sung by FRANK LUTHER with orchestra and sound effects. One Twelve-Inch Unbreakable Record. CU-104 • Price \$2.00

BANGALORE MAN, THE

Story with Songs, Instrumental Accompaniment and Sound Effects. Story, Lyrics and Music by Jack Kitchell. Three Ten-Inch Unbreakable Records. MARAIS and MIRANDA. Two Ten-Inch Unbreakable Records. CU-105 • Price \$2.25

BIBLE STORIES TOLD BY CHARLES LAUGHTON

Garden of Eden (Genesis 2:3) DU-17
Noah's Ark (Genesis 6:9) DU-15
The Fiery Furnace (Daniel 3:1) DU-16
Joseph and Potiphar (Genesis 39:1) DU-18

DAVID AND GOLIATH (I Samuel 17)

Each, Price \$2.00

BOBBY BENSON'S BAR-BAR RIDDERS—The Story of the Golden

Palmolive. With record and sound effects. Bobby Benson, with lyrics by Edward C. Redding. Orchestra conducted by Leunkey Kelly. Animal effects by Frank Luther. Two Ten-Inch Unbreakable Records. K-2 • Price \$1.00

BRUMAS (The Ratty Paly Pals and PUDDY THE WHISTLING

PIGEY. Sung by FRANK LUTHER with Orchestra. One Ten-Inch Unbreakable Record. K-4 • Price \$1.00

CHILDREN'S CORNER—Volume 1

Twelve Songs for Children Composed and Sung by FRANK LUTHER, with Orchestra directed by Leonard Jay. Two Ten-Inch Unbreakable Records. CU-54 • Price \$2.25

CHILDREN'S CORNER—Volume 2

Twelve Songs for Children Composed and Sung by FRANK LUTHER, with Orchestra directed by Leonard Jay. Two Ten-Inch Unbreakable Records. CU-55 • Price \$2.25

10-Inch Long Play Record (Includes Vol. 1 and 2)

CU-148 • Price \$2.85

CHRISTMAS CAROL, A (Charles Dickens)

RONALD COLMAN as Scrooge, with a supporting cast, sound effects and music. Three Ten-Inch Unbreakable Records. DAU-727 • Price \$3.75

Three Ten-Inch Unbreakable Records

(Includes MR. PICKWICK'S CHRISTMAS, told by Charles Laughton)

CHURKENDOSSE

The narrative by RAY BOLGER with supporting cast, orchestra and sound effects. One Twelve-Inch Unbreakable Record. CU-103 • Price \$2.00

GENIE, THE MAGIC RECORD

Story told by PETER LIND HAYES with orchestra and sound effects. One Twelve-Inch Unbreakable Record. CU-102 • Price \$2.00

GET ALONG LITTLE DOGIES

Song-stories with instrumental accompaniment and sound effects. Three Ten-Inch Unbreakable Records. CU-108 • Price \$2.25

10-Inch Long Play Record

Includes HOME ON THE RANGE. CU-110 • Price \$2.85

GINGERBREAD BOY AND THE CUCKER

Song-stories with sound effects and music told and sung by FRANK LUTHER with Hill Hirth of the Organ. One Ten-Inch Unbreakable Record. CU-110 • Price \$1.25

GOLDLOCKS AND THE THREE BEARS

Song-story with music and sound effects. FRANK LUTHER with Hill Hirth of the Organ. One Ten-Inch Unbreakable Record. CU-110 • Price \$1.25

GRANDMA'S THANKSGIVING

Told from the poem by John Child. FRED WARING and his Pennsylvanians. One Twelve-Inch Unbreakable Record. DU-112 • Price \$2.00

HAPPY PRINCE

Story by Oscar Wilde with sound effects and music. BING CROSBY, GREGG WELLES, and supporting cast. Three Ten-Inch Unbreakable Records. CU-115 • Price \$2.00

10-Inch Long Play Record

Includes THE SMALL ONE and THE BIRD SHOP. CU-116 • Price \$2.85

HAPPY THE HARMONICA AND THE TRAMP SHOP

Song-stories with music and sound effects. FRANK LUTHER with Hill Hirth of the Organ. Two Ten-Inch Unbreakable Records. CU-112 • Price \$2.25

HEALTH CAN BE FUN

Songs with orchestra. FRANK LUTHER. One Twelve-Inch Unbreakable Record. CU-114 • Price \$2.00

HOME ON THE RANGE

Songs with instrumental accompaniment and sound effects. FRANK LUTHER with Hill Hirth of the Organ. One Ten-Inch Unbreakable Record. CU-117 • Price \$2.25

10-Inch Long Play Record

Includes GET ALONG LITTLE DOGIES. CU-121 • Price \$2.85

ICHABOD

Story by Washington Irving with supporting cast, orchestra and chorus. Told and sung by BING CROSBY, GREGG WELLES, and Alexander Chorus. Two Ten-Inch Unbreakable Records. DAU-725 • Price \$3.75

10-Inch Long Play Record

Includes RIP VAN WINKLE by Walter Huston. CU-122 • Price \$2.85

I FOUND A NAIL—MARE AND MARY

Voice and recitation. FRANK LUTHER. One Ten-Inch Unbreakable Record. CU-111 • Price \$2.00

LADDE LADDE LADDE ON A LOLLYPOP AND WHATTA

WADDA WADDA (When You Grow Up) sung by FRANK LUTHER with Hill Hirth of the Organ. One Ten-Inch Unbreakable Record. CU-109 • Price \$1.00

LITTLE FIDDLE, THE

Story with music and sound effects. DANNY KAYE. One Ten-Inch Unbreakable Record. CU-110 • Price \$2.00

LITTLE JOHNNY CHICKADEE AND THE THREE TREES

Sung by FRANK LUTHER with Orchestra. Accompaniment. Ten-Inch Unbreakable Record. CU-111 • Price \$1.00

LITTLE GLEY

His Adventures with the Barn Dance, The Pelson Ivy, The Moon, The Pensecke. Told by UNCIE LUMPHY with FRED WARING and his Pennsylvanians. Two Ten-Inch Unbreakable Records. CU-119 • Price \$2.25

LITTLE OLEY

His Adventures with The Bubble Gum, The Haunted House, The Cricker and The Bull Fiddle. Told by UNCIE LUMPHY with FRED WARING and his Pennsylvanians. Two Ten-Inch Unbreakable Records. CU-120 • Price \$2.25

LITTLE OLEY'S ADVENTURES

With The Little Engine—The Happy Bird. Told by UNCIE LUMPHY with FRED WARING and his Pennsylvanians. Two Ten-Inch Unbreakable Records. CU-113 • Price \$1.25

LITTLE RED HEN, THE

Story with music and sound effects. FRANK LUTHER with Hill Hirth at the Organ. One Ten-Inch Unbreakable Record. CU-114 • Price \$1.00

LITTLE TUNE THAT RAN AWAY, THE

Story told and sung by PETER LIND HAYES with orchestra and sound effects. One Twelve-Inch Unbreakable Record. CU-115 • Price \$2.00

MANNERS CAN BE FUN

Song-stories told and sung by FRANK LUTHER with orchestra and sound effects. One Twelve-Inch Unbreakable Record. CU-105 • Price \$2.00

MAN WITHOUT A COUNTRY

BING CROSBY with musical score and supporting cast. Two Twelve-Inch Unbreakable Records. DAU-726 • Price \$3.75

12-Inch Long Play Record

Includes THE STAR SPANGLED BANNER. DU-113 • Price \$2.85

ME AND MY TEDDY BEAR FOUND A NAIL—MARE AND MARY

Voice and recitation. FRANK LUTHER. One Ten-Inch Unbreakable Record. CU-111 • Price \$2.00

MOTHER GOOSE PLAYTIME SONGS

Song-story by FRANK LUTHER, with Orchestra Accompaniment. No. 1 of a Series. Ten-Inch record in envelope. K-7 • Price \$1.00

MOTHER GOOSE SINGTIME SONGS

Song-story by FRANK LUTHER with Orchestra Accompaniment. No. 2 of a Series. Ten-Inch record in envelope. K-8 • Price \$1.00

MOTHER GOOSE STORYTIME SONGS

Song-story by FRANK LUTHER with Orchestra Accompaniment. No. 3 of a Series. Ten-Inch record in envelope. K-9 • Price \$1.00

MOTHER GOOSE CIRCUSTIME SONGS

Song-story by FRANK LUTHER with Orchestra Accompaniment. No. 4 of a Series. Ten-Inch record in envelope. K-10 • Price \$1.00

MOTHER GOOSE SCHOOLTIME SONGS

Song-story by FRANK LUTHER with Orchestra Accompaniment. No. 5 of a Series. Ten-Inch record in envelope. K-11 • Price \$1.00

MOTHER GOOSE SLEEPYTIME SONGS

Song-story by FRANK LUTHER with Orchestra Accompaniment. No. 6 of a Series. Ten-Inch record in envelope. K-12 • Price \$1.00

MOTHER GOOSE SONGS

Sung by FRANK LUTHER with orchestra and sound effects. One Twelve-Inch Unbreakable Record. CU-100 • Price \$2.00

NURSERY RHYMES

Sung by FRANK LUTHER with orchestra and sound effects. One Twelve-Inch Unbreakable Record. CU-101 • Price \$2.00

NURSERY RHYMES

Sung by FRANK LUTHER with instrumental accompaniment and sound effects. Two Ten-Inch Unbreakable Records. CU-5 • Price \$2.25

NUTCRACKER SUITE (Tchaikovsky)

As arranged by the composer. FRED WARING and his Pennsylvanians. One Twelve-Inch Unbreakable Record. CU-117 • Price \$2.00

PETER COTTONTAIL AND FLOPPY-FRANK LUTHER

Story and songs by PETER LIND HAYES. K-1 • Price \$1.00

PETER RABBIT AND OTHER TALES

Story and songs by PETER LIND HAYES with supporting cast and sound effects. Two Ten-Inch Unbreakable Records. CU-5 • Price \$2.25

PRETTIEST SONGS IN THE WORLD, THE

Sung and told by FRED FOLEY with Orchestra conducted by Owen Bradley. One Twelve-Inch Unbreakable Record. CU-20 • Price \$1.75

SELFISH GIANT, THE

Story and songs by FRED FOLEY with music and sound effects. FREDERIC MARICH with supporting cast, orchestra under Lehman Engel. One Twelve-Inch Unbreakable Record. CU-116 • Price \$2.00

SHOEMAKER AND THE ELVES, THE

Song-story with music and sound effects. FRANK LUTHER with Hill Hirth of the Organ. One Ten-Inch Unbreakable Record. CU-8 • Price \$1.25

SING SONG MAN, THE

Story and songs by FRANK LUTHER with orchestra and sound effects. FRANK LUTHER with Hill Hirth of the Organ. One Ten-Inch Unbreakable Record. CU-118 • Price \$2.00

SLEEPY BEE, SLEEPY

FRANK LUTHER. Vocal with Inst. and sound effects. Two Ten-Inch Unbreakable Records. CU-4 • Price \$2.25

SONGS OF CHRISTMAS

FRED WARING and his Pennsylvanians, Christmas Songs, Carols, and Biblical Verses. Two Ten-Inch Unbreakable Records. CU-119 • Price \$2.00

SONGS OF SAFETY

"Sing a Song of Safety." Music by Gerald Marks. Songs with sound effects and orchestra. FRANK LUTHER with Hill Hirth of the Organ. One Twelve-Inch Unbreakable Record. CU-113 • Price \$2.00

THIRTY-THREE CHILDREN'S SONGS

Sung by FRANK LUTHER with instrumental accompaniment and sound effects. Two Ten-Inch Unbreakable Records. CU-6 • Price \$2.25

THREE BILLYGOATS GRUFF, THE

Story and songs by FRANK LUTHER with Hill Hirth of the Organ and sound effects. One Ten-Inch Unbreakable Record. CU-110 • Price \$1.25

TUBBY THE TUBA

Music and lyrics related by DANNY KAYE with Victor Young Concert Orchestra. One Twelve-Inch Unbreakable Record. CU-105 • Price \$2.00

VISIT FROM ST. NICHOLOAS, A

"'Twas a Night Before Christmas!" FRED WARING and his Pennsylvanians, Orchestra, Glee Club, and Soloists. One Twelve-Inch Unbreakable Record. CU-116 • Price \$1.25

WHAT ARE STARS?

The story of Hypotenuse Turtle. A story for children who ask questions. With orchestra and sound effects. One Twelve-Inch Unbreakable Record. CU-117 • Price \$2.00

WHAT MAKES RAIN?

A story for children who ask questions. With orchestra and sound effects. One Twelve-Inch Unbreakable Record. CU-118 • Price \$2.00

WHY DO I HAVE TO GO TO SLEEP?

A story for children who ask questions. With orchestra and sound effects. One Twelve-Inch Unbreakable Record. CU-119 • Price \$2.00

WINNIE THE POOH SONGS

Sung by FRANK LUTHER with orchestra and sound effects. One Twelve-Inch Unbreakable Record. CU-107 • Price \$2.00

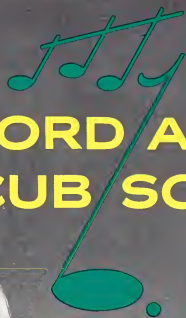
Long Play Records include Federal Tax and No State or Local Taxes.

78 RPM Records do not include Federal, State or Local Taxes.

Printed in U.S.A.

AKELA

SONG RECORD ALBUM
FOR CUB SCOUTS



BOY SCOUTS OF AMERICA

LET'S ALL SING TOGETHER

These Cub Scout song records are for the entire family—Cub Scouts, parents, Den and Pack leaders, Committeemen, training instructors and roundtable leaders.

The songs in this album include some of the all-time favorites of Cub Scouts and leaders all over America. Some are new, some are old. The records will help you learn the new ones, and help you sing the old ones even better. In teaching and using the songs, you may want to mimeograph some song sheets. To make this easier, we have listed inside this album the words to all the songs.

While this album was recorded especially to help you encourage and improve group singing in your Packs and Dens, you will find it invaluable also at training courses, roundtables, and as "background" music at Blue and Gold Banquets, parties, and other Den, Pack, District or Council activities of many kinds. Use it in skits or stunts, ceremonies, during gathering time activities, at openings and closings. To make it easy to choose the selection you want to play, a grooved band separates each song.

The first record starts off with **The More We Get Together**, a dandy rouser for the kick-off of a song

period. Then comes the **Cub Scout Commercial**, a catchy number especially good as an opener or novelty. The **Cub Scout Advancement Song** is another "warmer-upper" for use at the beginning of a meeting, or as a part of an advancement ceremony.

The other side of this disc begins with **Old Akela Had A Pack**, a fun number that challenges a group to stay on the beam and finish together. **Ho, Ho, For The Pack** is a good all-around song for Pack meetings.

The second record opens with one of the newest Cub Scout songs, **Webelos On Parade**. The words and music of this snappy marching song were written by Charman M. Raben especially for the Cub Scouts. The **Train Song** is a clever novelty featuring some ear-catching sound effects.

The reverse side begins with a good all-purpose number, **Cubs Are Square**. Following this is the sprightly **Just Us Kids**, and a favorite closing song for the whole Scout family, **Scouting We Go**.

As a teaching tool, as a program aid, as just plain "good listening," you'll find the Song Record Album a useful and welcome addition to your record library.

CUB SCOUT SONG BOOK

Here's a great little helper when you want to liven up a meeting or Cub Scout get-together. This plump pocket-size volume has a number of good, rousing lyrics that are sung to popular tunes. Anybody can learn the words in mere minutes, and then you're off to a jolly singing session that's fun for everyone. This book contains the lyrics to all the songs in the Akela Song Record Album plus a great number of favorites on greetings, fellowship, stunts, advancement, graduation, farewell, and patriotic songs. Also a valuable foreword on "how to be a song leader". Soft cover, 44 pages. Size: 5½" x 8".

No. 3221 Each 10¢

Available through your Local Scout Distributor



BOY SCOUTS OF AMERICA • NATIONAL SUPPLY SERVICE DIVISION

emel



sakin



emel sayın



- 9286 Makber
Kavanoz Dipli Dünya
- 9287 Tanrım Beni Baştan Yarat
Çalma Kapımı
- 9288 Ayyaş
Son Ümidim De Bitti
- 9289 Hasret
Bir Gece Ansızın Gelebilirim
- 9290 Yalncia Yarım
Elbet Bir Gün Buluşacağız
- 9291 O Dudaklar
Pencereden Kuş Uçtu
- Feryat
- Beyaz Gül

- Dudaklarımda Arzu
Bilemezsin ki
Kara Kara Gözler
Ne Birleştik Ne Ayrıldık
Feride
Sevil de Sevme
Rüyalar Gerçek Olsa
Dört Mevsimde Sen
Hicran
Yeşil Gözlüm

- Meyhanelerde Akşam
Aşk Ateşi
- O Ağacın Altı
Mavi Dünyam
- Seni Kırdı Görmüşler
Tabancamın Sapını
- Gülizar
Elveda Meyhaneci
- Doymadık Birbirimize
Boğaz Köprüsü
- Öyle Sarhoş Olsam ki
İntizar
- Elbet Bir Cün Buluşacağız
Tövbeler Tövbesi
- Aşk Bilmecesi



ODEON

**Nesrin
Sipahi**

17



NESRİN SİPAHİ

- LA 533 YILDIZLARIN ALTINDA
GÖZLERİ AŞKA GÜLEN
- LA 532 SÜREYYA (Azeri Türkü)
GÜL AĞACI DEĞİLEM
- LA 307 BİR RÜZGÂRDIR
O CEYLÂN BAKIŞLARA
- LA 573 ÇİLİNGİR SOFRASI (Gazelli)
BU DERT BENİ İFLAH ETMEZ

- LA 574 İSTANBUL TWİST (Gel güzelim)
SARHOŞ (Başım duman, keyfim tamam)
- LA 575 HATIRLARMISIN BENİ
KIRPIKLERİNİN GÖLGESİ
- LA 602 MEYHANEDE KALDIK
KARA KEDİ
- LA 603 SIZLAYAN BİR YERİM VAR
GÜZEL YÜZÜN MEHTAP GİBİ

- LA 613 CEZVE
GECELER GÜZEL
- LA 618 VEDA
KİMİ DERTTEN İÇERİMİŞ (Sarhoş)
- LA 630 YEŞİL KIBRIS
ÇİRPİNİRDİN KARADENİZ
- LA 631 ANKARA RÜZGÂRI
BAHTİMİN YILDIZISIN
- LA 633 TAMARA
MAHBUBE
- LA 636 UNUTULMUŞ NE VARSA
BİR KERE BAKANLAR



ODEON

Gramofon Limited Şirketi tarafından
imâl edilmiştir. YEŞİLKÖY-İSTANBUL

BURBANK, HOME OF WARNER BROS. RECORDS



LS 5906
(S39281)

ADULT COMEDY
SIDE 1

REDD FOXX
"LIVE"
LAS VEGAS!

S T E R E O

Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc.

3300 Warner Blvd., Burbank, Calif. 91505

Warner Communications Company

Made in U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS



LS 5906
(S39282)

ADULT COMEDY
SIDE 2

REDD FOXX
"LIVE"
LAS VEGAS!

S T E R E O

Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91505 • a Warner Communications Company.

Made in U.S.A.

Davis Family

RECORDS

THE DAVIS FAMILY

GET EXCITED

Side One

DF-1002

1. GET ALL EXCITED
2. THESE HANDS OF MINE
3. I'M NEVER GOING BACK AGAIN
4. I BELIEVE HE DIED FOR ME
5. LET THE BIG HORN BLOW

Davis Family Records — 41 Belmont Avenue — Salisbury, Maryland 21801

Davis Family

RECORDS

THE DAVIS FAMILY GET EXCITED

Side Two

DF-1002

1. TEN THOUSAND YEARS
2. PRAISE GOD ANYHOW
3. JESUS UNDERSTANDS
4. REVELATIONS 1
5. JOSHUA

Davis Family Records — 41 Belmont Avenue — Salisbury, Maryland 21801



THE DAVIS FAMILY
THE LOVE HE HAD FOR ME

STEREO
SIDE ONE

DF-4712

Recorded by
Mark Five Studios
Greenville, South Carolina
U.S.A.

1. GOD'S LOVE (Is What It's All About)—1:55
(R. Davis) Huffman Publishing Co. (BMI/IPI)
2. TEARS ARE A LANGUAGE (God Understands)—3:33
(Gordon Jensen)
3. JESUS SAVES—1:35
(Unknown)
4. THE BLOOD WILL NEVER LOSE ITS
POWER—2:36 (A. Crouch)
5. WHITER THAN SNOW—1:44
(Unknown)



**THE DAVIS FAMILY
THE LOVE HE HAD FOR ME**

**STEREO
SIDE TWO**

DF-4712

Recorded by
Mark Five Studios
Greenville, South Carolina
U.S.A.

1. HIS HEART MUST BE BROKEN—2:22
(R. Davis) Huffman Publishing Co. (BMI/IPI)
2. THE LOVE HE HAD FOR ME—2:16
(R. Davis) Huffman Publishing Co. (BMI/IPI)
3. THE NIGHT BEFORE EASTER—3:48
(Sumner/Friend) Gaither Music (SESAC)
4. AT THE CROSS—1:53
(P.D.)
5. THE THIRD MAN—3:18
(Unknown)



THE DAVIS FAMILY
"ALL ABOARD"

SIDE 1
STEREO

33 $\frac{1}{3}$
(PRP 26781)

MT-4583

Recorded By
Mark Five
Greenville, S. C.

ALL ABOARD (P.D.) 1:45
YESTERDAY (George Younce) 3:32
I'VE GOT CONFIDENCE (Crouch) Heart Warming BMI
2:55
HE DID IT ALL FOR ME (Allen/Powell) 2:57
Silverline—BMI
EVERYDAY WILL BE SUNDAY (P.D.) 1:50
THE EASTERN GATE (P.D.) 2:39



THE DAVIS FAMILY
"ALL ABOARD"

SIDE II
STEREO
33 $\frac{1}{3}$
(PRP 26782)

MT-4583
Recorded By
Mark Five
Greenville, S. C.

I'LL HAVE A NEW LIFE (Pressly) 2:16
SOMETHING WORTH LIVING FOR (Gaither) 3:24
Gaither Pub. -SESAC
GOD'S ALIVE (S.Hall) Mt. Paron -BMI 3:12
THE COMING OF THE LORD (Jensen) Silverline-BMI
2:41
I KNOW (Burns-Rouse-Mann-Tripp) Lois Mus. BMI
2:29



THE DAVIS FAMILY
ONE MORE DAY



SIDE ONE
STEREO
MT-4707

Produced by
Mark Five Studios
Greenville, S. C.

A SONG FOR EVERY MAN TO SING 2:00
(R. Davis) Huffman Pub. - BMI/IPI

REDEMPTION DRAWETH NIGH 3:02
(Jensen) Goldline-ASCAP

THAT DAY IS ALMOST HERE 1:57
(Tripp) Mark IV - BMI

HE WILL PROVIDE 2:26
(McGuire) Horizon-SESAC

PUT YOUR HAND IN THE HAND 2:26
(MacLellan) Beechwood-BMI

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THE DAVIS FAMILY
ONE MORE DAY



SIDE TWO
STEREO
MT-4707

Produced by
Mark Five Studios
Greenville, S. C.

ONE MORE DAY 2:59
(Craft) Silverline
I'M GONNA SERVE THE LORD TODAY 2:08
(Sumner) SESAC
I AM TO BLAME 2:55
(Davis/Heady) Silverline
I WISH WE'D ALL BEEN READY 2:22
(L. Norman/ J. C. Love) Beechwood-BMI
JESUS, THAT MAN FROM GALILEE 1:57
(R. Davis) Huffman Pub. - BMI/IPI



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SD 18157

REDD FOXX
YOU GOTTA WASH YOUR ASS

STEREO

ONE

Time: 20:50

(P) 1975


EF-OH-EX-EX

PRODUCTIONS INC.

All material written by Redd Foxx
and published by Zorro Music Publishing
Company, BMI.

PRODUCED BY REDD FOXX

(ST-A-753509 PR)

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.  A WARNER COMMUNICATIONS COMPANY



SD 18157

REDD FOXX
YOU GOTTA WASH YOUR ASS

STEREO

TWO

Time: 21:33

© 1975

EF-OH-EX-EX
PRODUCTIONS INC.

All material written by Redd Foxx
and published by Zorro Music Publishing
Company, BMI.

PRODUCED BY REDD FOXX

(ST-A-753510 PR)

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY

**GUNFIGHTER BALLADS
and Trail Songs
MARTY ROBBINS**

CS 8158

STEREO

SIDE 1

XSM 47135

1. BIG IRON -Robbins-
2. COOL WATER -Nolan-
3. BILLY THE KID
4. A HUNDRED AND SIXTY ACRES -Kapp-
5. THEY'RE HANGING ME TONIGHT
-Low - Wolpert-
6. THE STRAWBERRY ROAN

**GUNFIGHTER BALLADS
and Trail Songs
MARTY ROBBINS**

CS 8158

STEREO

SIDE 2

XSM 47136

1. EL PASO -Robbins-
2. IN THE VALLEY -Robbins-
3. THE MASTER'S CALL -Robbins-
4. RUNNING GUN -Tom Glaser - Tim Glaser-
5. THE LITTLE GREEN VALLEY
-Robison-
6. UTAH CAROL

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**THE
CLANCY BROTHERS
AND TOMMY MAKEM**

ISN'T IT GRAND BOYS

1. NANCY WHISKY -Arr. and Adapted by
T. Clancy - P. Clancy - L. Clancy - T. Makem-

CS 9277

**SIDE 1
XSM 112608**

2. GALWAY RACES -Arr. and Adapted by
T. Clancy - P. Clancy - L. Clancy - T. Makem-
3. WHAT WOULD YOU DO IF YOU MARRIED A
SOLDIER -Arr. and Adapted by T. Clancy -
P. Clancy - L. Clancy - T. Makem-
4. EILEEN AROON -Arr. and Adapted by
T. Clancy - P. Clancy - L. Clancy - T. Makem-
5. ISN'T IT GRAND BOYS -Arr. and
Adapted by T. Clancy - P. Clancy
- L. Clancy - T. Makem-

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**THE
CLANCY BROTHERS
AND TOMMY MAKEM**

ISN'T IT GRAND BOYS

CS 9277

**SIDE 2
XSM 112609**

1. GALWAY CITY -Arr. and Adapted by
T. Clancy - P. Clancy - L. Clancy - T. Makem-
2. MY SON TED -J. Clancy-
3. WESTERING HO -Arr. and Adapted by
T. Clancy - P. Clancy - L. Clancy - T. Makem-
4. THE COBBLER -T. Makem-
5. MINGULAY BOAT SONG -Arr. and Adapted by
T. Clancy - P. Clancy - L. Clancy - T. Makem-
6. O'DONNELL ABU -Arr. and Adapted
by T. Clancy - P. Clancy -
L. Clancy - T. Makem-

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GEORGE BURNS GEORGE BURNS IN NASHVILLE

SRM-1-6001
(SRM-1-6001-A)
SIDE A



33 1/3 RPM
STEREO
(Intl. # 6337-147)

1. HERE'S TO THE MOON IN THE MOON — 2:22
(Sonny Throckmorton) (ASCAP)
2. JUST SEND ME ONE — 1:47
(Don Field) (BMI)
3. IT'S GOOD TO SEE YOU SMILING AGAIN — 2:13
(Paul Craft - Lewis Anderson) (BMI)
4. INFLATABLE DREAM — 2:50
(Steve Gibb) (ASCAP)
5. JODY AND THE KID — 3:08
(Kris Kristofferson) (BMI)

Produced by Jerry Kennedy
Executive Producer: Charles Fach
"A MusiVerse Production"
Arranged & Conducted by Bill Justis
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GEORGE BURNS GEORGE BURNS IN NASHVILLE

SRM-1-6901

(SRM-1-6001-B)

SIDE B

33 1/3 RPM

STEREO

(Int'l. # 6337 147)

1. USING KINGS AND LOVING PEOPLE — 3:13
(Hal David-Archie Jordan) (ASCAP)
2. WILLIE, WON'T YOU SING A SONG WITH ME* — 3:09
(Gladys Knight) (BMI)
3. AIN'T NOBE HAVIN' — 2:45
(Harry Brooks-Thomas Waller-Andy Razaf) (ASCAP)
4. THE GOOD OLD, BAD OLD DAYS — 2:09
(Leslie Bricusse-Anthony Newley) (BMI)
5. HERE'S TO MY FRIENDS — 2:24
(George Wilkins) (ASCAP)

Produced by Jerry Kennedy
Executive Producer: Charles Fach
"A MusiVerse Production"
Arranged & Conducted by
Bill Justis Except
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MERCURY

OLYMPIAN SERIES

Beethoven

WELLINGTON'S VICTORY

(or, "The Battle of Vitoria")

33 $\frac{1}{3}$ R.P.M.

MARGIN CONTROL

SIDE 1

ANTAL DORATI conducting
THE LONDON SYMPHONY ORCHESTRA

Cannon and muskets, courtesy U. S. Military Academy,
West Point—Firing directed by Gerald C. Stowe
Spoken commentary by Deems Taylor

LPS5000A



LIVING PRESENCE

HIGH FIDELITY

MERCURY

OLYMPIAN SERIES

Beethoven

1. LEONORE OVERTURE NO. 3, Opus 72A
2. PROMETHEUS OVERTURE, Opus 43

33 $\frac{1}{3}$ R.P.M.

MARGIN CONTROL
SIDE 2

ANTAL DORATI conducting
THE LONDON SYMPHONY ORCHESTRA

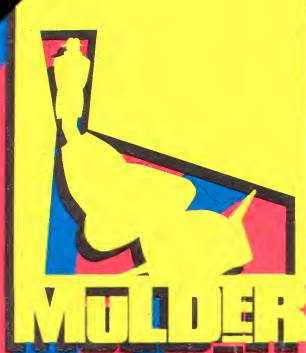
LPS5000B

LIVING

PRESENCE



HIGH FIDELITY



URBTAKE17B

Side b

GOLD

Written and produced by
MULDER

©1999 Urban Takeover



Mary Baker Eddy.
REG. U. S. PAT. OFF.

1 IN 3 RECORDS

Play This Side First
33 1/3 RPM

**SCIENCE AND HEALTH
WITH KEY TO THE SCRIPTURES**

by Mary Baker Eddy

**CHAPTER IV: CHRISTIAN SCIENCE VERSUS
SPIRITUALISM**

**CHAP. V: ANIMAL MAGNETISM UNMASKED
(SH 5509)**

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Mary Baker Eddy.
REG. U. S. PAT. OFF.

2 IN 3 RECORDS

Play Other Side First

33 1/3 RPM

**SCIENCE AND HEALTH
WITH KEY TO THE SCRIPTURES**

by Mary Baker Eddy

**CHAPTER IV: CHRISTIAN SCIENCE VERSUS
SPIRITUALISM**

**CHAP. V: ANIMAL MAGNETISM UNMASKED
(SH 5510)**

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3 IN 3 RECORDS

Play This Side First

33 1/3 RPM

**SCIENCE AND HEALTH
WITH KEY TO THE SCRIPTURES**

by Mary Baker Eddy

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SPIRITUALISM**

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(SH 5511)

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4 IN 3 RECORDS

Play Other Side First
33 1/3 RPM

**SCIENCE AND HEALTH
WITH KEY TO THE SCRIPTURES**

by Mary Baker Eddy

**CHAPTER IV: CHRISTIAN SCIENCE VERSUS
SPIRITUALISM**

**CHAP. V: ANIMAL MAGNETISM UNMASKED
(SH 5512)**

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5 IN 3 RECORDS

Play This Side First
33 1/3 RPM

**SCIENCE AND HEALTH
WITH KEY TO THE SCRIPTURES**

by Mary Baker Eddy

**CHAPTER IV: CHRISTIAN SCIENCE VERSUS
SPIRITUALISM**

**CHAP. V: ANIMAL MAGNETISM UNMASKED
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6 IN 3 RECORDS

Play Other Side First
33 1/3 RPM

**SCIENCE AND HEALTH
WITH KEY TO THE SCRIPTURES**

by Mary Baker Eddy

**CHAPTER IV: CHRISTIAN SCIENCE VERSUS
SPIRITUALISM**

**CHAP. V: ANIMAL MAGNETISM UNMASKED
(SH 5514)**

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STEREO

Bread 'n Honey

HYMNS FOR CLASSIC GUITAR RICK FOSTER

EXECUTIVE PRODUCER - BOB COLE

BH 102

SIDE 1

BE STILL MY SOUL (FINLANDIA) 1:13

Jean Sibelius, Arr. Foster

JESU, JOY OF MAN'S DESIRING 3:03

J. S. Bach, Trans. Foster

THE OLD RUGGED CROSS 2:04

George Bennard, Arr. Foster

MORNING HAS BROKEN 3:37

Traditional Gaelic Melody, Arr. Foster

ALL CREATURES OF OUR GOD AND KING 1:22

Melody From Geistliche Kirchengesäng, Arr. Foster

A MIGHTY FORTRESS IS OUR GOD 1:20

Martin Luther, Arr. Christopher Parkening

PASS IT ON 3:44

Kurt Kaiser, Arr. Foster

BREAD 'N HONEY, P.O. BOX 3391, VENTURA, CA., 93006

STEREO

Bread 'n Honey

HYMNS FOR CLASSIC GUITAR RICK FOSTER

EXECUTIVE PRODUCER - BOB COLE

BH 102

SIDE 2

FOR THOSE TEARS I DIED 3:15

Marsha Stevens, Arr. Foster

AMAZING GRACE 2:58

American Melody, Arr. Atkins, Foster

THIS WORLD IS NOT MY HOME 1:53

Arr. Foster

SOFTLY AND TENDERLY 3:00

Will L. Thompson, Arr. Foster

JUST AS I AM 2:09

Arr. Chet Atkins

THERE'S A QUIET UNDERSTANDING 1:40

Tedd Smith, Arr. Foster

I AM BOUND FOR THE PROMISED LAND 2:23

Arr. Atkins, Foster

BREAD 'N HONEY, P.O. BOX 3391, VENTURA, CA., 93006

Suggested Cuts:

Wanderlust

Rainbows

Winston's Cottage

River Piper

DANNY HIBBARD

With Debbie & Lynda

WESTERN REQUESTS

SRC 5107-A

33 $\frac{1}{3}$ LP

- | | |
|--|------|
| 1. There Goes My Everything | 2:31 |
| 2. Memphis Tennessee | 2:09 |
| 3. My Happiness | 3:00 |
| 4. My Shoes Keep Walking Back To You | 2:55 |
| 5. Buck's Polka | 1:43 |
| 6. And Not Be Back Again (Gayle Jennings) | 3:03 |

DANNY HIBBARD

With Debbie & Lynda

WESTERN REQUESTS

SRC 5107-B

33 $\frac{1}{3}$ LP

- | | |
|--|------|
| 1. Release Me | 2:48 |
| 2. Have I Told You Lately (That I Love You) | 3:47 |
| 3. Walk On By | 2:26 |
| 4. Tiny Bubbles | 2:36 |
| 5. Bird Of Paradise | 1:48 |
| 6. Green Beret | 2:30 |

SR4M-6403



Mass for Young Americans

810F-6403

RAY REPP

SIDE ONE

1. Prayer for Mercy
2. Hymn of Praise
3. Angelic Song
4. Our Father
5. Song to the Lamb of God
6. Sons of God
7. Here We Are
8. And I Will Follow (Ps 23)
9. Forevermore (Ps 117)

AN F.E.L. RECORD RELEASE—MADE IN U.S.A.

HIGH FIDELITY

SR4M-6404



Mass for Young Americans

810F-6403

SIDE TWO

RAY REPP.

1. Clap Your Hands (Ps 47)
2. Hear, O Lord
3. Come Away
4. Of My Hands
5. Shout from the Highest Mountain
6. I'm Not Afraid

AN F.E.L. RECORD RELEASE—MADE IN U.S.A.

HIGH FIDELITY

LINK
RECORDS

"ONCE AGAIN THE LINKS"

STEREO

SLP-502

SIDE I

(502-1)

- 1. NEW WORLD COMING 2:00**
- 2. DO YOU REMEMBER 2:40**
- 3. ONE TOKE OVER THE LINE 1:53**
- 4. DANNY BOY — I BELIEVE 4:05**
- 5. PUT YOU HAND IN
THE HAND 2:20**

LINK

RECORDS

“ONCE AGAIN THE LINKS”

STEREO

SLP-502

SIDE II

(502-2)

- 1. EASY COME EASY GO 2:30**
- 2. YOU GAVE ME A
MOUNTAIN 1:55**
- 3. COUNTRY ROADS 2:43**
- 4. MALEGUEÑA 3:40**
- 5. COTTON FIELDS 2:30**

J. M. RECORDS INC.

presents

CLASSIC GUITAR
GIL PIGER

STEREO
33 1/3 RPM

JMS 942
11219A

Gil Piger

1. THEME VARIE ET FINALE (8:50)
(manuel ponce)
2. CONTRADANZA (2:32)
(moreno torroba)
3. INTERMEZZO (5:26)
(enrique grandos)

J. M. RECORDS INC.

presents

CLASSIC GUITAR

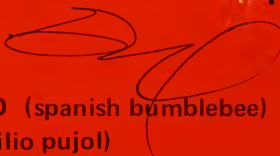
GIL PIGER

STEREO

33 - 1/3 RPM

JMS 942

11219B



1. EL ABEJORRO (spanish bumblebee)
(1:31) (emilio pujol)
2. EL CARNAVAL DE VENECIA (12:05)
(francisco tarrega)
3. TO A WILD ROSE (2:08)
(mac-dowell)

Rene Records

PATCHWORK

SIDE 1
Stereo

R 1148

PATCHWORK

JUST GROOVE ME (BMI) 5:25
ANYBODY GOING TO SAN ANTONIO (BMI) 2:42
WHEN WILL I BE LOVED (BMI) 1:58
AIN'T GOT NO HOME (BMI) 3:27
TRUCK DRIVING MAN (BMI) 2:20
GOOD TIME CHARLEY (BMI) 4:07

RENE SOUND STUDIO
David City Nebr.

Rene Records

PATCHWORK

SIDE 2
Stereo

R 1148

PATCHWORK

SIX DAYS ON THE ROAD (BMI) 3:23
I CAN'T DANCE (BMI) 2:13
LOW DOWN FREEDOM (BMI) 2:47
COUNTRY SIDE OF LIFE (BMI) 3:30
RAVE ON (BMI) 2:50
MAGNOLIA (BMI) 3:33

RENE SOUND STUDIO
David City Nebr.

MINIMAX

SOK IT TO YA' ONE MORE TIME

SIDE ONE

- | | |
|-------------------------|------|
| 1. LOVIN' FEELING | 6:42 |
| 2. FUNNY VALENTINE | 2:53 |
| 3. FOR YOUR LOVE | 3:55 |
| 4. GOIN' OUT OF MY HEAD | 2:50 |

SOULSTAR STEREO SS-6

MINIMAX

SOK IT TO YA' ONE MORE TIME

SIDE TWO

- | | |
|--------------------|------|
| 1. OO POOP A DOO | 2:37 |
| 2. GOOD TIMES ROLL | 2:30 |
| 3. CHINA GATE | 3:27 |
| 4. IN CROWD | 3:32 |
| 5. HAPPY TOGETHER | 2:24 |

SOULSTAR STEREO SS-6

THE CUSTOM FIDELITY CO., INC. 7925 SANTA MONICA BLVD. / HOLLYWOOD, CALIF. 90046



DESIGN

STANFORD UNIVERSITY MARCHING BAND

Dr. Arthur P. Barnes,
Director

1. NATIONAL ANTHEM
2. PRE-GAME FANFARE

SIDE 1

3. COME JOIN THE BAND
4. HAIL STANFORD HAIL
5. SATURDAY IN THE PARK
6. EVIL WAYS
7. IT'S TOO LATE
8. MAGGIE MAE
9. DOES ANYBODY REALLY
KNOW WHAT TIME IT IS?
10. HEY, BIG BROTHER
11. BEGINNINGS
12. CONQUISTADOR

THE CUSTOM FIDELITY CO., INC. / 7925 SANTA MONICA BLVD. / HOLLYWOOD, CALIF. 90046

STANFORD
UNIVERSITY
MARCHING BAND

Dr. Arthur P. Barnes,
Director

1. HONKY TONK WOMEN
2. SUGAR MAGNOLIA

SIDE 2

3. TRUCKIN'
4. JOY TO THE WORLD
5. ONE FINE MORNING
6. KEEP PLAYIN' THAT ROCK
'N' ROLL
7. UNCLE JOHN'S BAND
8. SOMETHIN' COMING ON
9. SOMEDAY
10. LITTLE OLD LADY
FROM PASADENA
11. IT DON'T COME
EASY
12. ALL RIGHT
NOW



613 3841



long playing microgroove
stereo

Made in Germany ® 2016
producer: *E. Carcano*

Side
X

plana-I
37NMN093-3
S.I.A.E.

Intersystems
Free Psychedelic Poster Inside

1. Mirror Maze (6:25) 2. Red Strobe, Green Strobe (5:06)
3. Blue Strobe (2:13) 4. White Strobe (2:18)
5. Changing Colours (3:50) 6. Floating Room (7:30)





long playing microgroove

stereo

Made in Germany © 2016

producer: *E. Carcano*

Side

Y

plana-1

37NMN093-3

S.I.A.E.

Intersystems

Free Psychedelic Poster Inside

1. Pastorale (8:19) 2. Fog Room (6:36)
3. Kaleidoscope (4:29) 4. Confetti Room (2:52)



GUNNER MØLLER PEDERSEN
STONED

**“This is one of those mythical records
that truly lives up to it’s reputation, and
it’s reputation to come.”**

—Jim O’Rourke

“Such a fascinating journey!!!”

—Hunee

**File under: experimental, electronic,
“out of category”**



FRB003

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OCTOPUS STUDIO

STONFELD

AN ELECTRONIC SYMPHONY

GUNNER MØLLER PEDERSEN

PART I, 14,40

FRB003

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OCTOPUS STUDIO

STONED

AN ELECTRONIC SYMPHONY

GUNNER MØLLER PEDERSEN

PART II, 15,08

MADE IN HUNGARY ©1980 ARTISJUS
STEREO ③③

HUNGAROTON

A HANGFELVÉTELT A TÖRVÉNY VÉDI • UNAUTHORIZED COPYING OF THIS RECORD IS PROHIBITED

MSZ
A

CONTEMPORARY HUNGARIAN PERCUSSION MUSIC

1. György Kósa: Divertimento
2. László Dubrovay:
Six Duets for violin and percussion
3. Iván Patachich: Metamorphosi
for marimba and tape-recorder

SLPX 12065-A

25'45"

GÁBOR KÓSA — percussion
Gyula Stuller — violin (2)
Péter Winkler — electronic effects (3)
MHV recording (1, 2); Electronic Studio
of the Hungarian Radio recording (3)

MADE IN HUNGARY ©1980 ARTISJUS
STEREO ③③

HUNGAROTON

A HANGFELVÉTELT A TÖRVÉNY VÉDI •

B

CONTEMPORARY HUNGARIAN PERCUSSION MUSIC

1. László Kalmár: Anera
2. László Sary: Sonanti No. 2 for flute and percussion
3. Gabor Kósa: 2 – for vibraphone and xylorimba

SLPX 12065-B

24'16"

GÁBOR KÓSA – percussion
István Matuz – flute (2)
MHV recording

COPYING OF THIS RECORD IS PROHIBITED

PAN

KC 32062
STEREO

SIDE 1
AL 32062
© 1973 CBS, Inc.

1. LONG WAY HOME 2:53
2. LADY HONEY 4:07
3. THE PUPPET 3:45
4. GARBAGE MAN 2:21
5. AIN'T GOT THE STRINGS 3:40

-R. Elliott-

PAN

**KC 32062
STEREO**

**SIDE 2
BL 32062
© 1973 CBS, Inc.**

1. MORE THAN MY GUITAR 3:14
2. SAD RAG DOLL 3:14
3. DELINGA DE MATTEI 2:12
4. LOVE GLOW (Calamity Jane) 3:31
5. DANCING TO THE BAND/DREAMS 4:35

-R. Elliott-

MADE IN HUNGARY ©1979 ARTISJUS

STEREO (303)

HUNGAROTON

MSZ

A HANGFELVÉTELT A TÖRVÉNY VÉDI • UNAUTHORIZED COPYING OF THIS RECORD IS PROHIBITED

A

ZOLTÁN JENEY

1. impho 102/6.

2. Orpheus' Garden

SLPX 12059-A

24'34"

The New Music Studio, Budapest
Zoltán Jeney, conductor (2)

MADE IN HUNGARY ©1979 ARTISJUS
STEREO 303

HUNGAROTON

A HANGFELVÉTELT A TÖRVÉNY VÉDI • UNAUTHORIZED COPYING OF THIS RECORD IS PROHIBITED

B

ZOLTÁN JENEY

1. A Hundred Years' Average

Sándor Papp — viola

György Erki — electronics

Zoltán Jeney — acoustics

Sándor Szalay — computer programming

SLPX 12059-B

25'34"

2. End Game

Zoltán Kocsis — piano

SINGING PUBS OF NEW ENGLAND

ALBA RECORDS

Side 1
Stereo
OVL S35-1

1. OLD MAID IN A GARRET (C. Henshaw)
2. THE GALWAY SHAWL (Bill Carson)
3. JIG MEDLEY (The Beggarmen)
4. KEVIN BARRY (Chris Henshaw)
5. THE GERMAN CLOCK WINDER (The Beggarmen)
6. NOVA SCOTIA FAREWELL (Bill Carson)

SINGING PUBS OF NEW ENGLAND

ALBA RECORDS

Side 2
Stereo
OVLS-35-2

1. WHISKEY IN THE JAR (C. Henshaw)
2. THE SQUID-JIGGING SONG (B. Carson)
3. O'CAROLAN'S CONCERTO (The Beggamen)
4. MARY OF DUNGLOE (C. Henshaw)
5. NANCY WHISKEY (B. Carson)
6. THE RIGHTS OF MAN (The Beggamen)

NUMERO  UNO

CELEBRATION
PREMIATA FORNERIA MARCONI

ZNLN 3036
FKAY 29236

Lato 1
STEREO

LINEATRE

SIAE

- | | |
|----------------------------|-------|
| 1. CELEBRATION | 3'52" |
| (Mussida-Premoli-Sinfield) | * |
| 2. PHOTOS OF GHOSTS | 5'21" |
| (Mussida Premoli-Sinfield) | * |
| 3. DOLCISSIMA MARIA | 4'01" |
| (Mussida-Premoli-Pagani) | ** |
| 4. CHOCOLATE KINGS | 4'39" |
| (Mussida-Pagani-Marrow) | * |

* Ed. Numero Uno

** Ed. Universale

Produzione: P.F.M. - C.Fabi

(P) 1976 - Numero Uno

PRODOTTO E DISTRIBUITO DALLA RCA S.p.A. ROMA ITALIA

RESERVATI I DIRITTI DEL PRODUTTORE FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA RIPRODOTTA

- VIETATA LA DUPLICAZIONE E L'UTILIZZAZIONE DI QUESTO DISCO PER PUBBLICA ESECUZIONE E RADIODIFFUSIONE

PRODOTTO E DISTRIBUITO DALLA RCA S.p.A. ROMA ITALIA



NUMERO

UNO

CELEBRATION
PREMIATA FORNERIA MARCONI

ZNLN 3036
FKAY 29237

Lato 2
STEREO

LINEATRE

SIAE

1. L'ISOLA DI NIENTE 10'40"
(Mussida-Premoli-Pagani) **
2. LA LUNA NUOVA (Zorba) 6'17"
(Mussida-Premoli-Pagani) **

** Ed. Universale
Produzione: P.F.M. - C.Fabi



1976 - Numero Uno

PRODOTTO E DISTRIBUITO DALLA R.C.S. S.p.A. ROMA ITALIA

RISERVATI I DIRITTI DEL PRODUTTORE FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA RIPRODOTTA - VIETATA LA DUPLICAZIONE E L'UTILIZZAZIONE DI QUESTO DISCO PER PUBBLICA ESECUZIONE E INDIFFUSIONE

HEY DOC!

Mike Warnke

myrrh
M

SIDE 1

MSA-6599

(MSA 1-6599)

1. OUT OF PLACE — 2:23
2. HELL BENT — 1:35
3. A HIPPIE'S LUCK — 6:20
4. BLIND POCKETS — 1:19
5. SERGEANT KLUTZO GOES TO NAM — 3:30
6. HARPOONED HIPPO — 4:53
7. CIRCLE THE WAGONS — 3:32
8. PASSIN' OUT — 3:00

All narrations by Mike Warnke

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MYRRH RECORDS • WACO, TEXAS

A DIVISION OF WORD, INC.

HEY DOC!

Mike Warnke

myrrh
M

SIDE 2

MSA-6599

(MSA 2-6599)

1. TEDDY BEAR'S SNAKE — 1:49
2. HEY DOC! — 22:55
3. GO! — 1:00

All narrations by Mike Warnke

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A DIVISION OF WORD, INC.

LV[®]

MONOLYTH

RAINDOGS

SIDE A
MS-002

45 rpm (4:08)

LONESOME PAIN

(M. Cutler)

PRODUCED AND MIXED BY ROSS HUMPHREY
ENGINEERED BY ROBERT DEMUTH

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ML[®]

MONOLYTH

RAINDOGS

SIDE B
MS-002

45 rpm (3:37)

GREY HOUSE

(M. Cullen)

PRODUCED AND MIXED BY ROSS HUMPHREY

ENGINEERED BY ROBERT DEMUTH

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AUDIOFON 

*DISCO
VERSION*

Producer: Carlos Oliva
Executive Producer:
Thomas Fundora
Remix Consultant:
Salter Productions
Nick "Baby Love" Salerno
John "Terry" Torregrossa

AU 285 A
SIDE ONE
Time 4:56
Thomas Fund
Publishing Co.
(BMI)

"YOU'VE BROKEN MY HEART"
(A. Carlos -Jocafi -G. Fajardo -M. Navarro)
MIAMI SOUND MACHINE

AUDIOFON 

*DISCO
VERSION*

Producer: Carlos Oliva
Executive Producer:
Thomas Fundora
Remix Consultant:
Salter Productions
Nick "Baby Love" Salerno

AU 285 B
SIDE TWO
Time 2:56
Thomas Fund
Publishing Co.
(BMI)

"LIVE AGAIN"
(R. Murciano - C. Oliva - J. Giordano)
MIAMI SOUND MACHINE

PROMOTIONAL COPY

TUNE WIZARD RECORDS

1525 BATH AVENUE

BROOKLYN, N, Y. 11228

(212) 236-7131

Imac

SIDE A

**LIVING AGAIN
RONALD BENIGAMIN**

TEST PRESSING

PROMOTIONAL COPY

SIDE B

LIVING AGAIN (INST)
RONALD BENGAMIN

TEST PRESSING

SP-201

SOUTHROAD CONNECTION

**"We Came
To
Funk You
Out"**



SOUTHROAD CONNECTION

Produced by Lionel Job
Engineer: Ray Bardani

© 1980 Liberty/
United Records, Inc.

33 1/3
STEREO
PROMO
NOT FOR SALE
SIDE 1
SP-201

6:59
(Intro-Cold)
From The
United Artists
Records LP
"Positive Energy"
LT-1047

WE CAME TO FUNK YOU OUT

(L. Job) Harrindur Pub. Co. BMI

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SOUTHROAD CONNECTION

**Produced by Lionel Job
Engineer: Ray Bardani**

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United Records, Inc.

33 1/3
STEREO
PROMO
NOT FOR SALE
SIDE 2
SP-201

3:57
(Intro-Cold)
From The
United Artists
Records LP
"Positive Energy"
LT-1047

WE CAME TO FUNK YOU OUT

(L. Job) Harrindur Pub. Co. BMI

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PROPHECY

TITLE 1: STAND (FOR A LITTLE BOY)

SIDE A

1. STAND (For A Little Boy) Radio Mix (3:10)
2. Extended Play Mix (4:02)
3. Background Instrumental Mix (4:02)

Executive Producer:

James Rhodes

Music Producer and

Arranger: Patrick Adams

Lyrics: Evie Rhodes

Music Publishing:

(ASCAP) & (BMI)

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(203) 434-0284

Park Square Station P.O. Box 15164

Stamford, CT. 06901-0164

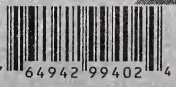
E Mail:

warriorrecords@ hotmail.com



Warrior
Records

WAR-01



PROPHECY

TITLE 2: DA MEN IN BLUE

SIDE B

1. DA MEN IN BLUE Extended Mix (4:47)
2. Patrick Adams Synchronization Mix (4:47)
3. Radio Mix (3:44)

Executive Producer:

James Rhodes

Music Producer and

Arranger: Patrick Adams

Lyrics: Evie Rhodes

Music Publishing:

(ASCAP) & (BMI)

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Park Square Station P.O. Box 15164

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**Warrior
Records**

WAR-01



JIM & JUDY
I Know
Where I'm Going

manufactured by



rochester n.y. 14609

PCI-2011
SIDE 1
STEREO
33 1/3 RPM

1. I KNOW WHERE I'M GOING-2:42
(Traditional Scottish)
2. I AM THE RESSURECTION-3:29
(Repp)
3. IN THE GARDEN-2:23
(Miles)
4. HEAVEN CAME DOWN-3:50
(Peterson)
5. THE LIGHT HOUSE-3:50
(Hinson) Journey Music, BMI
6. ONE TIN SOLDIER-3:12
(Lambert/Potter) MCA Music

Recorded and Mixed at PCI
Recording by Mark Thomsen

JIM & JUDY
I Know
Where I'm Going

manufactured by



rochester n.y. 14609

PCI-2011
SIDE 2
STEREO
33 1/3 RPM

1. DAYBREAK-2:42
(Manilow/Anderson) Kamikaze Music
2. LET US CLIMB THE HILL TOGETHER-3:24
(Clark) Song Power, ASCAP
3. HOW GREAT THOU ART-4:22
(Hine)
4. TOMORROW'S MOUNTAIN-4:51
(Rich) Intervarsity Christian Fellowships, SESAC
5. BRIDGE OVER TROUBLED WATERS-4:04
(Simon) Alfred Knopf, NY BBI, NJ
6. MY TRIBUTE-3:30
(Crouch) Lexcon Music, ASCAP

Recorded and Mixed at PCI
Recording by Mark Thomsen

RECITAL SERIES



PAUL CAMMAROTA
BASSOON

SIDE ONE
RE-7047A



SUITE NO. 1 FOR CELLO-J.S. Bach
(Bassoon)
Praeludium
Allemande
Courante
Sarabande
Menuetto I
Menuetto II
Gigue

GOLDEN CREST RECORDS 220 BROADWAY, HUNTINGTON STATION, N. Y.

RECITAL SERIES



PAUL CAMMAROTA
BASSOON

SIDE TWO
RE-7047B

SPACIAL
STEREO

SUITE NO. 2 FOR CELLO-J.S. Bach

(Bassoon)
Praeludium
Allemande
Courante
Sarabande
Menuetto I
Menuetto II
Gigue

GOLDEN CREST RECORDS 220 BROADWAY, HUNTINGTON STATION, N. Y.

CROWN

**RAL DONNER - RAY SMITH
AND BOBBY DALE**

1. THAT'S ALL RIGHT WITH ME

5335

HI-FI

2. TELL ME WHY
3. BLOND HAIR BLUE EYES
4. REBOUND
5. BABY JUST BECAUSE

(CLP 5335-1)

LONG
PLAYING 33 $\frac{1}{3}$

HIGH
FIDELITY

CROWN

**RAL DONNER - RAY SMITH
AND BOBBY DALE**

1. BORN TO BE A LOSER

5335

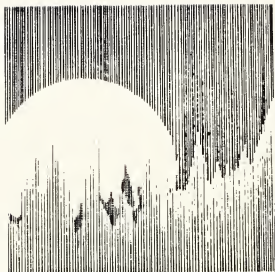
HI-FI

2. FLY BY NIGHT
3. SIX FEET OF TROUBLE
4. WHAT IS THE SECRET
5. WHEN THE TIME COMES

(CLP 5335-2)

LONG PLAYING 33 $\frac{1}{3}$

HIGH FIDELITY



WINDHAM HILL RECORDS

Side One
Stereo WH-1027A

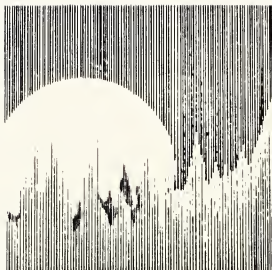
Produced by
Steven Miller

MARK ISHAM

VAPOR DRAWINGS

1. MANY CHINAS 4:05
2. SYMPATHY AND ACKNOWLEDGEMENT 8:17
3. ON THE THRESHOLD OF LIBERTY 7:27
4. WHEN THINGS DREAM 2:43

All selections Windham Hill Music BMI
except "Many Chinas" published by
ECM Records Verlag, GMBH (GEMA)
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Distributed by A&M Records, Inc.



WINDHAM HILL RECORDS

Side Two
Stereo WH-1027B

Produced by
Steven Miller

MARK ISHAM

VAPOR DRAWINGS

1. RAFFLES IN RIO 4:38
2. SOMETHING NICE FOR MY DOG 2:49
3. MEN BEFORE THE MIRROR 6:07
4. MR. MOTO'S PENGUIN
(WHO'D BE AN ESKIMO'S WIFE?) 3:18
5. IN THE BLUE DISTANCE 4:06

All selections Windham Hill Music BMI
©PWindham Hill Records 1983
Distributed by A&M Records, Inc.

WITH LOVE

CHÉR

Arranged by Harold R. Battiste, Jr.
Produced by Sonny Bono

IR
IMPERIAL

A PRODUCT OF LIBERTY RECORDS

LP-9358

1

1. YOU BETTER SIT DOWN KIDS

(Sonny Bono)

Chrismarc Music-Cotillion
Music, Inc. - BMI — 3:42

2. BUT I CAN'T LOVE YOU MORE (Sonny Bono)

Chrismarc Music-Cotillion Music, Inc. - BMI — 3:34

3. HEY JOE (W. M. Roberts)

Third Story Music - BMI — 3:26

4. MAMA (When My Dollies Have Babies)

(Sonny Bono)

Chrismarc Music-Cotillion
Music, Inc. - BMI — 3:24

5. BEHIND THE DOOR (Graham Gouldman)

Man-Ken Music, Ltd.-Equinox
Music, Inc. - BMI — 3:36

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

WITH LOVE

CHÉR

Arranged by Harold R. Battiste, Jr.
Produced by Sonny Bono

IR
IMPERIAL

A PRODUCT OF LIBERTY RECORDS

LP-9358

2

1. SING FOR YOUR SUPPER (R. Rodgers-L. Hart)
Chappell & Co., Inc. - ASCAP — 2:34
2. LOOK AT ME (Keith Allison)
Daywin Music, Inc. - BMI — 3:10
3. THERE BUT FOR FORTUNE (Phil Ochs)
Appleseed Music, Inc. - ASCAP — 3:25
4. I WILL WAIT FOR YOU
(Love Theme from "The Umbrellas Of Cherbourg")
(N. Gimbel-M. Le Grand)
Vogue Music, Inc.-Jonware Music Corp. - BMI — 3:12
5. THE TIMES THEY ARE A-CHANGIN' (Bob Dylan)
M. Witmark & Sons - ASCAP — 3:07

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

DV 90002 B

DECCA

UNBREAKABLE RECORD

(73698)

Part 1

Narrative
with Sound Effects
and Orchestra

THE CHURKENDOOSE

(Story and Lyrics by Ben Ross Berenberg)

(Music by Alec Wilder)

RAY BOLGER

With Supporting Cast

Orchestra Directed by Mitchell Miller

Production Directed by Simon Rady

DU 90006 A

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DECCA

UNBREAKABLE RECORD

(73699)

Part **2**

Narrative
with Sound Effects
and Orchestra

THE CHURKENDOOSE

(Story and Lyrics by Ben Ross Berenberg)

(Music by Alec Wilder)

RAY BOLGER

With Supporting Cast

Orchestra Directed by Mitchell Miller

Production Directed by Simon Rady

DU 90006 B

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COCO PLUM

R E C O R D S

33 1/3 RPM

Produced by:

"Lonnie" Jordan

for Raw Productions

Publishers:

Slacsar (BMI)

For Out Music (ASCAP)

CCP—1001—A

Time: 6:30

VOCAL

"GROOVIN"

(Felix Cocaliere/Eddie Brigate)

(Jordan, Allen, Scott, Dickerson)

(Brown, Oskar, Miller, Goldstein)

WAR

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DIVISION of COCO PLUM ENTERPRISES MADE IN THE USA.



COCO PLUM
R E C O R D S

33 1/3 RPM

Produced by:

"Lonnie" Jordan

for Raw Productions

Publishers:

Slacser (BMI)

Far Out Music (ASCAP)

CCP—1001—B

Time: 5:40

INSTRUMENTAL

"GROOVIN"

(Felix Cavaliere/Eddie Brigate)

(Jordan, Allen, Scott, Dickerson)

(Brown, Osker, Miller, Goldstein)

WAR

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DIVISION OF COCO PLUM ENTERPRISES MADE IN THE USA.

GROWING "ALL THE WAY"

"Built from glitches and jitters, gurgles and bright spots of sound, repeated and layered into warm, spacious and velvety capsules of sound"

– *The Wire*

"Growing create a physical space that blurs the boundaries of technology and tone"

– *Exclaim!*

"Growing are too busy looking ahead to be looking back."

– *Plan B*

"Two mates pissing about with effects."

– *Some Bloke In Bristol*

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DOWNLOADABLE VERSION
VIA ENCLOSED COUPON**

WWW.THESOCIALREGISTRY.COM

Velvet

Recordings

JESUS IS THE ANSWER

Rob Costanza

SIDE ONE
760223

STEREO
33 1/3 RPM

1. GOD GAVE THE SONG / 3:45
2. THROUGH IT ALL / 3:21
3. Medley: JESUS IS THE ANSWER / 3:48
I NEED YOU
4. THERE GO I / 3:42
5. MY TRIBUTE / 4:19

Velvet Recordings

JESUS IS THE ANSWER

Rob Costanza

SIDE TWO
760223

STEREO
33 1/3 RPM

1. SAY I DO / 3:41
2. LOVE THEME (From "Spirit of '76") / 3:04
3. GOD'S WONDERFUL PEOPLE / 2:56
4. HEARTACHES / 4:45
5. BECAUSE HE LIVES / 4:03

Milwaukee Iron

SIDE ONE
33 1/3 RPM

STEREO
KM 2137

1. Get down biker music — 3:23
2. Turn me over, Don't turn me out — 3:08
3. Joe Henry's Bar — 2:22
4. If I've ever seen a biker he is 1 — 4:30
5. On the water front — 2:58

Milwaukee Iron

SIDE TWO
33 1/3 RPM

STEREO
KM 2137

1. Is that a crime? — 2:00
2. Cheezy Rider — 3:32
3. Running away from yesterday — 1:49
4. Shovel man — 3:56
5. Harley song — 2:28
6. Jerk me off — 2:15
7. Get down fade out — 1:00



RECORDS INC.

BOOM BOOM & MASTER PLAN

A

45 RPM

ASCAP

Master Music

SUN-2775

© 1988

SUNSET

FACE THE MUSIC 7:45

(club mix)

FACE THE MUSIC 4:36

(radio mix)

Mixed by: Matt Warren

Produced by: Master Plan

Vocals and Lyrics by: Pepper Gomez

Keyboard and Background Vocals by: Tom O'Callaghan

Written by: Tony Badae & Tom O'Callaghan

Executive Producer: Robert Rojo Sr.

Recorded at: Chicago Recording Co.

Engineered and Edited by: Tom Hanaon

Manufactured and Distributed by:

Sunset Records Inc.

Box # 314, 2421 W. Pratt Ave.

Chicago, Ill. 60645

(312) 274-5768

310 MADISON AVE SUITE 1506 NEW YORK, NY 10017 TEL 212-697-7800



CAMPUS VOICE ENCOUNTER

EXECUTIVE PRODUCERS: JIM OMASTIAK AND KEITH BELLOWS
PRODUCER: PETER GORDON

CVE-19
SIDE A
33 1/3 RPM
STEREO

FOR PROMOTIONAL
USE ONLY
NOT FOR SALE

WEEK NINETEEN - PROGRAMS 91-95

- | | | |
|-----|---|------|
| 91. | DAS DAMEN (Music) | 4:50 |
| 92. | DAVID FLORIMBI ("The Street") | 5:25 |
| 93. | L. L. COOL J (Music) | 5:04 |
| 94. | CHARLES PANATI (Origins of Everyday Things) | 4:47 |
| 95. | PETER MARTIN (Club Dead) | 5:24 |

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CAMPUS VOICE ENCOUNTER

EXECUTIVE PRODUCERS: JIM OMASTIAK AND KEITH BELLOWS
PRODUCER: PETER GORDON

CVE-20
SIDE B
STEREO
33 1/3 RPM

FOR PROMOTIONAL
USE ONLY
NOT FOR SALE

WEEK TWENTY - PROGRAMS 96-100

- | | | |
|------|------------------------------------|------|
| 96. | DONNA McCROHAN (All In The Family) | 5:10 |
| 97. | DEL-LORDS (Music) | 5:33 |
| 98. | TONY HENDRA (Boomer Humor) | 5:59 |
| 99. | STUMP (Music) | 5:23 |
| 100. | FRAN DUFFY (Snub TV) | 4:40 |



EXCITED
DIXIE MELODY BOYS

SIDE 1

SLP 4380-1

- 1. THE ROYAL TELEPHONE—1:59**
- 2. GET ALL EXCITED—2:24**
- 3. BECAUSE HE LIVES—2:54**
- 4. WHEN THE SUN OF MY
LIFE GOES DOWN—1:55**
- 5. I WILL SERVE THEE—2:14**



EXCITED
DIXIE MELODY BOYS

SIDE 2

SLP 4380-2

- 6. HE TOUCHED ME—2:48**
- 7. I'LL SOON BE GONE—1:57**
- 8. I SHOULD HAVE BEEN
CRUCIFIED—3:13**
- 9. WHEN TRIBULATIONS OVER
WE'LL BE BACK—2:25**
- 10. LIGHT HOUSE—3:40**

DIXIE MELODY BOYS
.....UNLIMITED

SIDE ONE

SLP 4368

1. JOSHUA
2. SWEET, HOLY SPIRIT
3. OH YES I'LL LIVE IN GLORY
4. JUST ONE ROSE WILL DO
5. LIFE'S RAILWAY TO HEAVEN

DIXIE MELODY BOYS

.....UNLIMITED

SIDE TWO

SLP 4368

6. WHEN I REACH THAT CITY
7. TURN YOUR RADIO ON
8. WE'LL SOON BE DONE WITH
TROUBLE AND TRIALS
9. WON'T IT BE WONDERFUL THERE
10. JUST A LITTLE TALK WITH JESUS

Just for you.

DIXIE MELODY BOYS

SLP 4383
STEREO

Side 1

- 1. When We Sing Around The Throne Eternal**
(Stamps - Baxter; BMI)
- 2. The Dearest Friend**
(Stamps - Baxter; BMI)
- 3. After All**
(Silverline —BMI)
- 4. Show Me Thy Ways**
(Faith — SESAC)
- 5. Jesus Is Coming Soon**
(Winsott — SESAC)

Just for you.

DIXIE MELODY BOYS

SLP 4383
STEREO

Side 2

- 6. I Never Shall Forget The Day**
(Stamps - Baxter; BMI)
- 7. I'll Pray For You**
(Faith —SESAC)
- 8. In The Shelter Of His Arms**
(Sword & Shield — SESAC)
- 9. I'll Be A Friend**
(PD)
- 10. Amazing Grace**
(PD)

**THE DIXIE MELODY BOYS
SING HAPPY GOSPEL**

LP 9306A

STEREO

- (1) What A Time We Will Have
Over There (1:33)**
- (2) Home Sweet Home (3:34)**
- (3) One Day At A Time (3:36)**
- (4) Hallelujah Square (3:26)**
- (5) Somebody Loves Me (1:52)**

**THE DIXIE MELODY BOYS
SING HAPPY GOSPEL**

LP 9306B

STEREO

- (1) So Many Reasons (2:30)**
- (2) I'm Gonna Tell It (1:52)**
- (3) I'm Getting Ready To
Leave This World (1:37)**
- (4) Touring That City (2:39)**
- (5) Where The Soul Never
Dies (1:49)**

ALIVE!
The Dixie Melody
Boys

Hymntone
Record Company / Side One

Total Time-24:48

1. Introduction
2. I Came To Praise The Lord
3. The Dearest Friend I Ever Had
4. I Never Knew How It Felt
(But I Know Now)
5. When I Cross To The Other Side
6. He Came Back

© 1974 Hymntone
HPS-7962

ALIVE!
The Dixie Melody
Boys

Hymntone
Record Company / Side Two

Total Time-18:20

1. He's A Personal Savior
2. Home Sweet Home
3. Hallelujah Square
4. Encore: He Came Back

© 1974 Hymntone

HPS-7962



DIXIE MELODY BOYS
..... TOGETHER

SIDE 1
SLP 4359

STEREO

1. I'D RATHER BE AN OLD TIME CHRISTIAN
Brumley-Hartford—SESAC
2. FARTHER ALONG
Stevens-Stamps Baxter—SESAC
3. I'LL HAVE A NEW LIFE
Presley-Stamps Baxter—SESAC
4. I'LL FLY AWAY
Brumley-Brumley—SESAC
5. I'LL MEET YOU IN THE MORNING
Brumley-SQMC—SESAC



DIXIE MELODY BOYS
..... **TOGETHER**

SIDE II
SLP 4359

STEREO

6. **GO DOWN TO THE JORDAN**
Triplett-Tenn. Mus.—SESAC
7. **JESUS IS NEVER LATE**
Williams
8. **THE OLD RUGGED CROSS MADE
THE DIFFERENCE**
Gaither-Gaither—SESAC
9. **I KNOW WHO HOLDS TOMORROW**
Stanphill-Stamps Baxter—SESAC
10. **BROKEN VESSEL**
Crouch-Manna—BMI

REFRESHING SOUNDS
DIXIE MELODY BOYS

SIDE 1
33 $\frac{1}{3}$ RPM
CAM-1454



1. WHEN I CROSS ON THE OTHER
SIDE OF JORDAN (Ed O'Neal) (2:11)
2. BRIDGE OF LOVE (2:59)
3. WHEN I WAKE UP TO SLEEP NO MORE (2:13)
4. HE'S MORE THAN JUST A
SWEAR WORD (Neil Enloe) (2:55)
5. WIN A SOUL FOR JESUS (3:03)

Prod. by Dale McCoy

© 1974 CAM Enterprises, Inc. / Okla. City, Okla.

**REFRESHING SOUNDS
DIXIE MELODY BOYS**

**SIDE 2
33 $\frac{1}{3}$ RPM
CAM-1454**



- 1. IF THE LORD WASN'T
WALKING BY MY SIDE (1:41)**
- 2. HE'LL HOLD TO MY HAND (2:48)**
- 3. THAT'S THE MAN I'M LOOKING FOR (2:48)**
- 4. I CAME TO PRAISE THE LORD (2:30)**
(W. Gaither)
- 5. WHY ME LORD (3:34)**
(Kris Kristofferson)
Prod. by Dale McCoy

© 1974 CAM Enterprises, Inc. / Okla. City, Okla.

BECAUSE HE LIVES

By GARY TULAK

with Accompanist Ken Hughes



SIDE ONE
(NR4553-1)

STEREO

1. BECAUSE HE LIVES (4:15)
2. THE HOLY CITY (5:03)
3. HE TOUCHED ME (3:00)
4. LONELY VOICES (5:34)

Birch Recording Studio, Secretary, Md.

BECAUSE HE LIVES

By GARY TULAK

with Accompanist Ken Hughes




SIDE TWO
(NR4553-2)

STEREO

1. THE IMPOSSIBLE DREAM (2:49)
2. I'D RATHER HAVE JESUS (3:16)
3. LOVEST THOU ME (3:00)
4. ALL MY LIFE (2:15)
5. THE LORD'S PRAYER (3:00)
6. MY SONG/BECAUSE HE LIVES (4:50)

Birch Recording Studio, Secretary, Md.



AMONG WOMEN ATTACK
OLIVIA REMIX

THE DEAD CANARY
ANALOG WOBLES ATTACK (AKAPPELLA)

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Namaste India

SIDE 1

PLACE COIN HERE IF
33¹/₃ RPM
STEREO
SOUNDSHEET SLIPS



THE ASIA SOCIETY

725 PARK AVENUE

NEW YORK, NY 10021

MFD. IN U.S.A. BY

841810AXS

EVA-TONE[®]

SOUNDSHEETS

CLEARWATER, FL.

Namaste India

SIDE 2

PLACE COIN HERE IF
33^{1/3} RPM
STEREO
SOUNDSHEET SLIPS



THE ASIA SOCIETY

725 PARK AVENUE
NEW YORK, NY 10021

MFD. IN U.S.A. BY

841810BXS

EVA-TONE[®]

SOUNDSHEETS

CLEARWATER, FL.

A TALENTOY BY EFFANBEE DOLL CO., 45 GREENE STREET, NEW YORK CITY, N.Y.

TALENTOON

1

105 A

JAMBO THE JIVER

(Paul Hammond)

PAUL HAMMOND

with

MICHAEL CHIMES' HARMONIX

• FOR NON-COMMERCIAL USE ON PHONOGRAPHS IN HOMES ONLY • MADE IN U.S.A. •

A TALENTOY BY EFFANBEE DOLL CO., 45 GREENE STREET, NEW YORK CITY, N.Y.

TALENTOON

2

105 B

JAMBO JIVE

(Michael Chimes)

MICHAEL CHIMES' HARMONIX

FOR NON-COMMERCIAL USE ON PHONOGRAPHS IN HOMES ONLY • MADE IN U.S.A. •

DECCA

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DECCALITE

UNBREAKABLE UNDER NORMAL USE

Part **1**
(L 5784)
K 22

Story with Songs,
Sound Effects
and Orchestra
Directed by
Victor Young

TUBBY THE TUBA AT THE CIRCUS

(George Kleinsinger-Paul Tripp)

DANNY KAYE

88059

(4:25)

★
DECCA

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DECCALITE

UNBREAKABLE UNDER NORMAL USE

Part **2** (L 5785)
K 22

Story with Songs,
Sound Effects
and Orchestra
Directed by
Victor Young

TUBBY THE TUBA AT THE CIRCUS

(George Kleinsinger-Paul Tripp)

DANNY KAYE

88059

(4:39)

**NANETTE GUILFORD
PRODUCTIONS**

**Part I
Non-Breakable
78 RPM**

**Akela Song
Record Album**

**The More We Get Together
Cub Scout Commercial
The Cub Scout Advancement Song**

**Conducted by Arnold Holop
(Records of Knowledge Chorus)**

E4-CB-3867

**NANETTE GUILFORD
PRODUCTIONS**

**Part II
Non-Breakable
78 RPM**

**Akela Song
Record Album**

**Old Akela Had A Pack
Ho, Ho, For The Pack
Conducted by Arnold Holop
(Records of Knowledge Chorus)
E4-CB-3868**

**NANETTE GUILFORD
PRODUCTIONS**

**Part III
Non-Breakable
78 RPM**



**Akela Song
Record Album**

**Webelos on Parade
(Copyright 1954 by Boy Scouts of America)
Train Song**

**Conducted by Arnold Holop
(Records of Knowledge Chorus)
E4-CB-3869**

**NANETTE GUILFORD
PRODUCTIONS**

**Part IV
Non-Breakable
78 RPM**

**Akela Song
Record Album**

**Cubs Are Square
Just Kids
Scouting We Go**

**Conducted by Arnold Holop
(Records of Knowledge Chorus)**

E4-CB-3870

EMEL SAYIN

Perakende
Fiatı



STEREO
ŞS 9289 A

15 T.L.

9289

HASRET

Eser : Baki Duyarlar

Ork. : Süheyl Denizci

ESERE AIT BİLÜMÜ

MALATÇI VE

MÜLKİYET HAKLARI

EMEL SAYIN

Perakende
Fiatı



STEREO
ŞS 9289 B

15 T.L.

9289

BİR GECE ANSIZIN GELEBİLİRİM

Güfte : Ümit Yaşar Oğuzcan

Beste : Rüştü Şardağ

İMALATÇI VE

MÜLKİYET HAKLARI

GRAMOFON LİMİTET ŞİRKETİ MAMULÂTİ • PLAGA ALINMIS ESERE ALT BİLÜMUM İMALÂTÇI VE MÜLKİYET HAKKLARI MAHFUZDUR • BU PLAGİN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR •

ODEON

Türk Malı

Made in Turkey



ALÂMETİ FARİKA

7XCO 5395

45-LA 575 a

HATIRLARMISIN BENİ

Müzik : Vecdi Seyhun

Nesrin Sipahi

GRAMOFON LİMİTET ŞİRKETİ MAMULÂTİ • PLAGA ALINMIŞ ESERE AİT BİLÜMİN İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR • BU PLAGİN ZİNSİZ OLARAK ALENEN CALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR •

ODEON

Türk Malı

Made in Turkey



ALAMETİ FARİKA

7XCD 5394

45-LA 575b

KIRPIKLERİNİN GÖLGESİ

Beste : Sadettin Kaynak

Nazrin Sipahi

side A



45 RPM

ATCO



RECORDS

INSTRUMENTAL

R7 74167E

Time: 3:02

TAMPIN

(Allen Toussaint)

THE RHINE OAKS

Arranged by Allen Toussaint

Prod. by Allen Toussaint

& Marshall E. Sehorn

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45 RPM

ATCO

RECORDS



INSTRUMENTAL

R7 74167E

Time: 1:48

OLEANCLER

(Allen Toussaint)

THE RHINE OAKS

Arranged by Allen Toussaint
Prod. by Allen Toussaint
& Marshall E. Sehorn

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45 RPM

ATCO

RECORDS

VOCAL

CHEATIN' WOMAN

(Eldridge Holmes)

ELDRIDGE HOLMES

Prod. by Marshall E. Sehorn
& Allen Toussaint

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45 RPM

ATCO

RECORDS



VOCAL

R7 74167H

Time: 2:51

POP, POPCORN CHILDREN

(Eldridge Homes)

ELDRIDGE HOLMES

Prod. by Marshall E. Sehorn
& Allen Toussaint

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45 RPM

ATCO

RECORDS



VOCAL
Time: 2:36

IT'S YOUR THING

(R. Isley-O. Isley-R. Isley)

COLD GRITS

Arranged and Produced
By Cold Grits

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45 RPM

ATCO

RECORDS



R7 741671
VOCAL
Time: 2:41

BRING IT ON HOME TO ME

(Sam Cooke)

COLD GRITS

Arranged and Produced
By Cold Grits

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ATLANTIC

45 R. P. M.

R7 74167M

TIME: 2:40

TAKE IT OFF - PART I

(J. Tolbert)

JOHNNY TOLBERT and De THANGS

Produced by J.C. Moore

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ATLANTIC



45 R.P.M.

R7 74167M
TIME: 3:15

TAKE IT OFF - PART II

(J. Tolbert)

JOHNNY TOLBERT and De THANGS

Produced by J.C. Moore

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Taner Şener

Vasfi Uçaroğlu Orkestrası

Arr. Turgut Dalar

Perakende
Fiatı

10 TL.



SAHİBİNİN SESİ

ALÂMETİ FARİKA

SAHİBİNİN
SESİ

TÜRK MALI
Made in Turkey

7XTB 3838

45-AX 3366

Beste : Ali Şenozan

Gittiğin yolları yakın
sanarak 2'58

sanarak

2'58

Gramofon

İnizet Şirketi - Plaga alınmış eserini imalâtçı ve mülkiyet hakları mahfuzdur - Plagin izinsiz alenen çalınması, radyoda, yayımlanması ve kopyesi yasaktır

Taner Şener

Vasfi Uçaroglu Orkestrası

Derleyen : Turgut Dalar

**SAHİBİNİN
SESİ**

TÜRK MALI
Made in Turkey

**Perakende
FİYATI :**

10 TL.



SAHİBİNİN SESİ

ALÂMETİ FARİKA

7XTB 3839

45-AX 3366

**Ben kalendermeşrebim güzel
çirkin aramam 3'20**

(KANTO)

Gramofon Limited Şirketi - Plaga alınıp eserlerin imalatçı ve mülkiyet hakları mahfuzdur - Plagın izinsiz alenine çıkarılması, radyoda yayımlanması ve kopyesi yasaktır

Taner Şener

Perakende
Fiatı

10 TL.

**SAHİBİNİN
SESİ**

TÜRK MALI
Made in Turkey



SAHİBİNİN SESİ

ALÂMETİ FARİKA

7XTB 3750

45-AX 3338

Söz : Taner Şener - Beste : Erol Sayan

**Bir dünya yarattım yalnız
ikimiz için 3'07**

Gramofon Limited Şirketi - Plaga alınmış eserin imalatçı ve mülkiyet hakları mahfuzdur - Plagın izinsiz alenen çalınması, radyoda yayınlanması ve kopyesi yasaktır

Taner Şener

Perakende
Fiatı

10 TL.

**SAHİBİNİN
SESİ**

TÜRK MALI
Made in Turkey



SAHİBİNİN SESİ

ALÂMETİ FARİKA

7XTB 3752

45-AX 3338

HERŞEYİNLE GÜZELSİN ^{3'49}

(Hayat Dolu İstanbul)

Söz ve Müzik : Erol Sayan

Gramofon Limited Şirketi - Plaga alınıp sesin imalatçı ve mülkiyet hakları mahfuzdur - Plagın izinsiz alenen çıkarılması, radyoda yayınlaması ve kopyesi yasaktır



PERAKENDE
FİYATI
10 TL.

TÜRK MALI
Made in Turkey

7XCO
6357

45-LA
10153 a

04

SAÇININ TELLERİNE 3'28

(Gönülümü Taktı Kader)

Söz ve Müzik ; Selâhattin inâl

Mustafa Sağyaşar

Gramofon Limited Şirketi - Plaga alınıms eserin imalatçı ve mülkiyet hakları mahfuzdur - Plagin izinsiz alenen çalınması, radyoda yayınlanması ve kopyesi yasaktır.



PERAKENDE
FİATİ

10 TL.

TÜRK MALI
Made in Turkey

7XCO
6356

45-LA
10153 b

BEKLEYECEĞİM 3'11

Söz ve Müzik : Ali Şenozan

Mustafa Sağyaşar

Gramofon Limited Şirketi - Plaga

alınmış eserin imalatçı ve mülkiyet hakları mahfuzdur - Plagın izinsiz alenen

çalınması, radyoda yayımlanması ve kopyesi yasaktır.



Grafson

TÜRK MİLLİ

45
SERİ

Kat. Nr.

3686 - A

MGZ - 3686

PARA İLE SAADET OLMAZ

Söz ve Müzik : S. SARIKAYA

NURİ SESİGÜZEL

OLARAK ALANEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR.

PLAĞA ALINMIŞ ESERE AIT BİLÜMUM İMALATCI VE MÜLKİYET HAKLARI MAHFUZDUR. BU PLAĞIN İZİNSİZ

★  ★
Grafson

PLAĞA ALINMIŞ ESERE AIT BİLÜMUM İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR. BU PLAĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR.

TÜRKMALI

45
REVUE

Kat. Nr.

3686 - B

MGZ - 3686

SILAYA MEKTUP YAZDIM

Söz ve Müzik : YAVUZ HOŞSES

NURİ SESİGÜZEL

OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR.

Muzaffer Akgün

Perakende
FİATİ :

10 TL.

ODEON

TÜRK MALI
Made in Turkey



ALÂMETİ FARİKA

7XCO 6417

45-LA 10184 a

Söz : B. Sıtkı Erdoğan - Beste : Gültekin Çekir

İBİBİKLER

3'19

Gramofon Limited Şirketi - Plaga alınmış eserin imalatçı ve mülkiyet hakları mahfuzdur - Plaga'nın izinsiz alenen çalınması, radyoda yayınlaması ve kopyesi yasaktır

Muzaffer Akgün

Perakende
FİYATI :

ODEON

TÜRK MALI
Made in Turkey

10 TL.



ALÂMETİ FARİKA

7XCO 6420

45-LA 10184 b

Köprüden Geçti Gelin 3'52

Gramofon Plakası Şekli - Plaka alınmış eserin imalatçı ve mülkiyet hakları mahfuzdur - Plakın izinsiz alenen çalınması, radyoda yayınlaması ve kopyesi yasaktır

NEŞE KARABÖCEK



5530

A

EŞSİZ SEVGİLİM BENİM

Söz : H. M. Ebcioğlu

Müzik : B. Şençalar

Arr. : Neşe Karaböcek

151 69 28 26 AS PLAK TEL

MAFUZDUR.

BİLÜMUM İMALATÇI VE MÜLKİYET HAKLARI

NEŞE KARABÖCEK

5530

B

GERİ DÖNÜLMEZ YOLDAYIM

Söz : T. Alman

Müzik : R. Şanlıbel

Arr. : Neşe Karaböcek

151 69 28 26 TEL PLAK AS

MAHFUZDUR.

PLAKA ALINMIŞ ESERE AİT BİLUMUM İMALATÇI VE MÜLKİYET HAKLARI



HIS MASTER'S VOICE

SAHİRİNİN SESİ

**MAXI
PLAY**

TÜRK MALI
Made in Turkey

45 AX-6004

7 X TB 4092

**Perakende
Fiatı**

TL : 15,—

45

1) KABAĞI DA BOYNUMA TAKARIM 4'43"

2) EBEGÜMECİ - Söz ve Müz.: Fehmi Ege

Nurhan Damcıoğlu

Gramofon Limited Şirketi • Plâğı alınıp eserin imalatçı ve mülkiyet hakları mahfuzdur • Plâğın izinsiz alenî yayınılanması ve kopyesi yasaktır

Gramofon Limited Şirketi • Plâğı alınıp eserin imalatçı ve mülkiyet hakları mahfuzdur • Plâğın izinsiz alenî yayınılanması ve kopyesi yasaktır



HIS MASTER'S VOICE

SAHİBİNİN SESİ

**MAXI
PLAY**

TÜRK MALI
Made in Turkey

45 AX-600

7 X TB 4093

**Perakende
Fiatı**

TL: 15,—

45

1) FINDIKKURDU

2) DONDURMA

3) SÜS SALTANAT

6'00

Nurhan Damcıoğlu

Gramofon Limited Şirketi • Plâga alınıp eser in imalatçı ve mülkiyet hakları mahfuzdur • Plâg in izinsiz alenen çalınması radyoda yayınlanması ve kopyesi yasaktır

★ ★
Grafson

PLAĞA ALINMIŞ ESERE AIT BİLÜMÜ İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR. BU PLAĞIN İZİNSİZ OLARAK ALENEN GELİNMESİ, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR.

TÜRKMAL

45
DİT

Kat. Nr.

3680 - A

MGZ - 3680

İNLEYEN NAĞMELER

Söz ve Müzik : ZEYNETTİN MARAŞ

ZEKİ MÜREN

OLARAK ALENEN GELİNMESİ, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR.

★  ★
Grafson

PLAĞA ALINMIŞ ESERE AIT BİLÜMUM İMALATCI VE MÜLKİYET HAKLARI MAHFUZDUR BU PLAĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR

TÜRKMALI

45
DENT

Kat. Nr.

3680 - B

MGZ - 3680

GİZLİ AŞK

Söz ve Müzik: ZEYNETTİN MARAŞ

ZEKİ MÜREN

OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR



Grafson

PLAĞA ALINMIŞ ESERE AİT BİLUMUM İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR. BU PLAĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR.



3707 - A

45

MGZ - 3707

BEKLEYİS

Söz: SEZEN CUMHUR ÖNAL

Arr.: N. DEMİRCİ

Ork.: SÜHEYL DENİZCİ

ZEKİ MÜREN

OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR.



Grafson

PLAĞA ALINMIŞ ESERE ALT BİLÜMUM İMALATCI VE MÜLKİYET HAKLARI MAHFUZDUR. BU PLAĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR.

TÜRKMALI

3707 - B

45

MGZ - 3707

İKİ DAMLA GÖZ YAŞI

Söz: SEZEN CUMHUR ÖNAL

Arr.: N. DEMİRCİ

Ork.: SÜHEYL DENİZCİ

ZEKİ MÜREN

OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR.

SENÇALAR

45

r.p.m.

ES 810

İS 365

MERHAMETSİZ

Beste : Arif Sami Toker

BEHİYE AKSOY

PLAĞA ALINMIŞ ESERE AIT BİLUMUM İMALATÇI VE MÜLKİYET HAKLARI MAAHFUZDUR.

SENÇALAR

45

r.p.m.

ES 811

İS 365

AŞKIN BAHARDIR

Beste : Yıldırım Gürses

BEHİYE AKSOY

PLAÇA ALINMIŞ ESERE AİT BİLUMUM İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR.



Grafson

PLAGA ALINMIŞ ESERE AIT BİLUMUM İMALATCI VE MÜLKİYET HAKLARI MAHFUZDUR. BU PLAGIN İZİNSİZ OLARAK ALEMEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR

TÜRKMALI

45
DENT

Kat. Nr.

3720 - A

MGZ - 3720

BİR YANGININ KÜLÜNÜ
YENİDEN YAKIP GEÇTİN

Söz: ŞEMSİ BELLİ

Müzik: MUZAFFER İLKAR

ZEKİ MÜREN

OLARAK ALEMEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR

★ ★
Grafson

TÜRKMALI

45

Kat. Nr.

MGZ - 3720

3720 - B

KARANLIK DÜNYA

Müzik : ZEKİ MÜREN

ZEKİ MÜREN

OLARAK ALEMEN GÄLİNÄSİ, RÄDYOÄÄ YÄYİNÄNÄMÄSİ VÄ KÖPYESİ YÄSÄKTİR. BU PLÄGİN İZİNSİZ MAHFUZDUR. HÄKÄRLÄRİ MAHFUZDUR. İMÄLÄTÇİ VÄ MÜLKİYET HÄKÄRLÄRİ

türkü  **la**

8708-A

YA-8708

Maxiche

Silifke Oyun Havası

(Bağlama ile Oyun Havası)

**OSMAN ÖZDENKÇİ - EMİN ALDEMİR
VE ARKADAŞLARI**

PLAĞA
ALINMIŞ
ESERE
AİT

KOPYESİ
YASAKTIR.

BİLÜMUM İMALÂTÇI VE MÜLKİYET HAKLARI

MAHFUZDUR.

türkü la



8708-B

YA-8708

Göynük Zeybeği

(Bağlama ile Oyun Havası)

**OSMAN ÖZDENKÇİ - EMİN ALDEMİR
VE ARKADAŞLARI**

PLAĞA

ALINMIŞ

ESERE

AİT

BİLÜMÜS

İMALÂTÇI

VE

MÜLKİYET

HAKLARI

MAHFUZDUR.

KOPYESİ

YASAKTIR.

METİN BÜKEY'İN İMAL ETTİRDİĞİ BU PLAÇA VE ESERE AİT BİLÜM İMALATÇI VE MÜLKİYET HAKLARI

ATINÇ

Metin Bükey Film Müzikleri Ork.

T-181

Televizyon

M-62

NİSAN YAĞMURU

Söz : Rafet Başaran

Müzik : Rıza Ateş

MAHFUZDUR. BU PLAĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI, RASYODA YAYINLANMASI VE KOPYESİ YASAKTIR.

RADYODA YAYINLANMASI VE KOPYESI YASAKTIR.

METİN BÜKEY'İN İMAL ETTİRDİĞİ BU PLAĞA VE ESERE AİT BİLÜMUM İMALATÇI VE MÜLKİYET HAKLARI

ATINÇ

Metin Bükey Film Müzikleri Ork.

Televizyon

M-63

T-181

Hamiz

KEZBAN

Söz : Behçet Ölmeztürk

Müzik : Temkin Işıközlü

MAHFUZDUR. BU PLAĞIN İZİNSİZ OLARAK ALINEN ÇALINMASI,

AJDA PEKKAN

10 T.L.



ŞS 9266 A

9266

TANRI MİSAFİRİ

Söz : Fikret Şeneş

Müzik : Selâmi Şahin

PLAKA ALINMIŞ ESERE AIT BİLUMUM İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR

AJDA PEKKAN

10 T.L.



ŞS 9266 B

9266

İÇME SAKIN

Söz : Fikret Şeneş

Aranj. : N. Demirci

PLAKA ALINMIŞ ESERE AİT BİLUMUM İMALATÇI VE MÜLKİYET HAKLARI MAHPUZDUR



COŞKUN

1339 - A

STEREO

ŞAT YAPIM

ÇEK KAYIKÇI

Söz : Fecri Ebciöğlu - Beste : Selmi Andak

Ork : Dün Bugün Yarın

Düzn. : Atilla Özdemiroğlu

NİLGÜN ATILGAN



COŞKUN

1339 - B

STEREO

ŞAT YAPIM

NERDEN ÇIKTIN KARŞIMA

Söz : Fecri Ebcioğlu - Beste : Selmi Andak

Ork. : Dün Bugün Yarın

Düzn. : Atilla Özdemiroğlu

NİLGÜN ATILGAN

BERKANT

Metin Bükey Film Müzikleri Ork.

Televizyon **PLAK**

M - 42

T - 172

ESERE
AIT
İMALÂTÇI

Samanyolu

BESTE : Metin Bükey

SÖZ : Teoman Alpay

VE MÜLKİYET HAKKI MAHFUZDUR KOPYA EDİLEMEZ

BERKANT

Metin Bükey Film Müzikleri Ork.

Televizyon PLAK

M - 43

T - 172

ESERE
AIT
İMALÂTÇI

Özledim Seni

Söz ve Müzik. Teoman Alpay

VE MÜLKİYET HAKKI MAHFUZDUR KOPYA EDİLEMEZ

ve Süheyl Denizci Orkestrası
Arr. Norayr Demirci

BIEM



7-XTR 242 G

Perakende FIATI:

12,50 TL.

TÜRK MALI
Made in Turkey

RZTS 5069

Müzik : G. Garavarentz - N. Perides

TATLI DÜNYA 2'58

“ Balalaika „

Söz : Bora Çakır

Gramofon

7-XTR 242G RZTS 5069

Müzik : G. Garavarentz - N. Perides 2'58

TATLI DÜNYA

" Balalaika "

Söz : Bora Çakır

Şirket - Plaga alınıp eserin imalatçı ve mülkiyet hakları mahfuzdur - Plagin izinsiz alenen çalınması, radyoda yayınlaması ve kopya

AJDA PEKKAN

Süheyl Denizci Orkestrası

Arr. Norayr Demirci

Altın Seri



ALAMETİ FARİKA

Perakende
FIATİ :

12,50 TL.

TÜRK MALI
Made in Turkey

7-XTR 243

RZTS 5069

Ben Bir Köylü Kızıyım

"Rumanische weise,"

Söz : Bora Çakır

Gramofon



İşletir Şirketi

Plaka

alınmış

eserin

imalatçı ve

mülkiyet

hakları

mahtuzdur

Plajın

izinsiz

alenen

çalışması,

radıoda

yayınlanması ve

kopyesi

yasaktır

fonex

EX 89

Her hakkı
mahfuzdur. Kopya
edilme, izinsiz
çalıştırılmaz.

FON 525

Arr. : Norayr Demirci - Süheyl Denizci Orkestrası

DERT ORTAĞIM

Müzik : Norayr Demirci - Söz : Ülkü Akar

HANDAN KARA



Handwritten signature: N. Nedim

fonex

Her hakkı
muhtuzdur. Kopya
edilemez, telinez
geçinmez.

EX 90

FON 525

Arr. : Norayr Demiroi - Sühayl Denizci Orkestrası

ARIM BALIM PETEĞİM

(I. Nedim - M. Erbulan)

HANDAN KARA

Sarı

Enternasyona
Seri

Perakende
FİYATI :

BIEM

TÜRK MALI
Made in Turkey

12,50 TL.

BLY 70830 B-1

BRC 1001

HER AKŞAM "Sarhoş,,

"Y'a Du Travail "

Söz; Fecri Ebcioğlu

(G. Bertret - J. Nilovic)

Dario Moréno

Gramofon Limited Şirketi - Plaga alınmış eserin imalatçı ve mülkiyet hakları mahfuzdur - Plagin izinsiz alenen çalınması, radyoda yayınlaması ve kopyesi yasaktır



Perakende
FİYATI :

BIEM

12,50 TL.

TÜRK MALI
Made in Turkey

BLY 70830-B2 T

BRC 1001

AŞKIMIZ BİTTİ

"Les Mouettes De Mikonos"

Söz , Fecri Ebcioglu

(M. Jourdan-A.Borly-A.Confora)

Dario Moreno

Gramofon

Limitli Şirket - Plaj alınıs eserin

imalatçı ve mülkiyet hakları mahfuzdur - Plajın izinsiz alenine

çalışması, radyoda yayımlanması ve kopyesi yasaktır

AHMET ÖZHAN



3110 - A

SEN HATIRLARMISIN

(SANMA UNUTTUM SENİ)

Söz : Nursen Bayrak

Müzik : Şeref Çakar

PLACA ALINMIŞ ESERE AIT BİLUMUM İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR

AHMET ÖZHAN



3110 - B

**ANARKEN BİZ MAZİYİ
(DUA OLUR HECELER)**

Söz : Sedat Ergintuğ

Müzik : Teoman Alpay

PLAÇA ALINMIŞ

ESERE

AIT BİLÜMÜM

İMALATÇI

VE

MÜLKİYET HAKLARI

MAHFUZDUR

SELD A

SEL

PLÂK

1003-A

Mendilimde Gül Oya

Söz ve müzik : Kemal Çığrık

Düzenleyen - çalan : Selda

PLÂĞA ALINMIŞ ESERE AİT BİLUMUM

İMALÂTÇI VE MÜLKİYET HAKLARI

MAHFUZDUR. KOPYESİ YASAKTIR.

SELD A

SEL
PLÂK

1003-B

Emmioğlu

PLAĞA ALINMIŞ ESERE AİT BİLUMUM

İMALÂTÇI VE MÜLKİYET HAKLARI

MAHFUZDUR. KOPYESİ YASAKTIR.

turkey

5

ÖÖ 2005-A

her hakkı
mahfuzdur.

SÜSLÜ ÇİFTETELİ

Çalanlar : Deli Selim ve Arkadaşları

turkey

ÖÖ 2005-B

her hakkı
mahfuzdur.

NAZLI OYUN HAVASI

Çalanlar : Deli Selim ve Arkadaşları

Diskofoz

45

H. L. 79

IS. 5040

Kalpsiz

Söz : M. Erbulan Müzik : İ. Nedim

İSMET NEDİM

BU PLAGİN İZİNSİZ OLARAK ALEME ÇALIŞMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR.

YÜK. MİNDİT.

PLAĞA ALINMIŞ ESERE AİT BİLÜMÜ İMALÂTCI VE MÜLKİYET HAKLARI MAHFUZDUR.

Disko fon

45

H. L. 8

Dis. 5040

Öksüzüm Anacığım (Bozlak)

Söz : M. Özkalp Müzik : İ. Nedim

İSMET NEDİM

-15-

Nesrin Sipahi

ve YALÇIN ATEŞ 6

Arr, Kâmuran Kızılboğa

BIEM

Altın Seri

Perakende

FIATI :

12,50 TL.



ALÂMETİ FARİKA

ODEON

TÜRK MALI
Made in Turkey

7XCO 6443

45-LAAS 10193 a

GELSEN BANA

2'57

(Dr. JIVAGO)

(M. Jarre - Ümit Yaşar)

"Theme of Lara"

Gramofon

İlmiyet Şirketi

Yasaktır

ve kopyası

Plajın alınıp eserinin imalatçı ve mülkiyet hakları mahfuzdur. Plajın izinsiz alenen alınması, radyoda yayını ve kopyası yasaktır.

Nesrin Sipahi

YALÇIN ATEŞ 6

Arr. : Kâmuran Kızılboğa

BIEM

Altın Seri

Perakende
FİYATI :

ODEON

TÜRK MALI
Made in Turkey

12,50 TL.



ALÂMETİ FARİKA

7XCO 6442

45-2AAS 10193

SEN İSTEDİN

3'40

"HONEY"

(B. Russell - Ülkü Aker)

Gramofon

Limitli Şirketi

Plaga

alınmış

eserin

imalatçı

ve mülkiyet

hakları

mahtuzdur

Plagın

izinsiz

alınması,

radyoda

yayınlanması ve kopyesi

yasaktır

Arr. ve Okuyan ;

Erol Büyükburç

Pathé



ALÂMETİ FARİKA

Gramofon

7PTG 1075

TÜRK MALI
Made in Turkey

45-PT 517

Yeni Bir Aşk Arıyorum

(Suat Sayın)

Gramofon Plakları Şirketi - Plaka çalınmış eserin imalatçı ve mülkiyet hakları mahfuzdur - Plakanın izinsiz alenen çalınması, radyoda yayınlaması ve kopyesi yasaktır

Arr. ve Okuyan

Erol Büyükburç

Pathé



ALÂMETİ FARİKA

TÜRK MALI
Made in Turkey

7PTG 1074

45-PT 517

SUS SUS SUS

Söz ve Müzik ; Suat Sayın

Gramofon Limited Şirketi - Plaga alınmış eserin imalatçı ve mülkiyet hakları mahfuzdur - Plagın izinsiz alenen çalınması, radyoda yayınlanması ve kopyesi yasaktır

BIEM

SAHIBININ SESİ

TÜRK MALI
Made in Turkey

SAHİBİNİN SESİ

ALĀMETI FARĪKA

10-TL.

TXTB 3546

45-AX 3237

Rüyamda Seni Gördüm

Söz : Sezen Cumhur Önal

wasaktır

Selçuk Ural

BIEM

**SAHIBININ
SESİ**

TÜRK MALI
Made in Turkey

Perakende
Fiyatı

10 TL.



SAHIBININ SESİ

ALÂMETİ FARİKA

7XTB 3552

45-AX 3237

GÜZELLER GÜZELLER

Söz : Sezen Cumhuri Önal

Gramofon Limited Şirketi - Plaga alınmış eserin imalatçı ve mülkiyet hakları mahfuzdur - Plagın izinsiz alenen çalışması, radyoda, yayınlaması ve kopyesi yasaktır

Müzik ve Okuyan :

Erol Büyükburç

6

Pathé

ALÂMETİ FARİKA

7PTG 900

TÜRK MALI
Made in Turkey

45-PT 422

POSTACI

Söz : Makbule Tatlıyay

Gramofon limitler Şirketi - Plaga alınıms eserlin bilimum imalatçı ve mükiyet hakları mofuzdur - Plagin izinsiz alenen colınması, radıoda yayınlaması ve kopyesi yasaktır

Söz, Müzik ve Okuyan :

Erol Büyükburç

Pathé

ALÂMETİ FARİKA

TÜRK MALI
Made in Turkey

7PTG 903

45-PT 422

1. ALTIN TASTA ÜZÜM VAR

Söz : Mesude Erer

2. AŞKIMIZIN ŞARKISI

Kopyesi yasaktır
Gramofon Limited Şirketi - Plaga alınmış eserin bilmum imalatçı ve mülkiyet hakları mahfuzdur - Plagın izinsiz olarak yayınlanması ve kopyesi yasaktır

EDİFON

45 Devir

A. 20260



Seri Jolly

LUIGI TENCO
con l'orchestra di Ezio Leoni
HO CAPITO CHE TÌ AMO
(L. Tenco) 2'30"

HAKKI MAHFUZDUR. KOPYA EDİLEMEZ

MADE IN TURKEY

PLAĞA ALINMIŞ ESERE AIT İMALÂTÇI VE MÜLKİYET

EDİFON

MADE IN TURKEY

45 Devii

B. 20260x

BIEM



Seri Jolly

LUIGI TENCO
con l'orchestra di Ezio Leoni
IO LO SO GIA'
(L. Tenco) 2'40"

PLAĞA ALINMIŞ ESERE AIT İMALÂTÇI VE MÜLKİYET HAKKI MAHFUZDUR, KOPYA EDİLEMEZ

KÂMURAN AKKOR

Vasfi Uçaroğlu Orkestrası

Söz : FECRİ EBCİOĞLU

Perakende
FİYATI :

10 TL.



SAHİBİNİN SESİ

ALÂMETİ FARİKA

SAHİBİNİN
SESİ

TÜRK MALI
Made in Turkey

7XTB 3830

45-AX 3354

ARKADAŞ YOK

2'26

(Mattone - Migliacci)

Arr. Turgut Dalar

Gramofon Limited Şirketi - Plajta alınıp eser in imalatçı ve mülkiyet hakları mahfuzdur - Plajın izinsiz alenen çalınması, radyoda yayımlanması ve kopyesi yasaktır

KÂMURAN AKKOR

Vasfi Uçaroğlu Orkestrası

Söz : FECRİ EBCİOĞLU

BIEM

Perakende
FİYATI :

10 TL.



SAHİBİNİN SESİ

ALÂMETİ FARİKA

SAHİBİNİN
SESİ

TÜRK MALI
Made in Turkey

7XTB 3831

45-AX 3354

(Bruhn, Eng-Lyric, Peter Callender)

AŞKA PAYDOS

2'43

Arr. Turgut Dalar

Gramofon Limited Şirketi - Plaga alınmış eserin imalatçı ve mülkiyet hakları mahfuzdur - Plagın izinsiz alenen çalışması, radyoda yayınlanması ve kopyesi yasaktır

GRAMOFON LİMİTET ŞİRKETİ MAMULÂTİ

ALAMETİ FARİNA

Pathé



27

Made in
Turkey

Türk Malı

BIEM

Enternasyon
Seri

7MT 1439

45-PT 4067

QUANDO SENTO LE CHITARRE

"Quand j'entends les guitares,,

(Magenta - Nisa)

SACHA DISTEL
con Complesso

YAYINLANMASI VE KOPYESİ YASAKTIR • PLACA ALINMIS ESERE AIT BİLUMUM İMALÂTÇI VE MÜLKİYET HAKLARI MAHFUZDUR • BU PLÂĞIN İZİNSİZ OLARAK ALEMEN ÇALINMASI, RADYODA 7MT 1439

GRAMOFON LİMİTET ŞİRKETİ MAMULÂTI

ALAMETİ FARİKA

Pathé



Made in
Turkey

Türk Malı

BIEM

Enternasyonal
Seri

7MT 1440

45-PT 4067

CANZONE ORIENTALE

"Chanson Orientale,,

(Vllga - Nisa)

SACHA DISTEL

con Complesso

YAYINLANMASI VE KOPYESİ YASAKTIR • PLACA ALINMIŞ ESERE AİT BİLÜMUM MALÂTÇI VE MÜLKİYET HAKLARI MAHFUZDUR • BU PLÂĞİN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR •

GÜNERİ TECER

ve YALÇIN ATEŞ 6

Arr. Norayr Demirci

Perakende
FİYATI :

10 TL.

COLUMBIA

TÜRK MALI
Made in Turkey



SİHİRLİ NOTALAR
ALÂMETİ FARİKA

7XGTZ 181G

45 RT 0892

HATIRA 4'30

Söz : E. Behiç Koryürek

Müzik : Erol Sayan

Yeter hakları mahluzdur - Plajın izinsiz alenması, radyoda yayımlanması ve kopyesi yasaktır

GÜNERİ TECER

ve YALÇIN ATEŞ 6

Arr. Norayr Demirci

Perakende

FİYATI:

10 TL.

COLUMBIA

TÜRK MALI
Made in Turkey

Columbia
Plakları



ŞİHRİLİ NOTALAR
ALÂMETİ FARİKA

TXGTZ 182 G

45-RT 0892

SARMAŞIK GÜLLERİ 3'37

Söz ve Müzik: Teoman Alpay

Söz ve müzik hakları Teoman Alpay'a aittir. Plajın izinsiz alması, radyoda yayınlanması ve kopyesi yasaktır.

Gramofon

Yasaktır

BERKANT

Vasfi Uçaroğlu Orkestrası

Söz : Sezen Cumhuri Önal

Arr. Turgut Dalar

BIEM

Perakende
Fiatı

10 TL.



SAHİBİNİN SESİ

ALÂMETİ FARİKA

SAHİBİNİN
SESİ

TÜRK MALI
Made in Turkey

7XTB 3735

45-AX 3357

“Les Vacances,, (E. Macias)

Seni bulsam beni
beklerken 2'48

Gramofon Limited Şirketi - Plaga alınıp eser in imalatçı ve mülkiyet hakları mahfuzdur - Plaga'nın izinsiz alenen çıkarılması, radyoda yayımlanması ve kopyesi yasaktır

BERKANT

Vasfi Uçaroğlu Orkestrası

Söz : Sezen Cumhuri Önal

Arr. Turgut Dalar

Perakende
FİYATI :

10 TL.



SAHIBININ SESİ

ALÂMETİ FARİKA

SAHIBININ
SESi

TÜRK MALI

Made in Turkey

7XTB 3736

45-AX 3357

YANIMDA OLSAYDIN

3'55

"Ich hab dich"

(C. Tauber)

Gramofon

Limitli Şirketi - Plaga alması eserin imalatçı ve mülkiyet hakları mahfuzdur - Plagın izinsiz alenen çalınması, radyoda yayınlanması ve kopyesi yasaktır

Yaşar Özel

Perakende
FİYATI :

ODEON

TÜRK MALI
Made in Turkey



ALÂMETÜ'LFÂRIKA

10 TL.

7XCO 6390

45-LA 10172 a

Söz ve Müzik : Zeynettin Maraş

GİZLİ AŞK 3'32

Gramofon

Yatırım Şirketi - Plaga

alınmış eserin imalatçı ve

mülkiyet hakları mahfuzdur

Plagın izinsiz alenen çalınması

radıyoda yayımlanması ve kopye

yasaktır

Yaşar Özel

Perakende
FİYATI :

ODEON

TÜRK MALI
Made in Turkey

10 TL.



ALÂMETÜ'L FARİKA

7XCO 6391

45-LA 10172 b

İNLEYEN NAĞMELER

3'34

Söz ve Müzik : Zeynettin Maraş

Gramofon

İmtilâz Şirketi - Plâğı alınıp eser in imalatçı ve mülkiyet hakları mahfuzdur - Plâğın izinsiz alenen çalınması, radyoda yayınlaması ve kopyesi yasaktır

Bedia Akartürk

Pathé

ALÂMETİ FARİKA

Perakende
Fiatı

10 TL.

TÜRK MALI
Made in Turkey

7PTG 931

45 PT 452

Kahve Rengi Gözlerin

Derleyen ; S. Sarıkaya

Gramofon Limited Şirketi - Plâğı alınıp eser in imalatçı ve mülkiyet hakları mahfuzdur - Plâğın izinsiz alenen çalınması, radyoda yayınlanması ve kopyesi yasaktır

Bedia Akartürk

Pathé



ALÂMETİ FARİKA

Perakende
Fiatı

10 TL.

TÜRK MALI
Made in Turkey

7PTG 932

45-PT 452

OY OY EMİNEM

Derleyen : S. Sarıkaya

Gramofon Limited Şirketi - Plaga alınıs eserlin imalatçı ve mülkiyet hakları mahfuzdur - Plagin izinsiz alenen çalınması, radyoda yayınlanması ve kopyesi yasaktır

AJDA PEKKAN

ve YALÇIN ATEŞ 6

Söz : FECRİ EBCİOĞLU

Arr. Kâmuran Kızılboğa

Altın Seri

MECOLICO



ALAMETİ FARİKA

7XTR 228 G

Perakende
Fiatı

12,50 TL.

TÜRK MALI
Made in Turkey

RZTS 5062

İKİ YÜZLÜ AŞK

2'28

"Never grow old,"

Müzik : Franco - Semel

Gramofon Tümler Sirkeli - Plaga alınıms eserjin imalatçı ve mülkiyet hakları mahfuzdur - Plagin izinsiz alenen çalınması, radyoda yayınlanması ve kopyesi yasaktır

AJDA PEKKAN

ve YALÇIN ATEŞ 6

Söz : FECRİ EBCİOĞLU

Arr. Kâmuran Kızılboğa

Altın Seri



ALAMETİ FARİKA

Perakende

FIATI :

12,50 TL.

TÜRK MALI
Made in Turkey

7XTR 229 G

RZTS 5062

Müzik : Yehudâ Offen - Aris San

ERKEKLERİ TANIYIN 2'34

"If you are young at heart"

İmalâcı ve mülkiyet hakları mahfuzdur. Plâğın izinsiz alenâî çalınması, radyoda yayınlaması ve kopyesi yetakılır.

kopyesi yetakılır

Gramofon Limited Şirketi - Plâğı alınıp

Plâğı alınıp

Plâğı alınıp

Plâğı alınıp

Plâğı alınıp

Grafson



PLAĞA ALINMIŞ ESERLER ALT BİLİNUM İMALATI ve MÜLKİYET HAKLARI MAHFUZDUR. BU PLAĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYO'DA YAYINLANMASI ve KOPYESİ YASAKTIR.

TÜRKMALI

45
DEVİR

Kat. Nr.

3124 - A

MGZ 3124

UNUTMAK İSTİYORUM

Söz Söz : MEHMET ERBULAN

Müzik : İSMET NEDİM

NEVIN GÜLER

★ ★
Grafson

TÜRKMALI

PLAĞA ALINMIŞ ESERE AIT BİLUMUM İMALÂTÇI VE MÜLKİYET HAKLARI MAHFUZDUR. BU PLAĞIN İZİNSİZ OLARAK ALENEN GÄLİNMÄSİ, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR.

45

Kat. Nr.

3124 - B

MGZ - 3124

UFACIK TEFECİKTİN

NEVİN GÜLER

★  ★
Grafson

PLAGA ALINMIŞ ESERE AIT BİLUMUM İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR. BU PLAGİN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR.

TÜRKMALI

18-
45
DOKUZ

Kat. Nr.

3160 - A

MGZ - 3160

C E Z V E

Söz ve Müzik : NECİP MİRKELEMOĞLU

GÜNERİ TECER

OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR.

★ ★
Grafson

TÜRKMALI

45
DİSK

Kat. Nr.

3160 - B

MGZ - 3160

YAŞAMAK İSTİYORUM

Söz : MEHMET ERBULAN

Müzik : GÜNERİ TECER

GÜNERİ TECER

PLAĞA ALINMIŞ ESERE AİT BİLUMUM İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR. BU PLAĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR.

PLAĞA ALINMIŞ ESERE AİT BİLUMUM İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR. BU PLAĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR.

Star

45

DEVİR

TÜRK MALI

FU - 53

45-127

EROL BÜYÜKBURÇ

KARAKAŞ GÖZLERİN ELMAS

KAPI ÖNÜNDE DURDUM

Arj: Y. Doğulu

(tıpış tıpış)

(B. Festivalinden)

Arj: E. Büyükburç

PLAĞA ALINMIS ESERE AİT İMALÂTCI VE MÜLKİYET HAKKI MAHFUZDUR KOPYA EDİLEMEZ

Star

45

DEVİR

FU - 54

45-127

TÜRK MALI

EROL BÜYÜKBURÇ

TAMO ET TAMERO

(Give Me Your Love)

İng. Söz : E. BÜYÜKBURÇ

PLAĞA ALINMIŞ ESERE AİT İMALÂTÇI VE MÜLKİYET HAKKI MAHFUZDUR KOPYA EDİLEMEZ

★  ★
Grafson

PLAĞA ALINMIŞ ESERE AIT BİLUMUM İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR. BU PLAĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR.

TÜRKMALI

45
REVUE

Kat. Nr.

3268 - A

MGZ-3268

GARDİYAN !...

Söz : FECRİ EBCİOĞLU

Derleyen : SUAT SAYIN

ZEKİ MÜREN

OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR.

★ ★
Grafson

TÜRKMALL

45
DEVİR

Kat. Nr.

3268 - B

MGZ-3268

YALNIZIM YALNIZ

Derleyen : SUAT SAYIN

ZEKİ MÜREN

RADYODA YAYINLANMASI ve KOPYESİ YASAKTIR.

PLAĞA ALINMIŞ ESERE AIT BİLUMUN İMALÂTCI VE MÜLKİYET HAKLARI MAHFUZDUR. BU PLAĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI ve KOPYESİ YASAKTIR.

★  ★
Grafson

TÜRKMALI

45
DİYİR

Kat. Nr.

3200 - A

MGZ-3200

GÜL AĞACI DEĞİLEM

Söz ve Müzik : NECİP MİRKELEMOĞLU

ZEKİ MÜREN

PLAĞA ALINMIŞ ESERE AIT BİLUMUM İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR. BU PLAĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR.

★ ★
Grafson

TÜRKMALI

3200 - B

45

Kat. Nr.

MGZ-3200

CANIM BENİM GÜLÜM BENİM

Söz : FUAT EDİP BAKSI

Müzik : RÜŞTÜ ŞARDAĞ

ZEKİ MÜREN

RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR.

PLAĞA ALINMIŞ BEERE AIT BİLÜMUM İMALATCI VE MÜLKİYET HAKLARI MAHFUZDUR. BU PLAĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI

Sunright ©

RECORDS

Dust Index
(BMI) 2:41

135
ZK4M-3047

POWERFUL LOVE

(Chuck Wallace)

CHUCK & MAC

Sunlight®

RECORD

Dust Index
(BMI) 2:50



THE BEAR

(Chuck Wallace)

CHUCK & MAC

JACOBS LADDER

Produced by RPR Record Company



RP-122-A
1002-A

Pipo Publishing
Co.
BMI
2:57

COME TOMORROW

(Jacobs Ladder)

JACOBS LADDER

Produced by RPR Record Company



RP-122-B
1002-B

Pipo Publishing
Co.
BMI

3:06

PROMISE LAND

(Jacobs Ladder)



LOADSTONE

SAN FRANCISCO CALIFORNIA USA

3951-A

(L3951-A)

Arranger:

Leo DeGarKulka
& Stone

Stone Flower

Music

BMI

Time: 2:44

I AIN'T GOT NOBODY

(Sylvester (sly stone) Stewart)

**SLY AND THE
FAMILY STONE**

LOADSTONE RECORDS

San Francisco, Calif.

U. S. A.



LOADSTONE

SAN FRANCISCO CALIFORNIA USA

3951-B

(L3951-B)

Arranger:
Leo DeGarKulka
& Stone

East Memphis
Music Co.
Music
BMI

Time: 3:06

I CAN'T TURN YOU LOOSE

(Otis Redding)

**SLY AND THE
FAMILY STONE**

LOADSTONE RECORDS
San Francisco, Calif.
U. S. A.

Reg. U.S. Pat. Off.

**ERA
RECORDS**

Red

45 RPM

Sherman Music Co.-
DeVorzon Music Co.
(BMI)

(45-BSN-17)

Time 2:08

PROMOTIONAL COPY

NOT FOR SALE

CONFIDENTIAL
WHITE ORCHID

(Monte Holmes - Michael Riesing - Mel Leven)

DONNIE BROOKS

3007

BSN - JOHNSON ASSOCIATES
6223 SELMA AVE
HOLLYWOOD 28 CALIF.

Reg. U.S. Pat. Off.



RA
CORDS

45 RPM

45 RPM

Sherman Music Co.-
DeVorzon Music Co.
(BMI)

(45-BSN-18)
Time 1:44

PROMOTIONAL COPY

NOT FOR SALE

SWAY AND MOVE WITH THE BEAT

(Monte Holmes - Michael Riesing)

DONNIE BROOKS

3007

ATLANTIC

45 R P M

PLUG SIDE

45-2456

VOCAL

Pub., Anteresgeo,
BMI

Time: 2:20



A-13369-MO

YOU BETTER CHECK YOURSELF

(Willie Ellison)

SOUL BROTHERS SIX

DISTRIBUTED BY ATLANTIC RECCRD SALES, 1841 BROADWAY, NEW YORK, N. Y.

ATLANTIC

4-00

45 R P M

45-2456

VOCAL

Pub., Antaresgeo,
BMI

Time: 2:58



A-13370-MO

**WHAT CAN YOU DO WHEN YOU
AIN'T GOT NOBODY**

(Willie Ellison)

SOUL BROTHERS SIX

DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY, NEW YORK, N. Y.

FURY

RECORDS

Sylvia Music
(BMI)

Time 2:15

45 RPM

PROMOTIONAL COPY

Record No.

1064

(F-2025)

**A Marshall E. Sehorn-
Bobby Robinson
Production**

NOT FOR SALE

O P E R A T O R

(B. Elgin - K. Rogers - R. Jones)

GLADYS KNIGHT

and THE PIPS

Arrangement: Horace Ott

B.R.

FURY

RECORDS

Fast Music
(R.M.)

**Record No.
1064**

(F-2026)

A Marshall E. Sehorn-
Bobby Robinson
Production

NOT FOR SALE

I'LL TRUST IN YOU

(Robinson - Williams - Dunn)

GLADYS KNIGHT

and THE PIPS

Arrangement: Horace Ott

MADE FROM MASTER RECORDINGS OF RCA RECORDS. MADE IN TURKEY BY MELODI RECORDS
TM(S) © MARCA(S) REGISTRADA(S) USED BY AUTHORITY OF RCA CORPORATION

NADA

RCA



69903

69903/A

Victor

2:55

MA CHE FREDDO FA

(Mattone-Migliacci)

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MADE FROM MASTER RECORDINGS OF RCA RECORDS. MADE IN TURKEY BY REGENT RECORDS
TM(S) ® MARCA(S) REGISTRADA(S) USED BY AUTHORITY OF RCA CORPORATION.

NADA

REAL



69903

69903/B

Victor

2:15

UN RONDINE BIANCA
(Mattone)

ALL RIGHTS RESERVED UNAUTHORIZED COPYING PUBLIC PERFORMANCE BROADCASTING OF THIS RECORD FORBIDDEN

ZUM, ZUM, ZUM

(Canfora - Amurri)

REAL

68428

68.428/A

Victor

BIEM

2.53

SYLVIE VARTAN

PRODUCT OF MELODI RECORDS TURKEY MADE FROM MASTER
RECORDINGS OF RADIO CORPORATION OF AMERICA TMK [s]

® REGISTERED MARCA [s] REGISTRADA [s] RADIO COR-
PORATION OF AMERICA - MADE IN TURKEY

BABY CAPONE

(Evangelisti - Dossena - Dumas - Debout)

REAL



68428

68.428/B

Victor

BIEM

3.29

SYLVIE VARTAN

PRODUCT OF MELODI RECORDS TURKEY MADE FROM MASTER
RECORDINGS OF RADIO CORPORATION OF AMERICA TMK (s)

® REGISTERED MARCA (s) REGISTRADA (s) RADIO COR-
PORATION OF AMERICA - MADE IN TURKEY

EPIC

HIGH FIDELITY
RECORDING

EP. 42

IME. 83



45 RPM

1. MALAM BERKESAN

(Ido Sigarlaki)

Itjo' & Karnadi

Ork. "Pamor" dbp. Fred Firhansjah

2. AKU 'KAN SETIA

(I. Latumeten)

Itjo' & Mido



EPOLTA

HIGH FIDELITY
RECORDING

EP. 42

IME 84

ICM80W

45 RPM

1. KENANGANKU

(Budin)

Itjo' & Mido

Ork. "Pamor" dbp. Fred Firmansyah

2. HARAPAN KASIH

(Ido Sigarlaki/Mamon S

Itjo' & Kernadi

REPRODUCTION
COPYRIGHT
CONTROL
1964-1965

Pat Kennedy

TOM DESTRY

Back-up Vocals

The Les Femms



Side "A"

PXR-129

Time 3:20

Intro :05

Fade :50



(ATR-761)

Produced by

Jim Walker

Eddie Slusser

Felly Guest Artist

DEPUTY DOG OF
HURRICANE HOLLER

(T. Destry)

Four Seasons-Botink Music-ASCAP

© 1976 Phoenix Records,
Inc.

DIST. BY NASHVILLE

INTERNATIONAL - 20 MUSIC SQUARE -

NASHVILLE, TENN.

TOM DESTRY

Back-up Vocals
The Les Femms



Side "B"

PXR-129

Time 3:30

Intro :07



(ATR-760)

Produced by
Jim Walker
Eddie Slusser

ROLL, ROLL THE WAGONS

(T. Destry)

Four Seasons-Botink Music-ASCAP

© 1976 Phoenix Records, Inc.

DIST. BY NASHVILLE INTERNATIONAL - 20 MUSIC SQUARE - NASHVILLE, TENN.

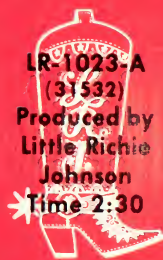


Little Richie

RECORDS



© 1977 May
Pub. Central
Music Co.
Bmi



LR-1023-A
(31532)
Produced by
Little Richie
Johnson
Time 2:30

AIN'T THAT SOMETHING

(Jimmy Snyder)

KELLY WARREN

DISTRIBUTED BY SOUNDS OF MUSIC, P.O. BOX 3, BELEN, N.M. 87002, PHONE 505-864-7441



Little Richie

RECORDS



© 1977 May
Pub. Chu-Fin
Music, Inc.
BMI



LR-1023-B
(3:53)

Produced by
Little Richie
Johnson
Time 2:49

LIVING FOR YOU, DYING FOR HIM

(Margaret Holans)

KELLY WARREN

DISTRIBUTED BY SOUNDS OF MUSIC, P.O. BOX 3, BELEN, N.M. 87002, PHONE 505-864-7441



CIN/KAY Record Co.

Produced by
Hal Freeman
Arranged by
Sonny Garrish
©1978
ASCAP/BMI
Hal Freeman
Music-Sheri
Kay Publ.

A SIDE/STEREO
CK/047-A
© 1978
Cin/Kay
Records
Time 2:58



"LONELY SIDE OF THE BED"
(J. Anthony/L. Cassady)
LINDA CASSADY

DIST. BY CIN/KAY RECORDS DIST., 56 MUSIC SQUARE WEST, NASHVILLE, TN 37203



CIN/KAY Record Co.

Produced by
Hal Freeman/
J. Foster
©1977 BMI
Sheri Kay Publ.
Electric Mule

B SIDE/STEREO
CK/047-B
©1977
Cin/Kay
Records
Time 2:36



"LITTLE TEARDROPS"
(ARE SMARTER THAN YOU THINK)
(Aaron Allan)
LINDA CASSADY

DIST. BY CIN/KAY RECORDS DIST., 56 MUSIC SQUARE WEST, NASHVILLE, TN 37203



US 334-A

Produced by
Al Truskowski

ASCAP
3:22

I COULD'VE DANCED – POINCIANA

(F. Lowe - N. Simon)

THE BUD OSBORN BAND



US 334-B

Produced by
Al Truskowski

BMI
3:07

PEOPLE — SHANGRI-LA

(J. Styne - M. Malneck)

THE BUD OSBORN BAND

Celebration

Stego
Music—BMI
Time 3:30

© 1976
Celebration
Records

Celebration
4380

Side A

Stereo

Produced By
Steve Goff

**"THE DAYS THAT WE
ONCE HAD"**

(Steve Goff)

VIRGINIA RENEGADES

© CELEBRATION RECORDS, ROCKVILLE, MARYLAND

Celebration

Stego
Music—BMI
Time 2:30

© 1976
Celebration
Records

Celebration

4380

Side B

Stereo

Produced By
Steve Goff

"CHESAPEAKE RAG"

(Steve Goff)

VIRGINIA RENEGADES

© CELEBRATION RECORDS, ROCKVILLE, MARYLAND

RELIANCE

RECORDS

RL-3001

Leilani Music
Co.
(ASCAP)

R-701

45 Rpm

Time: 1:40

**A LITTLE CHILD SHALL
LEAD THEM**

(Elizabeth Horton)

ELEANOR WORKMAN

Bill Irwin, Organist

RELIANCE

RECORDS

RL-3001

Leilani Music
Co.
(ASCAP)

R-702

45 Rpm
Time: 2:30

GETHSEMENE

(E. Horton-F. Uhler)

ELEANOR WORKMAN

Bill Irwin, Organist

CHECKER

©



J.V.B. Pub.
Inc.

5044
46A

I'M GOING THROUGH - PART I REV. C. L. FRANKLIN

(Pastor of New Bethel Baptist Church,
Detroit, Michigan)

MFG. BY CHESSE PRODUCING CORP. CHICAGO, IL 60616

CHECKER

©



J.V.B. Pub.
Inc.

5044
46B

I'M GOING THROUGH - PART II REV. C. L. FRANKLIN

(Pastor of New Bethel Baptist Church,
Detroit, Michigan)

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

CHESS



E.H. Morris,
Inc., ASCAP
2:38

2072
17771

DJ COPY

Plug Side

ALCOCK & BROWNE
(Mason, Blakeley & Howard)
THE BALLOON BUSTERS
A Pye Records, U.K. Recording

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

CHESS

©



E.H. Morris,
Inc., AS CAP
2:30

2072
17772

DJ COPY

BLUER THAN BLUE

(Mason, Blakeley & Howard)

THE BALLOON BUSTERS

A Pye Records, U.K. Recording

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

CHESS



Time 0:58

15899

MESSAGE TO NARA DJ's

**VICE PRESIDENT
HUBERT HUMPHREY**

2011

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616



BMI

Cole

RECORDS

No. 103-45A

HEAVENLY ROAD

(Squire-Dailey)

THE REVELERS

COLE CORPORATION CHICAGO, ILLINOIS U.S.A.

BMI

Cole

RECORDS

No. 103-45B

THE BIG BASS VIOL

(Bohannon)

THE REVELERS

COLE CORPORATION CHICAGO, ILLINOIS U.S.A.

Robert Maxwell Case

45 RPM Mono

3:44 (Intro: 10)

RMC 4501

RMC101

Publisher:

Combine Music

(BMI) (P) 1976

R. M. Case

Rainy Night in Georgia

Writer: Tony Joe White

Producer: Robert Maxwell Case

Robert Maxwell Case

45 RPM Mono

2:33 (Intro: 10)

RMC 4501

RMC102

Publisher:

Combine Music

(BMI) (P) 1976

R. M. Case

Moving in the Same Circles

Writer: Rob Galbraith

Producer: Robert Maxwell Case

1976

33 $\frac{1}{3}$ RPM

R-4962

**SHASTA COMMERCIAL
THEME SONGS**



FIRE DANCE

SIDE A

Published by
Best Buddies
Music
© 1985

FD 101

Produced by
Terry Kellman
for TK Productions

HAND ME DOWN HEARTACHE

(S. Cookson - L. Camp)

LU ANNE CAMP

FIRE DANCE

SIDE B

**Published by
Dancing Fires
Publishing
© 1985**

FD 101

**Produced by
Terry Kellman
for TK Productions**

A RAINBOW AFTER A STORM

(S. Cookson)

LU ANNE CAMP

TOYS

(Florence - Manley)

RADIO STATION
COPY



K-762

Miller
Music Corp.
ASCAP

2:28

LINDA SCOTT

Arr. & Cond. by Sid Bass

Produced by Hy Grill

K-10076

**TAKE A WALK,
BOBBY**

(Steve Karliski)

RADIO STATION
COPY



K-762

Painted
Desert Music
Corp.
BMI

1:50

LINDA SCOTT

Arr. & Cond. by Sid Bass

Produced by Hy Grill

K-10077

MARUBKAR

THE JACKSON SINGERS

featuring

KENNETH BROWN

45 RPM

DM 8462 A

STEREO

SIDE 1

SING UNTIL I DIE

(202-581-2719) Marubkar, "The Valley of Music", Publishing and Recording Co., Inc. 2900 30th St., S.E., Wash., D.C.

MARUBKAR

THE JACKSON SINGERS

featuring

KENNETH BROWN

45 RPM
DM 8462 B

STEREO
SIDE 2

AM I A SOLDIER
OF THE CROSS

(202-581-2719) Marubkar, "The Valley of Music", Publishing and Recording Co., Inc. 2900 30th St., S.E., Wash., D.C.

GLACKIN

G&M 31781-A

© 1981

Glackin Records

Pub. Mary Hill

Music (BMI)

Time: 3:31

Arranged By

Vic Mazer

Produced By

Larry Glackin

Vocals By

Bobby & Denise

Bryant

CITY OF CHAMPION'S

(Vic Mazer)

THE COMING THING

45 RPM

STEREO

GLACKIN

G&M 31781-A
© 1981
Glackin Records
Pub. Mary Hill
Music (BMI)
Time: 3:31

Arranged By
Vic Mazer
Produced By
Larry Glackin
Vocals By
Bobby & Denise
Bryant

CITY OF CHAMPION'S

(Vic Mazer)

THE COMING THING

45 RPM
STEREO

Afrilogic
Muzik
Group

PRODUCER

Carlton R. McCollumn

ENGINEER

Felton C. Pilate II

©1984 Afrilogic Muzik
(BMI)

AMG-1137

(AMG-1137-A)

STEREO/4:08

"I LOVE YOU, I LOVE YOU"

(Carlton R. McCollumn)

Fantastyk

©1984 AFRIOLOGIC MUZIK GROUP (AMG)/ VALLEJO, CALIFORNIA 94590

Afrilogic
Muzik
Group

PRODUCER

Carlton R. McCollumn

ENGINEER

Felton C. Pilate II

©1984 Afrilogic Muzik
(BMI)

AMG-1137

(AMG-1137-B)

STEREO/4:35

"TELL ME ALL YOUR FANTASIES"

(Carlton R. McCollumn, Clency Easterling)

Fantastyk

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RECORD CORP., PHILA., PA.

G-7304A

Pub:
Stenton Music, Inc.
BMI

GOD ONLY KNOWS

THE CAPRIS

7STI



RECORD CORP., PHILA., PA.

G-7304B

BMI

**THAT'S WHAT YOU'RE
DOING TO ME**

(Ward-Marks)

THE CAPRIS

7 ST2